



# Linked open data in Legal Cultural Heritage

7 April 2022

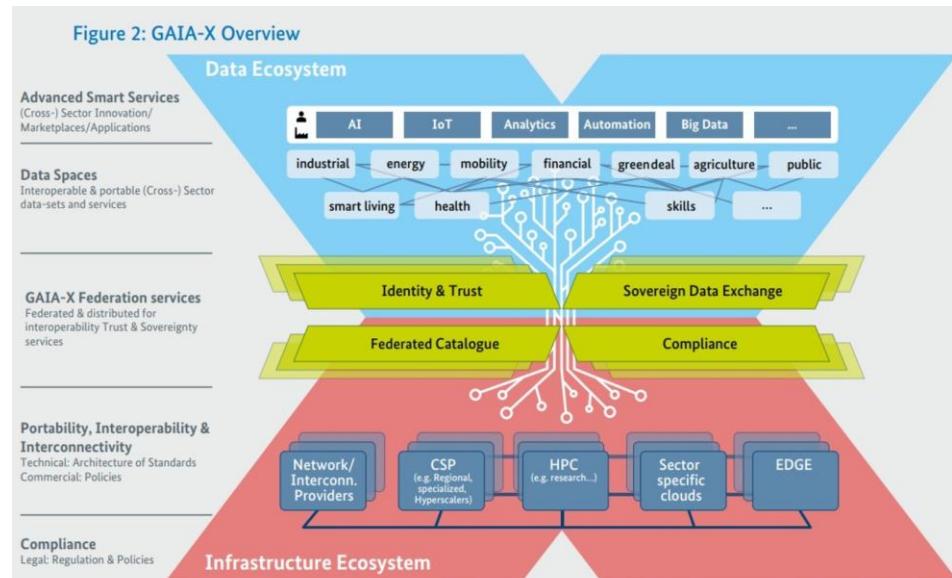
Prof.ssa Monica Palmirani

CIRSFID- Alma AI – Università di Bologna



# Cultural Data Space

- Common European data space for cultural heritage
- Recommendation 2021/1970 of 10 November 2021
- Cultural tourism represents up to 40% of all tourism in Europe;
- Cultural and creative industries contribute 3.95% of total EU value added (€477 billion);
- More than 8 million people are employed by the cultural and creative industries, through 1.2 million firms - 99.9% of which are SMEs



EUROPEAN  
COMMISSION

Brussels, 10.11.2021  
C(2021) 7953 final

COMMISSION RECOMMENDATION

of 10.11.2021

on a common European data space for cultural heritage

# Europeana

- Europeana currently offers access to 52 million cultural heritage assets, 45% of which can be reused in various sectors;
- Images and text make up 97.5% of Europeana's assets, with only 2.47% audiovisual content and 0.03% in 3D. The collection of 3D as



A screenshot of a news article from the European Commission website. The header features the European Commission logo and a search bar. The main title is "Shaping Europe's digital future". Below it is a navigation menu with links to Home, Policies, Activities, News, Library, Funding, Calendar, and Consultations. The breadcrumb navigation shows "Home &gt; News &amp; Views &gt; Commission proposes a common European data space for cultural heritage". The publication date is listed as "DIGIBYTE | Publication 10 November 2021". The main content discusses the proposal for a common European data space for cultural heritage, stating that the European Commission has published a recommendation on a common European data space for cultural heritage. The aim is to accelerate the digitisation of cultural heritage assets. A section titled "The objectives" is present. On the right side, there is a graphic of a map of Europe with various icons representing different cultural and historical sites. The footer includes the "Europeana Foundation" logo.

# Regulations

EU DIRECTIVE  
PSI 1 2003/98/CE  
2013/37/UE  
PSI 2 2019/1024

Data Government ACT

Data ACT

Copyright Directive



# Licenze standard Creative Commons



EUROPEAN  
COMMISSION

Brussels, 22.2.2019  
C(2019) 1655 final

## COMMISSION DECISION

of 22.2.2019

adopting Creative Commons as an open licence under the European Commission's reuse policy

- (7) As a complementary measure — and acknowledging the intrinsic differences between different categories of documents — the aforementioned Directors-General consider that specific documents, such as raw data resulting from instrument readings, bibliographic data and other metadata, may be released into the public domain in order to achieve the maximum degree of reusability by the general public.

HAS DECIDED AS FOLLOWS:

### *Article 1*

Creative Commons Attribution 4.0 International Public License (CC BY 4.0) is adopted as an open licence for the Commission's reuse policy under Article 6 of Decision 2011/833/EU.

### *Article 2*

Without prejudice to the preceding article, raw data, metadata or other documents of comparable nature may alternatively be distributed under the provisions of the Creative Commons Universal Public Domain Dedication deed (CC0 1.0).

Done at Brussels, 22.2.2019



# Europeana CC0 licenze on metadata



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Intro Tools Data structure Further Reading FAQ

## INTRODUCTION

Linked Open Data is a way of publishing structured data that allows metadata to be connected and enriched, so that different representations of the same content can be found, and links made between related resources. All Europeana datasets can be explored and queried through the [SPARQL API](#).

The metadata for all the objects in the Europeana portal is **open**, in that it is all licensed under the [CC0 Public Domain Dedication](#) under the terms of the [Data Exchange Agreement](#) (DEA), and can be freely downloaded via the API.



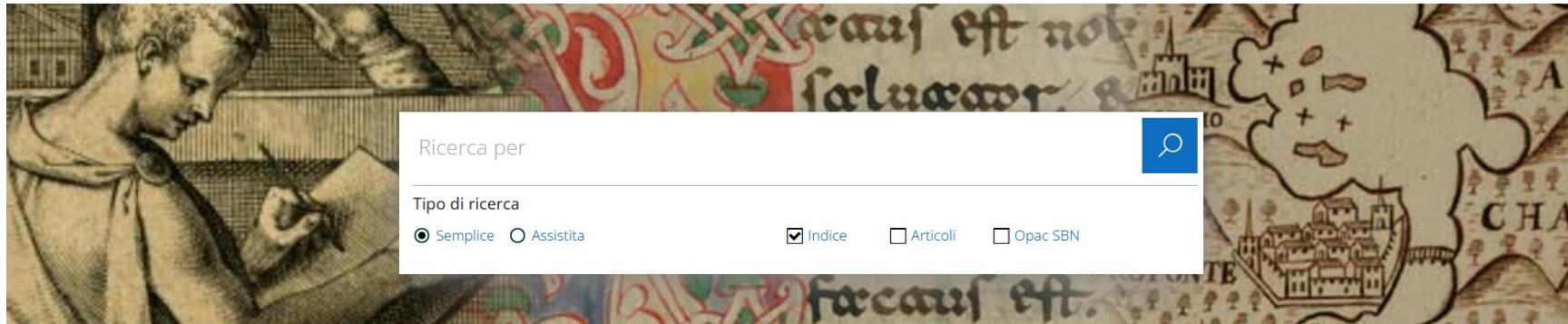
[HOME](#)[INDICE](#)[ATTUALITÀ](#)

SEGUICI SU

ITALIANO ▾



HOME / RISULTATO DELLA RICERCA



Ricerca per



Tipo di ricerca

 Semplice  Assistita Indice Articoli Opac SBN[BENI CULTURALI](#)[ENTI](#)[TIPO](#)

## Indice delle risorse

### Licenza

- Con attribuzione, senza riuso commerciale (1.819.029)
- Diritti sconosciuti (885.560)
- Diritti riservati (588.712)
- Con attribuzione, riuso commerciale (48.752)
- Pubblico Dominio (24.622)

### Indice delle risorse

PAGINA 1 DI 730 (7.293 RISULTATI TROVATI)

RAFFINA

#### Filtri applicati

- ✗ Fonte dati = Biblioteca Digitale Trentina
- ✗ Licenza = Pubblico Dominio

#### Fonte dati

- Cartoline (5.622)
- Carte geografiche (886)
- Incisioni (533)
- Disegni (252)

#### Data di creazione

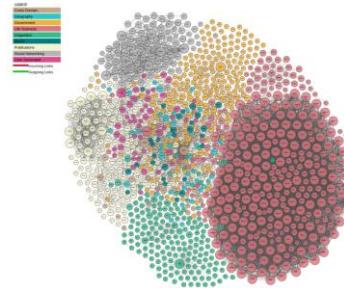
- 1920-1930 (331)
- 1910-1920 (276)
- 1950-1960 (274)
- 1960-1970 (270)
- 1900-1910 (260)
- 1970-1980 (257)
- 1710 (221)

**Trento Il Duomo.**Biblioteca Digitale Trentina  
oai:bdt.bibcom.trento.it:10000[consulta la scheda esterna](#)**Trento Il Duomo.**Biblioteca Digitale Trentina  
oai:bdt.bibcom.trento.it:10001[consulta la scheda esterna](#)**Trento Piazza del Duomo e Torre Grande.**Biblioteca Digitale Trentina  
oai:bdt.bibcom.trento.it:10002[consulta la scheda esterna](#)

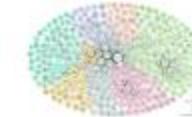
# Linked Open Data



The Linking Open Data cloud diagram  
This is a plot of the terms of the LOD cloud diagram. The image shows entities from the most published in Linked Data format by contributors to the Linking Open Data community, terms and other individuals and organizations. It is based on linked data and curated by contributors to the Data Hub. Clicking the image will take you to an interactive SVG version.



LINKED DATA  
On the web, open license  
Machine-readable data  
Non-proprietary format  
RDF standards  
Linked RDF  
IS YOUR DATA 5★?



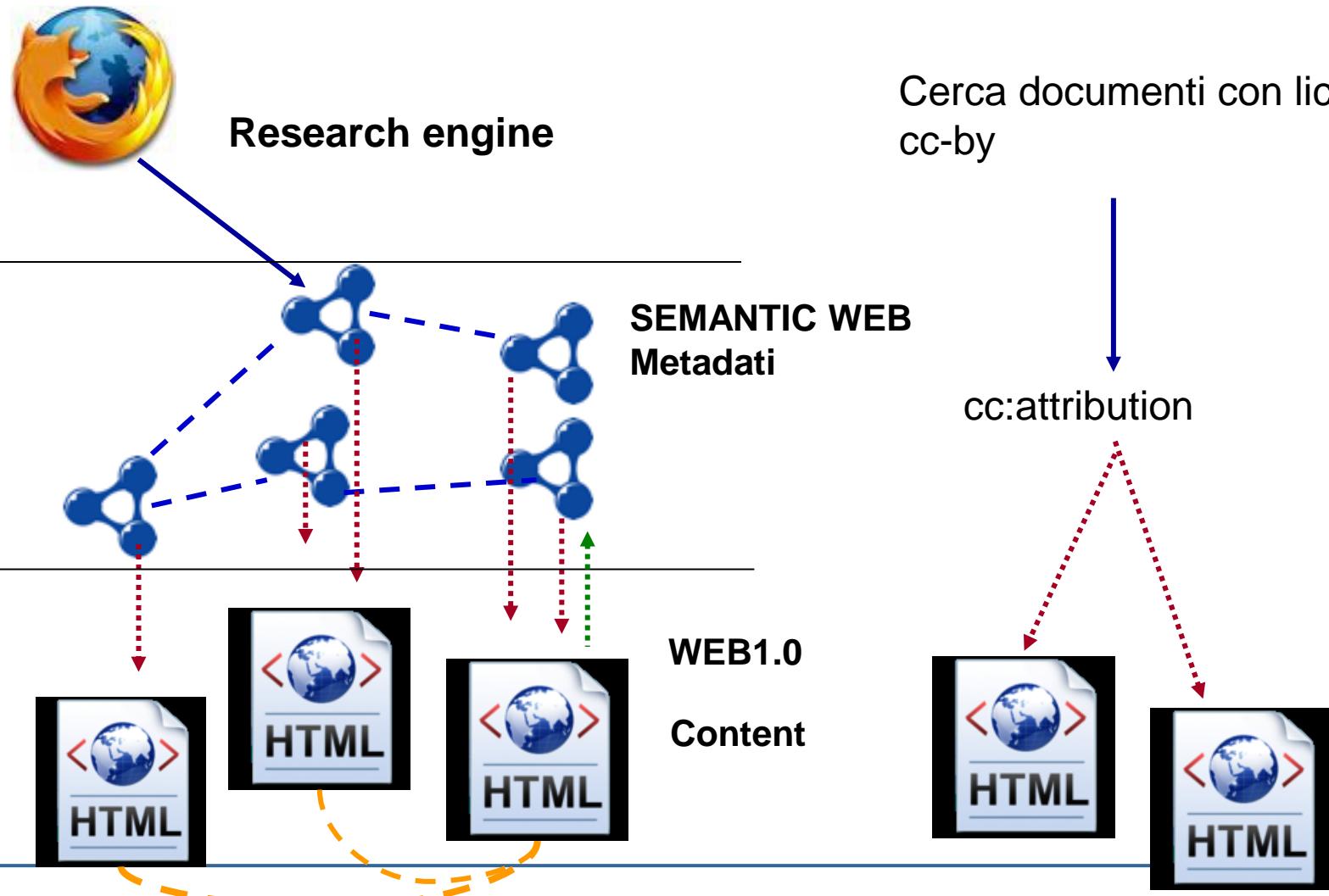
http://data...



OPEN DATA



# Semantic Web and Licenses



## Optimized Funding Cycle for Research Articles

Maximum dissemination, economic efficiency and social impact



Accelerated scientific  
progress, optimal return  
on public investment

Scientific research  
conducted and  
papers written

Articles submitted  
to journals and  
peer review occurs

Acceptance in journals;  
public access policy  
ensures deposit in  
open repository



Public granted  
full reuse rights  
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Public can download  
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Articles published  
in traditional journals  
under embargo

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Icons from The Noun Project by: CC: BY 3.0: Adam Whitcroft (cloud upload) - Anand A Nar (share) - Andrew Forrestell (book) - Ben Naive (speaker, book) - Emma Villa Hopkins (uri) - John S. Gossman (person) - Koen Hogenboom (person) - Kristofor (person) - Michael J. Kirby (person) - Thomas Weber (community) CC0: Antonis Makryniotis (scientist) - Arthur Schmitt (construction) - Deashyaraq (holder) - Fission Strategy (download) - Max Hancock (brain) - Mike Wirth (hourglass)

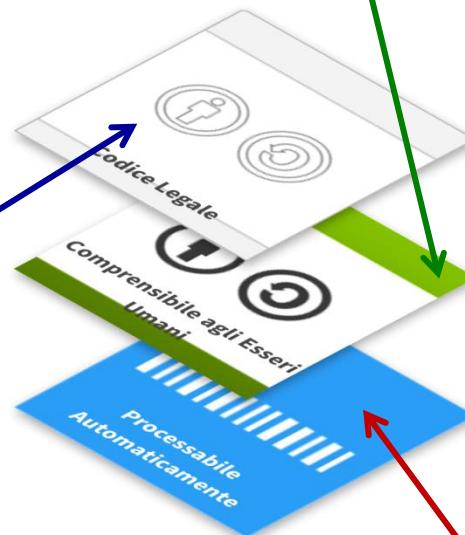


# Example: CC

Icône per la semplificazione

Testo giuridico

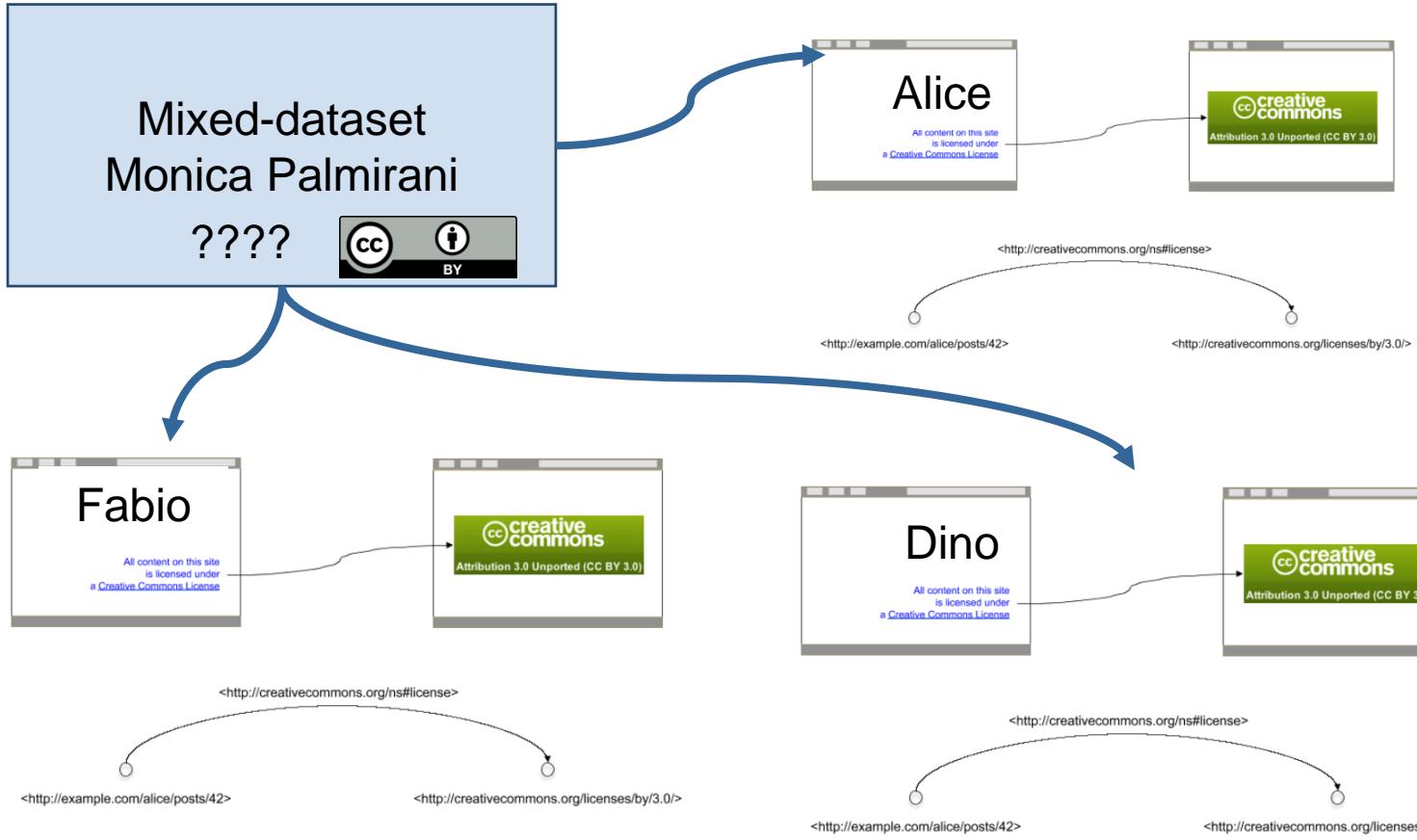
The screenshot shows the Creative Commons homepage with a blue header bar. Below it, a section for the 'Attribution 4.0 International' license is displayed, featuring the CC BY logo and the text 'Attribution 4.0 International'. A note below states 'Official translations of this license are available in other languages.' At the bottom, a small disclaimer reads: 'Creative Commons Corporation ("Creative Commons") is not a law firm and does not provide legal services or legal advice. Distribution of Creative Commons public licenses does not create a lawyer-client or other relationship. Creative Commons makes its licenses and related information available on an "as-is" basis. Creative Commons gives no warranties regarding its licenses, any material licensed under their terms and conditions, or any related information. Creative Commons disclaims all liability for damages resulting from their use to the fullest extent possible.'



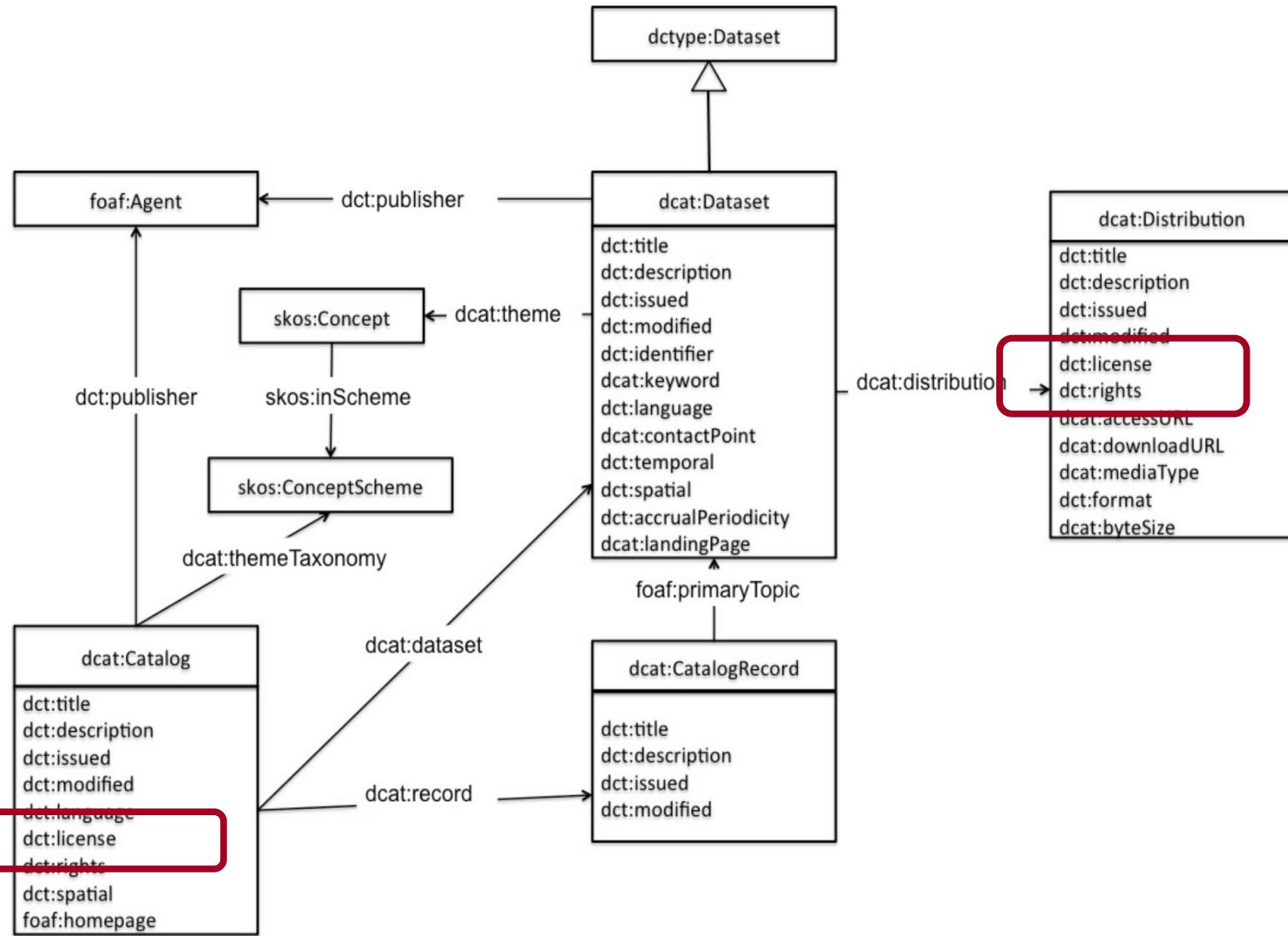
Codice comprensibile  
alle macchine

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Permissions beyond the scope of this license may be available at [myContent](https://myContent.org).

# Make an engine for querying the content based on licenses and permits to mix them accordingly



# Open data metadati – DCAT-AP EU Schema



# Semplified example

```
dct:license <https://creativecommons.org/licenses/by/4.0/>;  
cc:attributionURL <https://unibo.it/Monica>;  
cc:jurisdiction "EU";  
cc:permits cc:DerivativeWorks, cc:Distribution, cc:Reproduction ;  
cc:requires cc:Notice ;
```

```
prov:wasDerivedFrom  
<https://unibo.it/FabioCollection>;  
cc:attributionURL <https://unibo.it/Fabio>;  
dct:license <https://creativecommons.org/licenses/by/4.0/>.   
prov:wasDerivedFrom  
<https://unibo.it/DinoCollection>;  
cc:attributionURL <https://unibo.it/Dino>;  
dct:license <https://creativecommons.org/licenses/by/4.0/>.
```



# History of Law Manuscripts

- 2000-2007 - Irnerio
- 2008-2011 - Mosaico

CIRSFID :: IRNERIO - Microsoft Internet Explorer

File Modifica Visualizza Preferiti Strumenti ?

Indietro ➡ Indirizzo http://irnerio.cirsfid.unibo.it/browser/282/069r/ ➤ Collegamenti

## CIRSFID Irnerio

**Il Progetto**

- Homepage
- Presentazione
- Enti partecipanti
- Help
- Logout

**Codici**

- Codici
- Ricerca Autori
- Ricerca Libera
- Ricerca per lemmi

**Contratto**

- Contratto
- Contract

**Amministra**

- Profilo
- La mia collezione
- Amministra

Alta definizione



« Indietro 069r Avanti »

**Codice: 282**

**3 - Authenticum cum glossa Accursii**

*Da folio 069r a folio 198r*

**AUTORE**

*Iustinianus imperator*

**EDIZIONE**

*ripetutamente edito.*

**INCIPIT**

*(del testo; sotto In nomine Domini nostri Iesu Christi de heredibus et Falcidia constitutio prima si heres legata solvere noluerit. Incipit constitutio imperatoris Iustiniani Augusti Iohanni pape secundo Rubrica) Occupatis nobis circa tocius reipublice curas (della glossa) In nomine Domini: iustinianus opus suum laudabile Deo attribuit*

**EXPLICIT**

*(del testo) imperpetuum valitaram nostra sanxit tranquillitas per omnia custodiri provideat.*

Altre opere

Altre opere appartenenti allo stesso codice

- 1. *Institutiones Iustinini...*
- 2. *Arbor actionum cum gli...*
- 4. *Tres libri cum glossa...*
- 5. *Consuetudines feudorum...*
- 6. *Constitutio 'Ad decus...*

Operazione completata

Internet

start C... P... C... M... C... F... C... C... C... C... C... C... 9.59

# Digestum Vetus cum glossa Accursii

<http://irnerio.cirspid.unibo.it/browser/285/011r/>



# Heterogeneous content

Additional links



Manuscript



codex

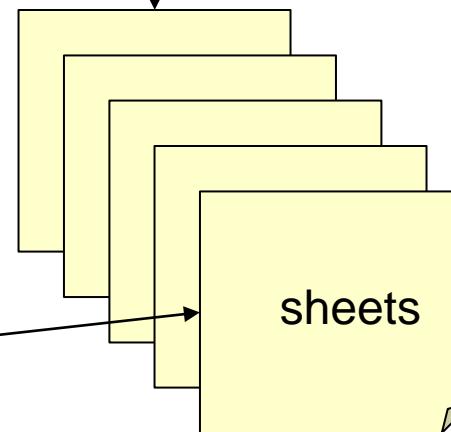
**RDF**

Comment  
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expert

Additional  
links

work

fogli



bibliography

Sub-work

authors



External link



- 289 manuscripts from Real College of Spain - 138.908 images
- Metadati: annotated with expert metadata *Maffei*
- Informazioni: bibliography
- Ontologia: thesaurus
- Images (400 x 600 pixel jpg), (4000x4000 pixel jpg) (tiff)
- 500 GB





File Modifica Visualizza Preferiti Strumenti ?



Indirizzo <http://irnerio.cirsfid.unibo.it/browser/282/069r/>

Collegamenti >

## CIRSFID Irnerio

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- 6. *Constitutio 'Ad decus...*



# Manoscritto di Goffredo da Trani – Montecassino 266 – Descrizione di Martrin Bertram

*Titolo*

*Premessa*

*Introduzione*

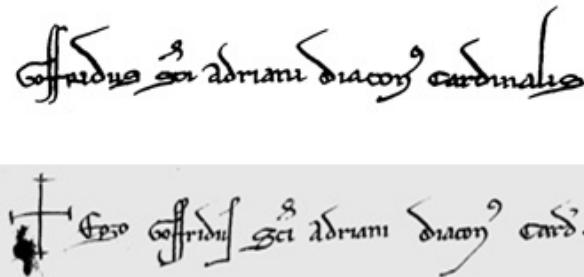
*Manoscritto*

*Descrizione*

*Indice dei titoli*

*Liber I*

*Liber II*



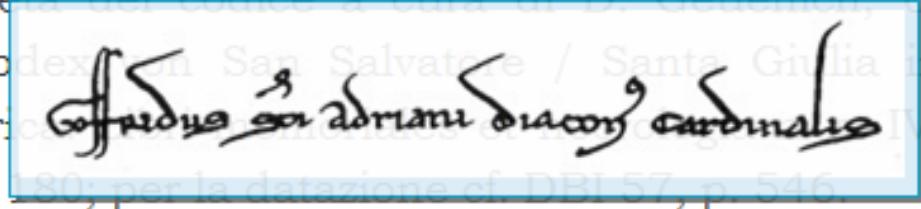
## Mosaico - Didascalia

firma autografa di Goffredo, posta tra il 3 luglio e il 12 novembre 1244 nel Liber Memorialis di S. Giulia di Brescia; Ms. Brescia, Bibl. Queriniana, Cod. G. VI.7 fol. 39r; ripresa dalla riproduzione completa del codice a cura di D. Geuenich, U. Ludwig, Der Memorial- und Liturgiecodex von San Salvatore / Santa Giulia in Brescia, Monumenta Germaniae Historica. Libri memoriales et necrologia n. s. IV, Hannover 2000; cf. p. 121 nota 420 e p. 180; per la datazione cf. DBI 57, p. 546.

## Le due immagini riprodotte nel titolo

- a) firma autografa di Goffredo, posta tra il 3 luglio e il 12 novembre 1244 nel Liber Memorialis di S. Giulia di Brescia; Ms. Brescia, Bibl. Queriniana, Cod. G. VI.7 fol. 39r; ripresa dalla riproduzione completa del codice a cura di D. Geuenich, U. Ludwig, Der Memorial- und Liturgiecodex von San Salvatore / Santa Giulia in Brescia, Monumenta Germaniae Historica. Libri memoriales et necrologia n. s. IV, Hannover 2000; cf. p. 121 nota 420 e p. 180; per la datazione cf. DBI 57, p. 546.

## Mosaico - Immagine



# MOSAICO - MANOSCRITTO 266

Tr.  
MON

VISUALIZZA LA PAGINA 001

1 2 ... 76 2



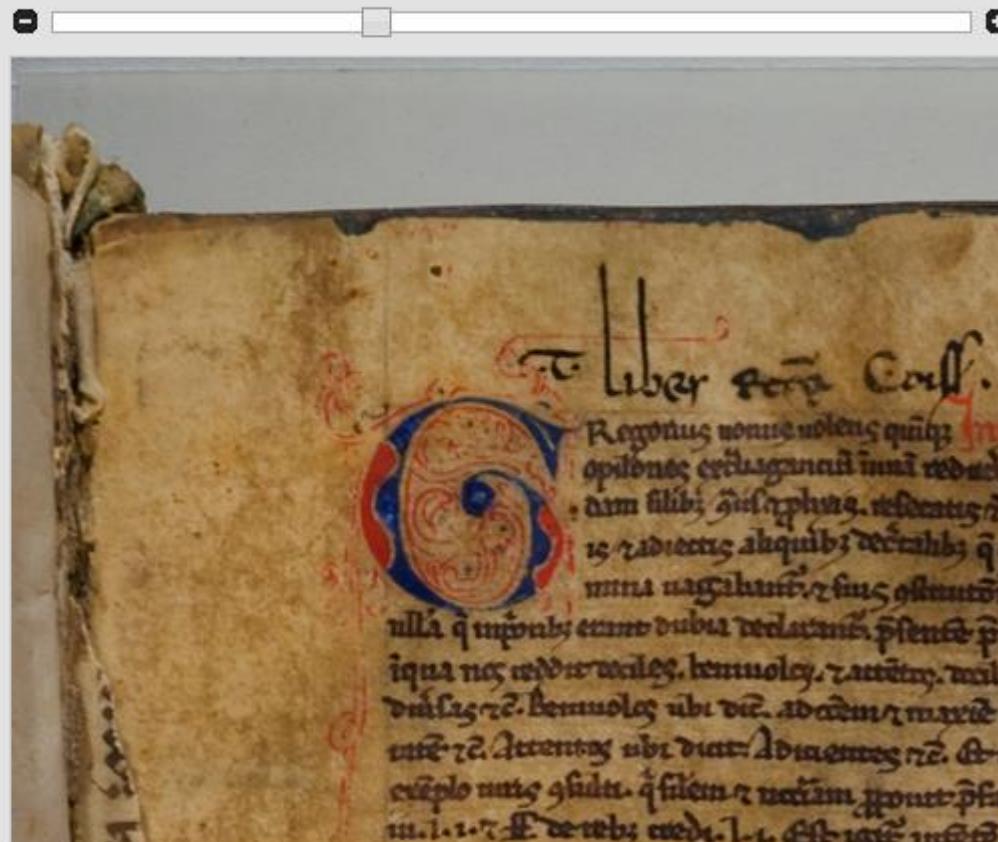
pagina 1



pagina 2

Immagine Precedente Immagine Successiva

Disattiva Zoom Attiva lente



300 pagin  
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sono rinf

scrittura beneventana (non menzionato negli elenchi di V. Brown, del quale cf. ultimamente in: Medieval Studies 70, 2008, p. 275-355).

# Watermarking

- Also those metadata are important – watermarking is not transparent to the Semantic Web

Manoscritto della Biblioteca Nazionale di Praga - Digitalizzato dall'Unità di Roma Tre.



# Future work

- Transform all the material in AKN and Linked Open Data
- Use DCAT-AP for licenses and PROV for provenance
- Define methodology for contributing in European without affect the scientific knowledge of the experts



# References

Thanks!

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