**Glen Coutts: Curriculum Vitae**

**Contact Details**

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[**University web page**](https://www.ulapland.fi/EN/Art-and-Design/Art-by-our-staff/Glen-Coutts)

[**Art web page**](https://www.glencoutts.com/)

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**Background**

I am currently part-time Professor (and Docent) of Applied Visual Arts Education, Department of Art Education, Faculty of Art and Design, the University of Lapland in Finland, previously I was Reader in Art and Design Education at the University of Strathclyde in Glasgow, Scotland. I was President of the National Society for Education in Art and Design (NSEAD) [2007-08]. I am President of the International Society for Education through Art (InSEA) (2019-22). I have held various elected positions including European Councillor, World Council, Vice-President (2014-17), Executive Board member and I was appointed Secretary (2017-2019). From 2010 to 2016, I was the Principal Editor of the *International Journal of Education through Art*. I am currently one of three Principal Editors of the international online publication *IMAG*.

My most recent book, co-edited with Timo Jokela *Relate North: Tradition and Innovation in Art and Design* *Education* was published in December 2020 (the seventh title in the *Relate North* series). Also in 2020, I co-edited *Learning through Art: International Perspectives with* Teresa Torres de Eça. Other publications include an anthology co-edited with Timo Jokela, Maria Huhmarniemi and Elina Harkonen: *COOL: Applied Visual Arts in The North* (2013, University of Lapland Publications). I also co-edited *Art Community and Environment: Educational Perspectives* with Timo Jokela [2009, 2nd edition 2010], Bristol & Chicago: Intellect. In addition to these publications, I have authored numerous peer-reviewed articles for international journals and made several keynote presentations at international conferences around the world. I am also a practicing artist and professional member of Glasgow Print Studio.

In addition, I contribute regularly to academic conferences as a chair of sessions or as an invited keynote speaker. In 2016, I was awarded the *Ziegfeld Award* for outstanding international leadership in art education by the United States Society for Education through Art.

**Education**

1996 MSc, Advanced Professional Studies, University of Strathclyde

1981 Teaching Qualification, [PGCE (S)], Jordanhill College of Education (Distinction)

1979 BA (Hons), Design, Glasgow School of Art (First Class)

**Employment history**

2010 – 2018. Part-time Professor of Applied Visual Arts Education, University of Lapland

2010 - 2014 Director, Coutts Creatives Limited (Consultancy)

2006 – 2010 Reader in Art & Design Education, University of Strathclyde, Scotland.

2001 – 2002 Faculty Quality Assurance Co-ordinator, University of Strathclyde

1996 – 2006 Senior Lecturer, Department of Applied Arts, University of Strathclyde

1993 - 1997 Programme Coordinator, BA Community Arts, University of Strathclyde

1991 - 1996 Lecturer, Art & Design, Faculty of Education University of Strathclyde

1987 - 1991 Principal Teacher, Art & Design, Port Glasgow High School

1982 - 1987 Teacher of Art & Design, Camphill High School, Paisley

1981 - 1982 Teacher of Art & Design, Belmont Academy, Ayr

1979 -1980 Community Artist, Burgh of Sunderland, England

**Professional honours, awards and marks of recognition**

2019 – 2022 President, International Society of Education through Art (InSEA).

2019- 2021 President Elect, InSEA.

2017 – pres. Chair, Publications Board (InSEA)

2017 – 2019 Nominated Secretary, (InSEA).

2016 Ziegfield Award for outstanding leadership in art education. New York, May 2016**.** United States Society for Education through Art – USSEA annually honors one American and one international art educator who have made an outstanding and internationally recognized contribution to art education through exceptional records of achievement in scholarly writing, research, professional service, or community service.

2014 – 2017 Elected Vice-President of the International Society of Education through Art (InSEA). Responsible for coordinating three working groups: research, praxis and publications.

2015- 2017 External Examiner, University of the West of Scotland, Masters programme (artist – teacher)

2010 -2016 Appointed Principal Editor, *International Journal of Education through Art*. Responsible for strategy, leading editorial team and quality control and writing the editorials.

2016 - 2018 Principal Editor, IMAG (the International ART Education VISUAL Journal)

2009- 2012 External Examiner Kingston University, London (FdA)

2010 -2015 External Examiner, Limerick School of Art and Design (HDip.Arts [art teachers] and Professional Masters in art education with digital media)

2012 – 2016 External Examiner, National College of Art and Design, Dublin. (Professional Master’s in Education-art & design)

2011- 2014 External Examiner, University of Cumbria, PGCES Art and Design

2007 Appointed Fellow, National Society for Education in Art and Design (NSEAD)

2007- 2008 Elected President, National Society of Education in Art & Design (UK)

2006-2008 Principal Investigator: Evaluation of the National *Arts Across the Curriculum Project.* National evaluation of a three- year art & creativity in education programme.

2005 Appointed Fellow, Higher Education Academy (UK).

2007- 2011 World Council Member, International Society for Education Through Art (InSEA) (re-elected 2009).

2010- Member of Executive Board, InSEA.

2007 – 2009 Editorial Board member, International Journal of Art and Design Education.

2005 - 2008 Regular peer - reviewer for AHRC, and European Journals.

1981- Fully registered member of the General Teaching Council (Scotland).

2014- Professional / artist member of the Glasgow Print Studio.

**Recent major publications and research contributions**

Note: Ed. = Editor, I. = invited, K. = Keynote, R. = refereed.

**Books**

Edited books (and the chapters I authored within the books)

**Ed. Jokela, T., & Coutts, G. (2020). *Relate North: Tradition and Innovation in Art, Design and Education*. Viseu: InSEA Publications.** (Preface, 11 chapters, 245 pages).

**Ed. Coutts, G**., & Eça, T. (2020). *Learning through Art: International Perspectives.* Viseu: InSEA Publications. (Preface, 18 chapters, 415 pages).

For more information and to download, see: http://insea.org/insea-pub

**Ed. Jokela, T., & Coutts, G. (2019). *Relate North: Collaborative Art and Design Education*. Rovaniemi: Lapland University Press.** (Preface, 8 chapters, 185 pages).

**Ed. Coutts, G**., & Eça, T. (2018). *Learning through Art: Lessons for the 21st Century?* Viseu: InSEA Publications. (Preface, 12 chapters, 2 Visual Essays, 212 pages).

For more information and to download, see: http://insea.org/insea-pub

**Ed. Jokela, T., & Coutts, G. (2017). *Relate North: Practising place, heritage, art & design for creative communities*. Rovaniemi: Lapland University Press.** (Preface, 8 chapters and 2 visual essays, 191 pages).

**Ed.** Jokela, T. & **Coutts, G.** (Eds.) (2016). *Relate North: Culture, Community & Communication* Rovaniemi: Lapland University Press. (Preface, 6 chapters and 2 visual essays, 183 pages.

**Ed.** Jokela, T. & **Coutts, G.** (Eds.) (2015). *Relate North: Art, Heritage and Identity*. Rovaniemi: Lapland University Press. (Preface and 8 chapters, 174 pages).

**Ed.** Jokela, T. & **Coutts, G.** (Eds.) (2014). *Relate North: Engagement, Art & Representation*. Rovaniemi: Lapland University Press. (Preface and 7 chapters, 172 pages).

**R.** Jokela, T., **Coutts, G.,** Huhmarniemi M. & Harkonen, E. (Eds.) (2013). Cool: *Applied Visual Arts in the North* (172 pages) Rovaniemi: University of Lapland. ISSN: 978-952-484-638-7

**Ed. Coutts, G.,** & Jokela, T. (Eds.). (2008). *Art, Community and Environment: Educational Perspectives.* Bristol and Chicago: Intellect books. (paperback edition published June 2009).

**For a full list** of sections and chapters in books, Journal editorials, articles in Journals, research reports, keynotes and other conference presentations, editorial boards, scientific committee membership, visiting scholar and consultancy please contact me at glen.coutts [at] ulpland.fi