

CURRICULUM | 2021-2023

Master's Degree Programme in Arctic Art and Design 120 cr.

MAAD1100 ORIENTATION STUDIES 20 CR.

MAAD1101 Orientation, Career Planning & Portfolio	3 cr.
MAAD1102 Introduction to Arctic Cultures	5 cr.
MAAD1103 Arctic Art, Design and Innovation	5 cr.
YMEN1804 Scientific Information Retrieval	2 cr.
XPUH0021 Academic Speech Communication	2 cr.
XENG0005 Academic Writing for International Master's Degree Students (CEFR B2)	3 cr.

MAAD1200 ADVANCED LEVEL STUDIES 85 CR.

UMUO4005 Arts-Based and Community-Based Participatory Research Approaches	3 cr.
UMUO4012 Research for Designers	3 cr.
MDEN0118 Participatory Design and Interactive Prototypes	3 cr.
MAAD1204 Project Management	5 cr.
MAAD1205 Arctic Art and Design Project	10 cr.
MAAD1206 Entrepreneur Studies	3 cr.
MAAD1207 Literature	3 cr.
MAAD1210 Master's Thesis and Seminar	40 cr.
UYTY0115 Art and Environment Design	2 cr.
UYTY0117 Socially and Environmentally engaged Art	5 cr.
Choose 8 cr. from the following options (optional studies):	
UYTY0106 Space, Time and Place Workshop	3 cr.
UYTY0107 Introduction to Community, Art and Environment Studies	4 cr.
UYTY0202 Winter Art in Tourism	2 cr.
UYTY0205 Winter Art in Community	2 cr.
UYTY0206 Environmental Art Workshop	2 cr.
UYTY0211 Art in the Build Environment	2 cr.
UYTY0212 Optional workshop	2-4 cr.

ELECTIVE STUDIES 15 CR.

Students can choose elective studies according to their interest. Possible studies can be e.g.:

- UART1105 Introduction to Service Design 5 cr.,
- MTEO0613 Advanced Industrial Design project / Interaction Design 10 cr.,
- MTEO0614 Advanced Industrial Design project / Service Design 10 cr.
- AAVM0305 Practical Training 5 - 15 cr.
- Courses from Arctic Studies Programme, Finnish Language Courses or other courses offered in English.

2 MASTER'S DEGREE PROGRAMME IN ARCTIC ART AND DESIGN

Schedule

	Autumn		Spring	
YEAR 1	Orientation, Career Planning & Portfolio		Arctic Art and Design Project	10
	Introduction to Arctic Cultures	5	Art and Environment Design	2
	Arctic Art, Design and Innovation	5	Scientific Information Retrieval	2
	Arts-based and Community-based Research	3	Academic Writing	3
	Project Management	5	Participatory Design and Interactive Prototypes	3
	Elective studies		Elective studies	5
	Introduction to Service design	5		
	Optional studies		Optional studies	5
	Space, Time and Place Workshop	3		
	Master Thesis and Seminar		Master Thesis and Seminar	
56	Autumn	26	Spring	30
YEAR 2	Academic Speech Communication	2	Orientation, Career Planning & Portfolio	3
	Socially-engaged Art	5	Entrepreneur Studies	3
	Research for Designers	3	Master Thesis and Seminar	40
	Literature	3		
	Elective studies	5		
	Master Thesis and Seminar			
64		18		46

ORIENTATION STUDIES 20 cr.

MAAD1101 Orientation, Career planning & Portfolio 3 cr.

Contents

Study techniques, starting to prepare the student's portfolio, presentation techniques, visualization technique, own visual visit card, portfolio and CV.

Learning outcomes

At the end of the course student is able to

- make a study plan
- present his/her expertise

Methods

36 hours lectures and guided exercise, 45 hours independent work.

Requirements

Active participation to the guided exercise. Successful completion of task.

Evaluation

5-1 / fail

Timing

Autumn semester of first year and spring semester of second year Master's studies.

Tutor

Maria Huhmarniemi/Elina Härkönen

Language of instruction

English

MAAD1102 Introduction to Arctic Cultures 5 op

Learning outcomes

At the end of the course student is able to

- have basic understanding of the histories and experiences of the peoples of the Circumpolar North, and the development of northern cultures
- discuss and distinguish traditions and features of northern cultures and art
- describe cultural and artistic similarities and differences of northern peoples and cultures

Content

The aim of this introductory course is to give knowledge of Arctic Cultures and how arctic landscapes and people have been presented in visual arts.

Method

Lectures and seminars 28 hours, independent work, a learning diary and a seminar on literature.

Reading

A Land Shared. Contemporary and Applied Art of the Northern Peoples, 2003

Jokela & Coutts: *Relate North* series 2014 – 2020

Jokela, Coutts, Huhmarniemi & Härkönen: *Cool: applied visual arts in the North*, 2013

Lehtola: *The Sámi People traditions in Transistion*, 2002

Lähteenmäki: *Terra Ultima. A Short History of Finnish Lapland*, 2006

The Magic of Lapland. Lapland in Art from the 1800s to today, 2011

Sámi Contemporary, 2014

Sámi Duodji. Catalogue for the Jubilee Exhibition of the

Sámi Handicraft Association's 30th Anniversary, 2006

Evaluation

5-1 / failed

Timing

Autumn of first year

Target group

The student of Master's programme in Arctic Art & Design, exchange students (BA, MA)

Tutors

Maria Huhmarniemi and teaching and research staff of Arctic Centre and Faculty of Art and Design

Language of instruction

English

MAAD1103 Arctic Art, Design and Innovation 5 cr.

Contents

The course will introduce the thematic discussions related to the research, development and innovation work related to arctic art and design. The course will introduce central concepts in the core of arctic art, design and innovation: design for social innovation, design thinking, wicked problems and applied visual art. The course will also introduce research processes and case studies on development work in the north. Arctic Art, Design and Innovation work can be applied into marginal contexts and help in generating radical innovation for both social and business contexts.

Learning outcomes

Students will be able to identify the main concepts and process related to thematic discussion and development processes in the arctic region. Students will learn how to use research and development strategies as well as methods and approaches based on art and creativity needed to solve extreme problems.

Methods

The course will be carried out through lectures and workshops 32 hours, and a seminar work, independent work.

Evaluation

5-1 / fail

Timing

Autumn of first year

Target group

MA and Doctoral students

Tutor

Satu Miettinen and Glen Coutts

Language of instruction

English

Literature

Brown, T. (2008). *Design Thinking*. Harvard Business Review, June 2008, 84-92.

Darso, L (2004) *Artful Creation: learning-Tales of Arts-in-Business*.

Jokela, T., Goutts, G. Huhmarniemi, M. and Härkönen, E. (Eds): *COOL – Applied Visual Arts in the North*.

Kolko, J.: *Wicked Problems: Problems Worth Solving*.

<https://www.wickedproblems.com/read.php>

Manzini, E.: *Making Things Happen: Social Innovation and Design*. Design Issues. Winter 2014, Vol. 30, No. 1

Tahkokallio, P.(Ed.): *Arctic Design - Opening the Discussion*. 2012

Jokela & Coutts: Relate North series 2014 – 2020

YMEN1804 Scientific Information Retrieval 2 cr.

Contents

Use of several international scientific databases (Nelli portal, e-journals etc.), systematic information searches for research purposes within their own discipline, use of reference management system for example Refworks.

Learning outcomes

After completion of the course the student is able to

- define information need
- identify different information sources
- design an effective information search, find search terms and combine them into meaningful search profile
- carry out more systematic information searches for research purposes within their own discipline
- evaluate search results critically and incorporate selected information into his or her knowledge base and value system.

Methods

Lectures and exercises (9 h), final exercise, independent working.

Requirements

Active and regular participation in class work, a passed final exercise.

Evaluation

Pass / fail

Timing

Spring of first year Master's studies

Target Group

The course is most useful when starting the master's thesis.

Tutor

Information specialist Paula Kangasniemi; Library

Language of instruction

English. This course is for students other than native Finnish. It is recommended for native Finnish to do this course in Finnish "Tieteellinen tiedonhankinta".

XPUH0021 Academic Speech Communication 2 cr.

Contents

The course provides the students with an opportunity to

- recognize the importance of communicative competence as part of their expertise
- learn basic skills in self-reflection, giving and receiving feedback
- develop their skills in academic speech communication.

Learning outcomes

Upon successful completion of the course the students should be able to

- understand the importance of specifying audience and purpose and to make conscious decisions about communication strategies;
- construct and deliver a presentation;
- demonstrate and employ appropriate listening skills in different contexts;
- give and receive feedback;

- develop strategies for building communicative competence;

- recognize various perspectives of ethical communication.

Previous studies

Upper secondary school or equivalent.

Methods

Lectures, discussions, and practical exercises. 24 hours of exercises.

Requirements

Active participation in class, completion of given assignments.

Supplementary literature

The literature will be determined by the lecturer.

Evaluation

Pass/fail, based on participation and course assignments.

Timing

Autumn of second year Master's studies

Target group

International degree students

Tutor

Pia Eriksson and Ville Jakkula, Language Center

Language of instruction

English

XENG0005 Academic Writing for International Master's Degree Students (CEFR B2) 3 cr.

Contents

This course is aimed at students of Master's Degree programmes taught in English. This course will focus on the development of writing skills needed for academic studies and Master's thesis writing. The course will focus on: features of scientific/research writing and the structure of scientific articles, the writing process, organization of an academic essay, argumentation, academic language and vocabulary, paragraph structure. Grammatical structures will be introduced according to the students' needs. Students will practice process writing and receive continuous feedback from the teacher and other students.

Learning outcomes

Upon successful completion of the course the student should be able

- to recognise and understand the basic structures commonly used in academic writing.
- to recognise different styles used in academic writing and to incorporate these differences in his/her own writing.
- to produce relatively fluent, logically sound, argumentative text.
- to have the competence corresponding to the level B2 of the CEFR (the Common European Framework of Reference for Languages).

Methods

The course is a combination of lectures and practical exercises. Lectures and practical exercises. Exercises 36 h.

Requirements

Active participation in class work, regular attendance. Completion of the writing assignments.

Evaluation

Pass / fail

Timing

Spring of first year Master's studies

Tutor

Language center

Language of instruction

English

MAAD1200 ADVANCED LEVEL STUDIES 85 cr.

UMUO4005 Arts-Based and Community-Based Participatory Research Approaches 3cr.

Contents

Introduction to a variety of arts-based and community-based research approaches of art education, applied visual arts and design.

Learning outcomes

Student will be able to use and combine arts-based and community-based methods and practice as research in the arts to his/her thesis and understands a specific nature of such methods in the field of academic research.

Methods

Lectures 24 hours, exercises and independent work 46 hours

Requirements

Active participation to the lectures, successful completion of assignments

Literature

Leavy, Patricia: *Research Design*, 2017
 Leavy, Patricia: *Method Meets Art. Arts-Based Research Practice*, 2009
 Barone, Tom & Eisner, Elliot (2012) *Arts based research*
 Cahnmann-Taylor, Melisa & Siegesmund, Richard (eds.): *Arts-based research in education: Foundations for practice*. 2008.

Shared articles

Evaluation

5-1 / fail

Timing

Autumn of first year Master's studies

Tutor

Maria Huhmarniemi, Satu Miettinen and Timo Jokela

Language of instruction

English

UMUO4012 Research for Designers 3 cr.

Content

The aim of the course is to provide knowledge that will enable students, through the application of design research practices, to independently develop the research design for a research proposal and their thesis. The course will outline the principles of research design, especially in relation to visual methodologies that students seek to apply in their theses and approaches to their research data collection and artistic productions.

Aim

1. Explicate the differences between design, design research and research design

2. Define a research problem, formulate a research statement and framing research hypotheses or research questions
3. Understand a thematic literature review and its role in research.
4. Identify and explicate strategies for qualitative design research, e.g. case studies, ethnography, grounded theory, phenomenology
5. Identify and explicate strategies for quantitative design research strategies, eg. surveys and user-centred research
6. Identify and explicate strategies for applied research, eg. action research
7. Understand strategies for content and visual analysis
8. Apply research design in preparing the research proposal

Method

6 hours of video lectures, 2 hours student seminar and presentation

Requirements

Active participation in lectures; successful completion of assignments and analysis based on the selected research articles.

Literature

Textbook, selected articles
 Muratovski, G. (2015). *Research for designers: A guide to methods and practice*. Sage

Evaluation

5-1 / failed

Timing

Autumn of second year Master's studies

Tutor

Maria Huhmarniemi, Melanie Sarantou

Language of instruction

English

MDEN0118 Participatory Design and Interactive Prototypes 3 op

Contents

The course introduces basic methods of interactive prototypes and their benefits and limitation. During the course, interactive prototypes are considered as an integral part of participatory design, and prototyping techniques are applied in the design process. The course included small assignments in the area of interactive prototyping.

Learning outcomes

- After the course, the student
- understands the basics of interactive prototyping and how it can be applied to the design of interactive systems and participatory design
 - can recognize and assess benefits and limitations of interactive prototypes
 - can apply selected interactive prototyping methods in the design process

Methods

Lecture and practicums 21 h, independent exercises 60 h.

Requirements

Active participation to the course work, passed grades of assignments, presentations and presentation materials, and a written report

Literature

Course literature will be assigned at the course. The literature concerns selected prototyping methods and relevant research.

Evaluation

5-1 / fail

Timing

Spring of first year Master's studies

Tutor

Jonna Häkkinen

Language of instruction

English

MAAD1204 Project Management 5 cr.

Contents

Learning about general practices and parties of collaboration related to project work in the field of applied visual arts and design. Studying the phases of project work – from kick-off to conclusion. Learning about project planning, financial planning, and project reporting. Checking different forms of financing.

Working methods, targets, and applications of applied visual art and design in the various sectors of society

Learning outcomes

Having completed the course the student can

- describe the most common working methods and forms of cooperation in the field of art and design
- define the phases of project work
- describe the contents of a project plan, financial plan, and project report
- document and assess project work
- plan and organize a development project related to applied visual art

Method

Lectures and exercises 36 h, independent work 45 h

Requirements

Active participation in contact teaching, successfully completed exercises

Literature

Austin, R.; Devin, L., (2003). *Artful Making: What managers need to know about how artist work.*

Ramroth, W (2006). *Project Management for Design Professionals.*

Rosewall, E. (2013). *Arts Management: Uniting Arts and Audiences in the 21st Century* Lacy, S. (Ed.) *Mapping the Terrain*, 1995

Warwick, R. (Ed.). *Arcade Artists and Place-making.*

2006. Schiuma, G. (2011) *The value of art for business.*

Articles handed out during the course Web- based learning material

[http //ace.ulapland.fi/yty](http://ace.ulapland.fi/yty)

Evaluation

5-1 / fail

Timing

Autumn of first year Master's studies

Tutor

Elina Härkönen

Language of instruction

English

MAAD1205 Arctic Art and Design Project 10 cr.

Contents

Project planning, financing methods, seeking parties of cooperation, implementation, documentation, assessment, and presentation as a project report and an artistic production. The project contents and targets are chosen annually from a number of topical themes

Learning outcomes

Having completed the course the student can

- implement an applied visual art or design project
- engage in team work with multiprofessional interest groups
- apply artistic expertise to the needs of places and communities

Methods

Project studying that includes artistic, design and literary work, depending on the project. Closing seminar 4h. The amount of instruction depends on the nature of the project

Requirements

Project plan, implementation, and reporting. The reporting is made in the form of a report and an exhibition according to specifications. The project reporting instructions are given on the Project organization and management course. Presentation of the project report in a seminar

Literature/materials: Articles handed out during the course, literature dealing with the subject of the project

Evaluation

5-1 / fail

Timing

Spring of first year Master's studies

Tutor

UoL, to be named dealing with the subject of the project

Language of instruction

English

MAAD1206 Entrepreneur Studies 3 cr.

The course will be chosen from the entrepreneur studies organized by the Lapland University Consortium.

MAAD1207 Literature 3 cr.

Contents

Studying the core literature in socially engaged art or service design. Different views around societal contemporary art and service design. Critical use of the literature in one's own research.

Methods

Writing a reflective summary of the books with references or alternatively taking a literature exam

Literature

Choose two of the following books

Clammer, J.: *Art, Culture and International Development*, 2015

Demos, T.J.: *Decolonizing Nature. Contemporary Art and the Politics of Ecology.* Demos, T. J. 2016.

Designing for Service: Key Issues and New Directions by Sangiorgi and Prendiville, 2017

An Introduction to Service Design: Designing the Invisible by Lara Penin, 2018
 Kester, G. (2004) Conversation pieces. Community and communication.
 Lippard, L. (1997) The Lure of the Local.

Evaluation

5-1 / fail

Timing

Spring of first year Master's studies

Tutor

Maria Huhmarniemi/Elina Härkönen (AVA) and Satu Miettinen (SD)

Additional information

The literature exam covers one set of books and is taken on a general examination day or as a group examination on an agreed date.

MAAD1210 Master Thesis and Seminar 40 cr.

Contents

The starting points, targets, methods, and phases of applied visual art and design research. Research-oriented thinking and discussion. Research reporting

Learning outcomes

The student becomes skilled in independent data acquisition, creative problem solving, scientific thinking, and in managing appropriate research methods. In the seminar the students utilize their research process to get acquainted with the literature and research methods related to their field. They examine the phases of research, the construction of a research plan, methodological choices, the utilization of literary sources, the construction of a theoretical basis, and the production of research results and conclusions. Towards the end of the seminar the students learn to deal with questions related to research reporting. The pro gradu thesis must demonstrate knowledge of the chosen theme in applied visual art, a good command of research methods, and proficiency in scientific communication. The pro gradu thesis can be made

- 1) as a scientific thesis or
- 2) as a combination of an artistic production and a related smaller-scale scientific thesis.

The scientific thesis must demonstrate a good command of the principles, theme, and methods of applied visual art and the ability to generate new knowledge. The combination of an artistic production and a smaller-scale thesis must demonstrate skills in high-quality and creative applied visual art activity and in producing a related analysis (scientific part). The implementation of the artistic production can be integrated in the project studies.

Methods

Seminar work 60 h. Independent work.

Requirements

Active participation in seminar work. Writing a literature essay and a research plan. Making the pro gradu thesis and reporting. Before a student can graduate, he/she must have completed a maturity examination (pass/fail) in the field of his/her thesis.

Literature/materials

Coutts, G., Härkönen, E. & Huhmarniemi, M. (2018). *The Lure of Lapland: A handbook for Arctic art and design*. Rovaniemi: University of Lapland.
 Hannula, M., Suoranta, J., & Vaden, T. Artistic Research- Theories, Methods and Practices. 2005.
 Creswell, J. Qualitative Inquiry and Research Design Choosing Among Five Approaches 2007. Denscombe, M. The Good Research Guide (3rd ed.). 2007.
 Duxbury, L., Grierson, E., M., & Waite, D. (Eds.). Thinking Through Practice Art as Research in the Academy (1 ed.). 2008
 Gillham, B. Research Interviewing the Range of Techniques A Practical Guide. 2005 Laaksonen, Esa et. al. Research and practice in architecture. 2001
 Mäkelä, M. Framing (a) Practice-led research project. In M. Makela & S. Routarinne (Eds.), *The Art of Research Research Practices in Art and Design* (pp. 60 - 85). 2006.
 Scrivener, S., A, R. Visual Art Practice Reconsidered. In M. Makela & S. Routarinne (Eds.), *The Art of Research Research Practices in Art and Design* (pp. 158-179). 2006.
 Pawson, R. & Tilley, N. Realistic evaluation. 1997
 Literature about the subject of the theses

Evaluation

5-1 / fail

Timing

Master's studies, first and second year of studying

Tutor

UoL, Timo Jokela / Glen Coutts / Maria Huhmarniemi / Satu Miettinen / Jonna Häkklä

Language of instruction

English

UYTY0115 Art and Environment Design 2 op

Learning outcomes

Having completed the course the student

- can use the concepts of environmental architecture
- knows how art can be applied and integrated to architecture and build environment
- knows the common phases of designing public art to build environment on the basis of a broader scheme of landscape architecture
- is familiar with the issues connected to sustainability of public art

Content

Basics of nature-based and spatial design, principles of interaction between man and the built environment, art in the public space, art in regional planning and architecture

Requirements

Participation in lectures and successfully completed exercises

Literature/materials

Pallasmaa, J.: *The thinking Hand Existential and Embodied Wisdom in Architecture*, 2009
 Cresswell, T.: *Place A Short Introduction*, 2004
 Carlson, A.: *Aesthetics and the Environment*. The

Appreciation, Art and Architecture, 2000
(re)designing nature. Current Concepts for Shaping
Nature in Art and Landscape Architecture, 2010

Evaluation

5–1 / fail

Timing

Spring period

Tutor

Art Education/Antti Stöckell

Language of instruction

English

**UYTY1117 Socially and environmentally Engaged Art
5op**

Learning objectives

Having completed the course the student can design, curate and coordinate socially and environmentally engaged art projects. Students are familiar with principles, theories, definitions and histories of socially engaged art, environmentally engaged art, community arts and dialogical and pedagogical aesthetics.

Content

Outlining the differences between socially engaged art, environmentally engaged art, community arts, participatory art, dialogical and pedagogical aesthetics, arts as activism and community based art education art. The course will explore specific strategies and approaches to socially engaged art practices through readings and direct engagement with socially and environmentally engaged Art projects and/ community arts. Principles of art's effect on wellbeing, societal justice, care institutions, environmental communication and interventions.

Method Lectures and exercises 36 h, independent work 100 h. Active participation in lectures and exercises. Implementation of tasks and group work

Requirements Active participation in lectures and exercises. Implementation of tasks and group work

Literature/materials

Bishop, C. *Artificial Hells, Participatory Art and Politics Spectatorship*. 2012
Bourriaud, N., Pleasance, S., & Woods, F. *Relational aesthetics*. 2002.
Coutts, G. & Jokela, T. (Eds.) *Art, Community and Environment*, 2008.
Grande, J. *Balance. Art and Nature*, 2004
Grande, J. *Art, Space, Ecology*, 2019
Demos, T. J. *Decolonizing Nature. Contemporary Art and the Politics of Ecology*. 2016
Helguera, P. *Education for Socially Engaged Art, A Materials and Techniques Handbook*. 2011
Jokela, T; Coutts, G. & Härkönen, E. *Cool. Applied visual art in the North*, 2013
Kester, G. *Conversation pieces*. 2004.
Matarasso, F. *A restless art: How participation won, and why it matters*. 2019

Evaluation

1–5 / fail

Timing

Autumn period of 2nd year

Tutor

Art Education/lecturer

Language of instruction

English

Workshops total 8 cr.

Courses will be chosen from following list or agreed with the teacher tutor.

**UYTY0106 Space, Time and Place Workshop 3 op
Learning outcomes**

At the end of the course student knows

- how to use time, space and place as dimensions of artistic expression
- how to build an art work/ event with a shared theme

Content

Studying the phenomena of time, space and place. Developing the expression and pedagogical skills in performance and place-related art. The student can concentrate in the forms of installation, environmental art or performance art, and their combinations around a theme chosen together.

Method

Lectures and workshop studying (36 hours), independent studies (45 hours)

Requirements

Active participation to the lectures and workshop.

Reading

Kwon, M.: *One place after another*, 2002
Kantonen, L. (Ed.): *Ankaraa ja myötätuntoista kuuntelua*, 2010
Hannula, M.: *Nykytaiteen harharetket*, 2004
Shared readings

Evaluation

Pass / fail

Timing

Autumn

Tutor

Elina Härkönen

Language of instruction

Lectures in English.

**UYTY0107 Introduction to Community, Art and Environment studies 4 op
Learning outcomes**

After the course the student knows

- variety of concepts and definitions connected to community art and environmental art
- historical background of community art and environmental art
- how community art and environmental art are part of contemporary art, art education

Content

Environmental art, land art and public art, community art, community based art education, applied visual

arts

Method

Lectures and seminars 14 hours, independent work 94 hours.

Requirements

Active participation to the lectures and seminars, learning tasks defined in the lectures.

Reading

Ahonen A. et. all.: Crystals of Children's Well-being. Cross Boarder Collaboration between 11 Schools in the Arctic, 2008
 Coutts, G. & Jokela, T. (Eds.) Art, Community and Environment, 2008
 Grande, J. Balance. Art and Nature, 2004
 Hyry-Beihammer, E; Hiltunen, M. & Estola, E.: Paikka ja kasvatus, 2014
 Jokela, T; Coutts, G. & Härkönen, E.: Cool. Applied visual art in the North, 2013
 Jokela, T. & Coutts, G.: RELATE NORTH 2014: engagement, art and representation, 2014
 Jokela, T.& Coutts, G.: RELATE NORTH: art, heritage & identity, 2015
 Jokela, T; Hiltunen M. & Härkönen, E.: Art-based action reseach. Participatory for the north, 2015
 Kylänen, M. & Häkkinen A. (Eds.): Articles on Experiences 5 – Arts and Experiences, 2007
 Warwick, R. (Ed.): Arcade Artists and Place-making, 2006
 Shared articles
Evaluation
 Pass / fail
Timing
 Autumn
Tutor
 Glen Coutts
Language of instruction
 Lectures in English

UYTY0202 Winter Art in Tourism 2 cr.

Learning outcomes

After the course the student knows

- the basic snow environmental planning and sculpting techniques
- the basic ice sculpting techniques if ice is available
- how to make snow and ice art to the snow architecture and to the tourism environments

Content Winter Art in snow hotels, winter culture, snow sculpting, ice sculpting.

Method Lectures, exercises and collaborative snow sculpting in workshop (24 hours), independent studies, designing sculptures, written and illustrated documentation of the workshop (30 hours).

Requirements Active participation to the lectures and work- shop, report on workshop.

Reading

Brunni, A. & Hovila, A.& Nikula, M. (Eds.): SnowNow DVD, 2004. Huhmarniemi, M. &

Jokela, T. & Vuorjoki, S. (Eds.): Talven taito. Winter Skills, 2003

Huhmarniemi, M. & Jokela, T. & Vuorjoki, S. (Eds.): Talven taidetta. Winter Art, 2003

Huhmarniemi, M. & Jokela, T. & Vuorjoki, S. (Eds.): Talven tuntemus. Sense of Winter, 2004

Huhmarniemi, M. & Jokela, T. & Vuorjoki, S. (Eds.): Talven toi- mintaa. Winter Activities, 2004

Härkönen, E. Jokela t. & Yliharju, A. (Eds.): Snow Design from Lapland, 2014

Evaluation Pass / fail

Timing Autumn/Spring

Tutor Maria Huhmarniemi, Antti Stöckell

Language of instruction Lectures in English.

Additional information The course usually takes place outside from Rovaniemi and students are required to pay some travelling costs. You can also choose alternative course UYTY0205 Winter Art in Community 2 cr. if this course is not organized.

UYTY0205 Winter Art in Community 2 cr.

Learning outcomes

After the course the student knows

- the basic snow environmental planning and sculpting techniques
- the basic ice sculpting techniques if ice is available
- how to plan and make a site-specific snow sculpture or snow environment

Content Winter Art, winter culture, snow architecture, snow sculpting, ice sculpting.

Method Lectures, exercises and collaborative snow sculpting in workshop (24hours), independent studies, designing sculp- tures, written and illustrated documentation of the workshop (30 hours).

Requirements Active participation to the lectures and work- shop, report on workshop.

Reading

Brunni, A. & Hovila, A.& Nikula, M. (Eds.): SnowNow DVD, 2004. Huhmarniemi, M. & Jokela, T. & Vuorjoki, S. (Eds.): Talven taito. Winter Skills, 2003

Huhmarniemi, M. & Jokela, T. & Vuorjoki, S. (Eds.): Talven tai- detta. Winter Art, 2003

Huhmarniemi, M. & Jokela, T. & Vuorjoki, S. (Eds.): Talven tunte- mus. Sense of Winter, 2004

Huhmarniemi, M. & Jokela, T. & Vuorjoki, S. (Eds.): Talven toimintaa. Winter Activities. 2004 Härkönen, E.

Jokela t. & Yliharju, A. (Eds.): Snow Design from Lapland, 2014

Evaluation Pass / fail

Timing Spring

Tutor Maria Huhmarniemi, Antti Stöckell

Language of instruction Lectures in English.

Additional information The course usually takes place outside from Rovaniemi and students are required to pay some travelling costs. You can also choose alternative course UYTY0202 Winter Art in Tourism 2 cr. if this course is not organized.

UYTY0206 Environmental Art Workshop 2 op

Content

The content varies from year to year. Workshop include working in nature or in urban environment.

Learning outcomes

At the end of this course student is able to

- plan and create environmental art work
- document the working process

Method

Lectures (3 hours), workshop studying (21 hours), independent studies (30 hours).

Requirements

Active participation to the lectures and workshop, report on workshop.

Reading

Beardsly, J.: Earthworks and beyond, 1984
 Johansson, H.: Maataidetta jäljittämässä, 2005
 Kivi, J.: Kaunotaiteellinen eräretkeilyopas, 2004
 Lippard, L.: The Lure of the Local, 1997
 Public Art. Art & Design 1 - 2 / 1996

Evaluation

Pass / fail

Timing

Spring

Tutor

Maria Huhmarniemi, Antti Stöckell

Language of instruction

Lectures in English.

Additional information

The course usually takes place outside of Rovaniemi and students are required to pay some travelling costs.

UYTY0211 Art in a Built Environment 2 op

Learning outcomes

At the end of the course student is able to

- plan and implement artworks as part of art event in the city

Content

Artistic action (for example light installations/ lanterns) relating topical/current themes in the city. Working methods depends on theme and context.

Method

Lectures and workshop studying (24hours), independent studies (30 hours).

Requirements

Active participation to the lectures and workshop.

Evaluation

Pass / fail

Timing

Autumn

Tutor

Art Education, Antti Stöckell

Language of instruction

Lectures in English.

UYTY0212 Optional Workshop 2cr.

Contents

Optional workshop in applied visual arts. Workshop will be agreed beforehand with the teacher tutor.

ELECTIVE STUDIES 15 cr.

Eg. service design courses, Practical Training, courses from Arctic Studies Programme, Finnish Language Courses, Summer School Studies or other courses offered in English.

UART1105 Introduction to Service Design 5cr.

Contents

The goal of the course is to give the participant an overview about service design, its key concepts, methods and process. The course will contain both theory and practical case task.

Learning outcomes

After the course student:

- understands the key concepts, methods and process of service design
- understands service design as a design activity and its link to one's own field of study
- have got basics for further method studies and projects on service design

Methods

Lectures, exercises and design task for a case organization

Literature

Stickdorn, M. and Schneider, J. Eds. 2010. "This is Service Design Thinking. Basics - Tools - Cases." BIS Publishers. NL

Requirements

Presence during the lectures (80%) and finished assignment.

Evaluation

5-1 / fail

Timing

Autumn of first year Master's studies

Tutor

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Language of instruction

English

MTEO0613 Industrial Design Advanced Project / Interaction Design 10 cr.

Contents

Comprehensive project work focusing on the planning of interaction. The project work entails the application of interaction planning methods in development projects (prototyping methods, ethnographic methods, usability testing methods).

Learning outcomes

Having completed the course students can

- apply the methods of project work
- recognize combinations of tasks related to the planning of interaction
- apply the methods of interaction planning in the

contexts of graphical (GUI) and sonic (SUI) user interface development.

- collaborate with various actors, for example in business, research, and project environments

Previous studies

Bachelor's studies

Methods

Lectures as well as project work under supervision and independently, a total of 270 hours.

Requirements

Active participation in work, completed project assignments, and a written report based on the course literature.

Literature

Moggridge, Bill: Designing interactions, 2006 and other material announced during the course.

Evaluation

5-1 / fail

Timing

2nd year of Master's studies

Tutor

Jonna Häkkinen

Language of instruction

Finnish and/or English

MTEO0614 Industrial Design Advanced Project / Service Design 10 cr.

Content

The course consists of project work focusing on comprehensive service design through the various phases of the service design process: user data collection, service conceptualization, prototyping, and assessment.

Learning Outcomes

Having completed the course students can

- apply the methods of project work
- apply the methods of service design and recognize the phases of the service design process
- apply methods related to the various phases of the service design process
- collaborate with various actors, for example in business, research, and project environments

Previous studies

Bachelor's studies

Methods

Lectures as well as project work under supervision and independently, a total of 270 hours.

Requirements

Active participation in work, completed project assignments, and a written report based on the course literature.

Literature

Miettinen, S. & Koivisto, M.(Eds.): Designing Services with Innovative Methods, 2009 and other material announced during the course. Stickdorn, M. and Schneider, J. Eds. (2010). "This is Service Design Thinking. Basics - Tools - Cases." BIS Publishers. NL.

Select 2-3 research papers from SERVDES archives @ <http://www.servdes.org/>

Evaluation

5-1 / fail

Timing

1st or/and 2nd year of Master's studies

Tutor

Satu Miettinen

Language of instruction

Finnish and/or English

Additional information

It's possible to participate on two service design projects.

AAVM0305 Practical Training 5 -15 cr.

Content

Work practice (1–3 months) in a workplace approved in advance by the responsible teacher, and a report on the work practice. The work practice report must include the following:

- a description of the environment, function, and strategy of the workplace
- a description of the student's own tasks (e.g. pictures, drafts, ideating phases) as part of the workplace's overall function and organization
- an analysis of an individual function at the workplace and its examination from the perspective of studies
- a report on possible acquired skills, views, and networks and an estimate of possible tasks after graduation
- a copy of the letter of reference

Learning Outcomes

Having completed the course students can assess their own skills in relation to the needs, tasks, and challenges of the work environment.

Methods

Full-time work practice 1–3 months, a work practice report.

1 month work practice, 5 pages report = 5 cr.

2 month work practice, 10 pages report = 10 cr.

3 month work practice, 10-15 pages report = 15 cr.

Evaluation

Pass/fail

Timing

1st or 2nd year of Master's studies

Tutor

AVA Maria Huhmarniemi and Timo Jokela. SD Satu Miettinen.

Language of instruction

Finnish and/or English

