

THEME	Arts in the Arctic, Arctic in the Arts	Challenges and opportunities for the arts in the Arctic	Sustainable Development Calling for Collaboration	Research Findings & Reformed Questions on Arctic Arts and Culture	Creative Capability Building	Networking, Cooperating and collaborating: Creating powerful circumpolar infrastructures	Workshops
SPACE	Esko & Asko Hall	F4014 & F405 (LS2	Castren Hal	Mauri Hall	LS3	
9:00 – 10:00	Handmade/Materiality in the Arctic Chair: Hege Henriksen (NO), Norwegian Crafts and Benny Marcel (DE), Nordic Culture Fund Host: Nordic Culture Fund PRESENTATIONS	Arctic Challenges for Architecture and Design Chair: Alain Fournier (CA) Host: EVOQ Architecture PANEL	Cultural sustainability and applied arts Chair: Timo Jokela (FI) Host: ASAD-network PANEL	Decolonizing Research Practices in the Arts: Indigenous Methodologies for Engaging Circumpolar Arts Institutions Chair: Heather Igloliorte (CA) Host: Concordia University PANEL	Artist and designers education for and with Arctic Chair: Glen Coutts (UK) Host: ASAD-network PANEL	Arctic Residencies: sharing common values & visions Chair: Lea O’Loughlin (UK) Host: Arts Promotion Centre Finland PANEL	
10:10– 11:10	Fringe – Contemporary art & Handmade Chair: Ekaterina Sharova (RU) Host: Nordic Culture Fund / University of Lapland PANEL	Emerging field of Arctic Indigenous Films Chair: Liisa Holmberg (NO/FI) Host: International Sámi Film Institution PANEL	Culture, politics & cultural politics Chair: Hanna Lempinen (FI) University of Lapland, Faculty of Social Sciences PANEL	Cultural research and research-creation projects in the circumpolar North Chair: Daniel Chartier (CA) Host: Université du Québec à Montréal (CA)	Artists Training Facing Traditions and Contemporary Politics PANEL Chair: tbc		Nature & Creativity Workshop Host: Ruska Ensemble Guided by Ari-Pekka Lahti
11:20-12:20	Duodji in Contemporary Context Chair: Irene Snarby (NO) Host: Norwegian Crafts PANEL Reflection and summary for the whole morning Benny Marcel, Nordisk Kulturfond	Agencies of art and artists in the Arctic Chair: Svein Aamold (NO) Host: UIT The Arctic University PANEL (tbc)	Arts-infused city development: Can Arctic Cultures flourish in Cities Chair tbc PANEL		Equal Access to Art: A Possibility, or a Problem? Chair: Eeva Anttila (FI) Host: Finnish Observatory for Arts and Cultural Education PANEL	Curators’ Talk: Distinctive Features of the Arctic Art Chair: Anastasia Patsey (RU) Host: Frame Finland	
Lunch & Exhibition (12:20-13:30)							
13:30-14:30	Performing Arts & Arctic Agency Chair: tbc PANEL	Transforming Arctic - Collaborative artistic responses to environmental, technological and socio-economical sifts across arctic Chair: Antti Tenetz (FI) Host: Arts Promotion Centre Finland	Artistic and Design practices for Wellbeing and Common Good in the Margins PANEL Chair: Satu Miettinen (FI) & Melanie Sarantou (AU) Host: University of Lapland Faculty of Arts and Design	Artistic Research in the North Chair: Asthildur Johsdottir (IS) Host: Island Academy of Arts	Indigenous Artists’ Education: Artistic Practises and Expressions Chair: Gunvor Guttorm (NO) Host: Sámi University College in Kautokeino PANEL	Curators Talks continues as networking meeting	Art in Nature Workshop Host: University of Lapland Guided by Sigrún Guðmundsdóttir
14:40-15:40	How to curate and produce Indigenous exhibitions Chair: Aile Aikio (FI) Host: Siida PANEL	Future Responses – Future Responsibilities Chair: Aura Seikkula (FI) Host: Arts Promotion Centre Finland PANEL	Perspectives on Cross-Sectorial Cultural Tourism Development Päivi Tahkokallio (FI) Ekaterina Zatuliveter (RU) Saila Puukko (FI)		Children’s and Youth Art & Culture Chair tbc	Access all areas: Accessibility in Art productions Chair: Marika Rätty (FI) Host: Arts Promotion Centre Finland PANEL	Guided Exhibition Tours in the University
15:50-16:50	Arctic Indigenous Design Archives Chair: Anna Westman (SE) Host AIDA project PANEL	Arctic Design in development and appropriation of the Arctic: Challenges and opportunities Chair: Svetlana Usenyuk (RU) Host: Ural State University of Architecture and Art	Creative & Tourism Collaboration Chair: Suzanne de la Barre (CA) Host: Vancouver Island University PANEL		Need for Life-Long-Learning in the Field of Arts Management and Producing Chair: Maria Huhmarniemi (FI) Host: Artists’ Association of Lapland	Mobility and Networks Chair: Ola Kellgren (SE) Host: Nordic Culture Point PANEL	

Indigenous issues	creative sector & tourism collaboration	Performing arts	Handmade	Environmental responsibility
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The Arctic Arts Summit reserves the right to make changes to the program.