## Tuesday, May 23, 2017

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>9:00 am – 9:30 am</td>
<td>Morning Coffee</td>
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| 9:30 am – 10:30 am | OPENINGS “SOUNDING BOUNDING” Jari Rinne, University of Lapland  
It’s a Question of Risk: Climate, Sonification in Extreme Environments  
Keynote: Andrea Polli, Environmental artist and writer |
| 10:30 am – 1:00 pm | Through the Looking Glass: Reflection vs Transparency, and the embedding of Place through Sound  
Peter Batchelor  
De Montfort University  
Ecology after Hyberobjects  
Timothy Morton  
Rice University  
Sounding the World: listening and sounding as art and research  
Jan C. Schacher  
Zürich University of Arts |
| 1:00 pm – 2:30 pm | Lunch Break                                                                                               |
| 2:30 pm – 5:00 pm | WORKSHOPS  
Juha Torvinen  
Sibelius Academy of the University of the Arts Helsinki  
Sound Art in Public Spaces  
Petri Kuljuntausta  
Composer, performer and sound artist  
What belongs to (and can be heard in) a culture of silence?  
Environmental relationships in soundscapes.  
Noora Vikman  
University of Eastern Finland |
| 5:00 pm – 9:00 pm | Open Workshops                                                                                              |

## Wednesday, May 24, 2017

<table>
<thead>
<tr>
<th>Time</th>
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<tr>
<td>8:30 am – 9:00 am</td>
<td>Morning Coffee</td>
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| 9:00 am – 10:30 am | KEYNOTE  
Sound/art or Sound art?  
Can and how the music be served as the sound art through the analyis of Water Music by Tandun and Three Colors: Blue by Krzysztof Kieslowski and Zbigniew Preisner  
Bryan Minghui Bi, The Partment of Musicology, Peking University |
| 10:45 am – 12:00 pm | On Sound Art and Societal Criticism  
Taina Riikonen  
Sound artist  
Transforming urban nature into sound art  
Mikko H. Haapoja  
Media & sound artist, composer, musician.  
Acoustic Ecology in the Digital Era  
Antti Ikonen  
Aalto University |
| 12:00 pm – 1:30 pm | Lunch Break                                                                                               |
| 1:30 pm – 3:00 pm | WORKSHOPS                                                                                                 |
| 3:00 pm – 3:30 pm | Afternoon Break                                                                                           |
| 3:30 pm – 5:00 pm | WORKSHOP PRESENTATIONS                                                                                     |
| 5:00 pm – 6:00 pm | DISCUSSIONS, CLOSING WORDS AND WHAT NEXT?                                                                  |