

Community Information Event

TRUST

PROMOTING SUSTAINABLE PRACTICES FOR DIGITALIZING INDIGENOUS CULTURAL HERITAGE

Global North and South Juxtaposed

ARTS CEDUNA invites:

**Keynote Speaker Michael Colbung
& Presenters from the
University of Lapland, Finland**

Wednesday, 22.02.2023

10:00 - 14:00

Event Programme

10.00 – 10:10.....Welcome

10.10 – 10.40.....Keynote by Michael Colbung

10.40 – 11.00.....Katherine Giles

11.00 – 11.20.....Dino Gerardi (University of Lapland)

11.20 – 11.50.....Break out session 1: Community discussion

11.50 – 12.00.....Q&A

12.00 – 12.30.....Lunch

12.30 – 12.50.....Inker-Anni (University of Lapland)

12.50 – 13.10.....Amna Qureshi (University of Lapland)

13.10 – 13.30.....Gabrielle Sullivan

13.30 – 14.00.....Break out session 2: Community discussion

14.00 – 14.10.....Q&A

14.10 – 14.20.....Event closure

14.30 – 16.00.....Voluntary group discussion & refreshments

Venue: Ceduna Emu Farm Training Complex, Eyre Highway

(Look for the Ceduna Aboriginal Corporation sign between Ceduna Toyota & Ceduna Airport Caravan Park)



Keynote Speaker, AU

South Australia



MICHAEL COLBUNG

TEACHER,
RESEARCHER

**Teacher (Part Time)
Crossways Lutheran
School,**

**Lecturer (Part Time)
UniSA (Pathways to
University Program)**

**MBA- current,
M Educational
Studies,
Dip Teaching
(Early Childhood
education)**

Michael Colbung is an Interdisciplinary Researcher. Michael has worked on a number research projects undertaking a variety of roles in those projects. He is a Wongatha (Wongi) / Nyoongah man with strong cultural links to the Wirangu and Kookatha nations after living in Ceduna for 30 years. Michael is currently teaching Cultural Studies – Indigenous Knowledges at Crossways and the Aboriginal Pathways to University at the University of South Australia. Michael is a qualified and registered teacher, having taught in a variety of teaching positions and certainly had to be very flexible in his teaching approach to suit the diverse range of learners. Michael has had the privilege to work with the very young to the young at heart and everything in between. Michael taught at the University of Adelaide, University of South Australia and Flinders University many subjects in the School of Education and the wider University at both Undergrad and Post-grad level, giving a first-hand account of Aboriginal and Islander peoples negotiating the western educational system. Michael has completed a Masters of Educational studies and has commenced a Masters of Business Administration. Interdisciplinary Research has allowed Michael to work on a number of projects in Aboriginal communities and attach the necessary sensitivities when undertaking research with Aboriginal families and their communities. Michael's research has included Aboriginal Justice Reinvestment, Aboriginal and Islander Cultural Studies, Aboriginal and Islander Studies, Indigenous Architecture and design, Education, Education Policy.

University of Lapland, FI

Speakers

Inker-Anni Linkola-Aikio is a postdoc researcher at the University of Lapland, Finland. She holds a PhD in Indigenous Education. Before TRUST-project she has worked as a Senior Research Officer in the Sami Archives of the National Archives of Finland. She has experience in project leading in the field of Indigenous (Sami) cultural heritage archives and archival pedagogy. She has also a long work experience in the field of Sami education. Her interests are Indigenous cultural heritage and research ethics, Sami pedagogy and linguistic landscape. Her family background is Finnish from Southern-Finland, but during the last 25 years she has lived in the north, Sami home area and worked in Sami institutions and she knows Sami language. She has experience of a co-operation between Indigenous artists, archives, museums and education, and questions concerning archiving of the Indigenous digital and analogical cultural heritage.



**INKER-ANNI
LINKOLA-AIKIO**

**POSTDOC
RESEARCHER**

Amna Qureshi is a PhD researcher at the University of Lapland, Finland. She holds a master's degree in Multimedia Arts and a bachelor's degree in Visual Communication Design. Having South Asian roots and experience in multicultural western settings, she has a broad understanding of working with diverse communities. Her field of interest is experimental art and design. For a greater impact, she represents marginalised communities and empower them in achieving their objectives by boosting their knowledge of the possibilities that new media can offer. Thus, enabling them to connect with a broader global audience from the comfort of their personal workspace.



**AMNA
QURESHI**

**MULTIMEDIA ARTIST,
RESEARCHER**

University of Lapland, FI

Speaker

Dino Girardi holds an LLM in IT Law and Legal Informatics and a law degree from the University of Bologna. He is a PhD candidate in Legal Informatics at the Faculty of Law. Dino holds vast experience in the area of Legal Informatics, eGovernment and Open Government Data. Inter alia he has worked on a research project on the Business Models of Open Data at The Open Data Institute in London, in a project work entitled "Open Data and Re-Use of Public Sector Information in the European Union" at the University of Bologna and has recently worked as Legal Informatics Advisor in the EU project "Time Machine - Big Data of the Past for the Future of Europe". Currently, he is working in the project TRUST - Promoting Sustainable Practices for Digitalizing Indigenous Cultural Heritage - Global North and South Juxtaposed with the themes of cultural heritage, open data and indigenous data ethics. Before the graduation in Law Dino has worked as primary school teacher.



**DINO
GIRARDI**

**LAWYER,
RESEARCHER**

Artist Engagemnet Officer, AU

Speaker from Indigenous Art Code



**SAVANNAH
TRAVIA-
DANN**

**ARTIST
ENGAGEMENT
OFFICER,
INDIGENOUS
ART CODE**

Savannah Travia-Dann is a young Nyul Nyul woman from Winawaal Country on her father's side, with ties to Nyikina, Mangala, Walmatjarri, Bunuba, Kija and Jaru language groups throughout the Kimberley, and Irish, Sicilian and Croatian on her mother's side. Dympana is Savannah's bush name given to her by her Aunty. She has featured in Fremantle Art Centre's Revealed Exhibition in 2021 as both a featured artist and an arts worker. She was also featured in Fre-OH! magazine and on NITV's 'The Point' for Revealed.

Her father, Robert Dann, has been an inspiration in her life, guiding her through the arts world with his experiences and knowledge. Robert runs a successful bush food and medicine business, 'Bindam Mie', and a well known tourism company named 'Kimberley Cultural Adventures'. Both businesses span across the Kimberley.

Savannah began painting in 2020 during the pandemic. Since then, her inspiration began to grow and evolve into something she never imagined. She works with acrylics on canvas and has completed a few murals across Boorloo (Perth, WA), one of which included a mural workshop held by jdpenangke and the City of Vincent.

Legal Advisor (Arts Law)

Australia



KATHERINE GILES

HEAD OF
LEGAL AND
OPERATIONS

Katherine Giles, admitted as a Solicitor in 2003, has worked in the legal team at Arts Law, as well as in-house for the Australian Broadcasting Corporation, covering everything from pre-publication advice for programs such as The Weekly to recording contracts with The Wiggles. Katherine has further experience in the intellectual property and media team at MinterEllison, and in-house providing intellectual property advice to a carbon farming company. She draws on this experience to lead the delivery of Arts Law's legal services, manage operational matters, and advise on governance, intellectual property law, copyright law and policy, entertainment law with a specific focus on music and publishing, confidentiality, commercial transactions, disputes, privacy, and pre-publication content issues spanning defamation, contempt, suppression and non-publication orders. Katherine has a Bachelor of Arts (Hons) and Law (Hons), a Master of Laws specialising in Media & Technology Law and has been a Teaching Fellow at the University of NSW Law Faculty teaching the subject 'censorship, contempt and the media'. She was a board member and treasurer of the Communications and Media Law Association (CAMLA) from 2018 – 2021 and is currently an ex-officio board member, and has been a pro bono volunteer lawyer at the Arts Law Centre of Australia since 2008.

Meet the Speaker

'The master of ceremonies'



**SONYA
COLEMAN**

**CUSTOMER
SUPPORT AND
SALES OFFICER,
(ARTS CEDUNA)**

Sonya Coleman currently works as part of the arts management team at Arts Ceduna, a programme of the Ceduna Aboriginal Corporation. A registered artist herself at Arts Ceduna, Sonya practices as an artist in painting, sculpture and jewellery making. Sonya lived with talented artists all her life. Her mother, Eleanor Coleman, was the first arts centre coordinator of Arts Ceduna when the centre first opened in 2001. Both Sonya's mother and her uncle, Vernon (Penong) Miller, were strong painters and artists in mural making. Her art teachers Jane Whitelock, Jo Samsonenko, Frewanne (Halbert) and Marelin Matthews showed her the ropes as her arts mentors. Sonya is inspired by the ocean and the delicate sea life that grows under water. The ocean also serves as a source of raw materials for her artistic practice such as jewellery making and painting. She uses sand and shells that inspire her experimental processes. Born in Ceduna, the Far West Coast of South Australia in 1978, Sonya gained valuable knowledge from both her parents about the ocean and coastline of the Far West. She learned about bush tucker, how to fish and gather sea food. Sonya's confidence in, passion for and knowledge of the sea and water is transferred into new knowledge that she transfers to the younger generation as a swim teacher, showing them how to read and understand the ocean.