

## Ville Kivimäki

Ville Kivimäki is a Research Fellow at the University of Helsinki.

In his PhD thesis "Battled Nerves: Finnish Soldiers' War Experience, Trauma, and Military Psychiatry, 1941—44", Ville Kivimäki studied Finnish soldiers' war-related psychological and psychosomatic disorders and the army's responses to them in World War II. A Finnish version of the study, "Murtuneet mielet" won the prestigious Finlandia Literary Prize for Non-Fiction and the Best Finnish History Book Award in 2013.

Kivimäki is currently working in the Academy of Finland research project "Emotions and the Cultural History of War in Finland, 1939-51", in which he examines the transition of recent war experiences and traumas to the postwar period.

<http://tuhat.halvi.helsinki.fi/portal/fi/person/vikivima>

## Timothy Ashplant

Timothy Ashplant is a Senior Visiting Research Fellow at the Centre of Life-Writing Research, King's College, London. He was co-editor, with Graham Dawson and Mike Roper, of *The Politics of War Memory and Commemoration* (London: Routledge, 2000).

His research interests include the historical construction of masculinity, and its relationship to class and political identities. In his *Fractured Loyalties: Masculinity, Class and Politics in Britain, 1900-30* (London: RiversOram, 2007) he used psychoanalytically-informed readings of life narratives to explore the construction of imperial masculinities and their partial breakdown under the impact of the First World War.

He has examined current scholarly conflicts over the meaning of the war in "Goodbye to All That? Critiquing the (Masculine) Nation in Post-First World War Britain", in Peter Tame, Dominique Jeannerod & Manuel Bragança (eds), *Mnemosyne and Mars: Artistic and Cultural Representations of Twentieth-Century Europe at War* (Newcastle upon Tyne: Cambridge Scholars, 2013), 76-98. He is an editor of the International Auto/Biography Association (Europe)'s e-journal, the European Journal of Life-Writing.

<http://independent.academia.edu/TimothyAshplant>

## Veli-Pekka Lehtola

Veli-Pekka Lehtola is a professor of Sámi culture at the Giellagas Institute for Sámi studies at the University of Oulu, Finland. He holds a PhD in cultural studies from the same university.

Professor Lehtola's work has focused on the history of the Sámi and northern Scandinavia as well as on the representations of *The Sámi People – Traditions in Transition* (University of Alaska Press 2004), a general survey on Sámi history, society and art. Most recently he has published *Saamelaiset suomalaiset – kohtaamisia 1896-1953* (translated title: *Sámi-Finnish Encounters in 1896-1953*, Finnish Literature Society), which describes recent histories of multilevel minority – majority relations from the perspective of the Sámi. Professor Lehtola has published twelve monographs, mostly in Finnish, and some 70 scientific articles. He is from Aanar / Inari, Sápmi (Finland).

<http://www.oulu.fi/giellagasinstitute/personnel/veli-pekka-lehtola>