

FINE ART AND CULTURAL STUDIES 2019-2020

AUTUMN SEMESTER 2019

MAAD1102 Introduction to Arctic Cultures	5 cr.
UART1102 Finnish Design	4 cr.
UART1101 Fine Art Excursion in Lapland	5 cr.
UART1105 Introduction to service design	5 cr.
UYTY0107 Introduction to Art, Community and Environment Studies	4 cr.
UYTY0106 Space, Time, Place Workshop	3 cr.
UYTY0211 Art in a built environment	2 cr.
UVAP0161 Adaptation Charting	3 cr.
UYLE0228 Independent Photography Studies Seminar	4 cr.
UKUV0621 Art Practice in Context	16 cr. *
Workshops in Fine Art	7 cr.
MAAD1103 Arctic Art, Design and Innovation	5 cr.
UMUO4005 Arts-Based and Community-Based Participatory Research Approaches	3 cr.

SPRING SEMESTER 2020

UART1103 Art and Visual Culture in the North	3 cr.
UART1102 Finnish Design	4 cr.
UART1105 Introduction to service design	5 cr.
UKUV0915 Excursion: Art in Public Spaces and Exhibitions	2 cr.
UYLE0302 Excursion to Finnish Cultural Monuments and Exhibitions	2 cr.
UVAP0161 Adaptation Charting	3 cr.
UYLE0228 Independent Photography Studies Seminar	4 cr.
UKUV0621 Art Practice in Context	16 cr. *
Workshops in Fine Art	7 cr.
UYTY0116 Socially-engaged Art	2 cr.

* This course is available only for students who are studying in the Faculty of Art and Design the whole academic year.

FINE ART AND CULTURAL STUDIES, AUTUMN SEMESTER 2019

MAAD1102 Introduction to Arctic Cultures	5 cr.
UART1102 Finnish Design	4 cr.
UART1101 Fine Art Excursion in Lapland	5 cr.
UART1105 Introduction to service design	5 cr.
UYTY0107 Introduction to Art, Community and Environment Studies	4 cr.
UYTY0106 Space, Time, Place Workshop	3 cr.
UYTY0211 Art in a built environment	2 cr.
UVAP0161 Adaptation Charting	3 cr.
UYLE0228 Independent Photography Studies Seminar	4 cr.
UKUV0621 Art Practice in Context	16 cr. *
Workshops in Fine Art	7 cr.
MAAD1103 Arctic Art, Design and Innovation	5 cr.
UMUO4005 Arts-Based and Community-Based Participatory Research Approaches	3 cr.

MAAD1102 Introduction to Arctic Cultures 5 op

Learning outcomes

At the end of the course student is able to

- have basic understanding of the histories and experiences of the peoples of the Circumpolar North, and the development of northern cultures
- discuss and distinguish traditions and features of northern cultures and art
- describe cultural and artistic similarities and differences of northern peoples and cultures

Content The aim of this introductory course is to give knowledge of Arctic Cultures and how arctic landscapes and people have been presented in visual arts.

Method Lectures and seminars 28 hours, independent work, a learning diary and a seminar on literature.

Reading

A Land Shared. Contemporary and Applied Art of the Northern Peoples, 2003

Jokela, Timo & Coutts, Glen: RELATE NORTH 2014: engagement, art and representation, 2014

Jokela, Timo & Coutts, Glen: RELATE NORTH: art, heritage & identity, 2015

Jokela, Timo; Coutts, Glen; Huhmarniemi, Maria; Härkönen, Elina: Cool: applied visual arts in the North, 2013

Lehtola, Veli-Pekka: The Sámi People traditions in Transistion, 2002

Lähteenmäki, Maria: Terra Ultima. A Short History of Finnish Lapland, 2006

The Magic of Lapland. Lapland in Art from the 1800s to today, 2011

Sámi Contemporary, 2014

Sámi Duodji. Catalogue for the Jubilee Exhibition of the Sámi Handicraft Association's 30th Anniversary, 2006

Evaluation 5-1 / failed

Timing 1st and 2nd period

Target group The students of Master's programme in Arctic Art & Design, ex-change students (BA, MA)

Tutors Teaching and research staff of Arctic Centre and Faculty of Art and Design

Language of instruction English

UART1102 Finnish Design 4 cr.

Content: The design culture in Finland is presented and discussed by using Finnish industrial, graphic, audio-visual, fashion and textile designers and their works as examples. Lectures are given from different fields of design. The emphasis is to introduce the key elements of Finnish design. Students will make assignments in groups, where they will apply their knowledge on Finnish design.

Learning outcomes: At the end of this course student

- has basic knowledge on Finnish design
- can recognize different fields of design culture in Finland
- can apply the understanding of Finnish design in assignments

Method: Lectures about different fields of Finnish design by using examples. Group assignment, where students are asked to apply their knowledge on Finnish design. Lectures and guided exercises 28 hours, 80 hours independent work.

Requirements: Presence during the lectures (80%) and the finished assignment with a presentation.

Literature: Korvenmaa, Pekka: Finnish Design –A Concise History, Design Forum Finland: Finnish Design Yearbook.

Evaluation: 5-1 / failed

Timing: 2st and 4rd period

Target group: Exchange students (BA, MA) and Faculty of Art and Design students (BA, MA). Max 30 students.

Responsible tutor: Milla Johansson

Language of instruction: English

UART1101 Fine Art Excursion in Lapland 5 cr.

Learning outcomes

At the end of the course student

- have an orientation to culture, landscape and environment in the Lappish north through photography, painting and regional cultural history

Content Introduction to photography, painting and culture of the Lappish landscape. The North presented via art of photography and painting, a cultural overview of the North in art and history.

Method Lectures, practice, critique.

Materials Digital camera (any kind), portable computer with simple or advanced imaging program, watercolors, lots of paper, brushes, pastels if desired but not required, attitude.

Requirements Participation and critique, diary based on experiences in the course, 6-8 pages.

Studies before A basic knowledge of photography.

Evaluation Pass / fail

Timing August

Target group Exchange students (BA, MA)

Tutors Esa Meltaus, Tuija Hautala-Hirvioja, Michael Jacobs

Language of instruction English

Additional information

Min. 6 students, max. 10 students. Students are required to pay for the travel, accommodation and subsistence costs (app. 150-200 eur) themselves.

There will be lectures about basic photographic theory and practice. For painting only requirements are to bring the proper materials along. For more details, please contact michael.jacobs@ulapland.fi.

UART1105 Introduction to service design 5 cr.

Learning outcomes After the course student:

- understands the key concepts, methods, process and background of service design
- understands service design as a design activity and its link to one's own field of study
- has got basics for further method studies and projects on service design

Method: Lectures, exercises, design assignment and a final report for a case organization

Literature: Stickdorn, M. and Schneider, J. (Eds). 2010. "This is Service Design Thinking. Basics - Tools - Cases." BIS Publishers. NL.

Content The goal of the course is to give the participant an overview about service design, its key concepts, methods and process. The course will contain both theory and one practical case assignment, or smaller-scale service design tasks.

Method Lectures and workshop studying (35 hours), independent studies (100 hours)

Requirements Presence during the lectures (80%), finished assignment and a final report.

Evaluation 5-1 / failed

Timing 2nd and 4th period

Target group Exchange students (BA, MA)

Tutor To be announced later

Language of instruction English

UUYTY0107 Introduction to Community, Art and Environment studies 4 cr.

Learning outcomes

At the end of the course student knows

- variety of concepts and definition connected to community art and environmental art
- historical background of community art and environmental art
- how community art and environmental art are part of contemporary art, art education

Content Environmental art, land art and public art, community art, community based art education, applied visual arts

Method Lectures and seminars 14 hours, independent work 94 hours.

Requirements Active participation to the lectures and seminars, learning tasks defined in the lectures.

Reading

Ahonen A. et. all.: Crystals of Children's Well-being. Cross Boarder Collaboration between 11 Schools in the Arctic, 2008

Coutts, G. & Jokela, T. (Eds.) Art, Community and Environment, 2008

Grande, J. Balance. Art and Nature, 2004

Hyry-Beihammer, E; Hiltunen, M. & Estola, E.: Paikka ja kasvatus, 2014

Jokela, T; Coutts, G. & Härkönen, E.: Cool. Applied visual art in the North, 2013

Jokela, T. & Coutts, G.: RELATE NORTH 2014: engagement, art and representation, 2014

Jokela, T.& Coutts, G.: RELATE NORTH: art, heritage & identity, 2015

Jokela, T; Hiltunen M. & Härkönen, E.: Art-based action research. Participatory for the north, 2015

Kylänen, M. & Häkkinen A. (Eds.): Articles on Experiences 5 – Arts and Experiences, 2007

Warwick, R. (Ed.): Arcade Artists and Place-making, 2006

Shared articles

Evaluation Pass / fail

Timing 1st or 2nd period

Target group BA

Language of instruction Lectures in English.

UUYTY0106 Space, Time and Place Workshop 3 cr.

Learning outcomes

At the end of the course student knows

- how to use time, space and place as dimensions of artistic expression
- how to build an art work/ event with a shared theme

Content Studying the phenomena of time, space and place. Developing the expression and pedagogical skills in performance and place-related art. The student can concentrate in the forms of installation, environmental art or performance art, and their combinations around a theme chosen together.

Method Lectures and workshop studying (36 hours), independent studies (45 hours)

Requirements Active participation to the lectures and workshop.

Reading

Kwon, M.: One place after another, 2002

Kantonen, L. (Ed.): Ankaraa ja myötätuntoista kuuntelua, 2010

Hannula, M.: Nykytaiteen harharetket, 2004

Shared readings

Evaluation Pass / fail

Timing 1st or 2nd period

Target group BA

Tutor To be announced

Language of instruction Lectures in English.

UUYTY0211 Art in a built environment 2 cr.

Learning outcomes

At the end of the course student is able to

- plan and implement artworks as part of art event/or part of environment in the city
- document working process using time lapse method

Content Artistic action relating topical/current themes in the city. Working methods depends on theme and context. Possible methods are for example installations, street art, performances. Documenting of working process and ready work.

Method Lectures and workshop studying (40 hours), independent studies (11 hours).

Requirements Active participation to the lectures and workshop.

Evaluation Pass / fail

Timing 1st and 2nd period

Target group BA

Tutor Art Education, Antti Stöckell

Language of instruction Lectures in English.

Compulsory Optional

UVAP0161 Adaptation Charting 3 cr.

Learning outcomes

-the application of theory and practice to the exploration of adaptation and change, culture and environment through artistic practice during the student's exchange period.

-to achieve a clearer understanding, through art, of the relationship between culture(s) and environment.

Content Theories of adaptation and the exploration of visualization of space and culture via artistic exploration.

Method Seminar, field work and critique.

Requirements None other than to be an exchange student in the faculty of art and design.

Additional reading and other materials To be assigned in class.

Evaluation Pass/fail

Timing Fall and spring term.

Target group Foreign exchange students to the faculty of art and design (BA, MA)

Tutor Michael Jacobs

Language of instruction English

Registration to Michael.jacobs@ulapland.fi in the beginning of academic term

UYLE0228 Independent Photography Studies Seminar 4 cr.

Learning outcomes

A better understanding of the process of project based photography from its inception through to completion.

Content Independent studies in photography. Project design and execution.

Method Seminar discussions; eight meetings per term. Critique.

Requirements Seminar participation, project design and execution. Final critique and evaluation.

Required reading

To be agreed upon

Evaluation 5-1 / failed

Timing Autumn/spring semester

Target group Foreign exchange students to the faculty of art and design (BA, MA)

Tutor Michael Jacobs

Language of instruction English

Additional information Max. 10 exchange students

Registration to Michael.jacobs@ulapland.fi in the beginning of academic term

UKUV0621 Art Practice in Context 16 cr.

Learning outcomes

- Individual studio work based on the two years' previous practice, supported by individual tutoring (10 cr.)

- Creative writing focused on enabling students to be more articulate about their work (3 cr.)

- Talks by practicing creative artists about their work and the contexts in which they show it (1 cr.)

- Visiting exhibitions and reflecting on them in writing and group discussion. Exploring different techniques for mounting exhibitions (2 cr.)

Content The course is designed to encourage students to develop their own artwork and, particularly, to be able to better place it in the wider context of the national and international art scenes.

Method Weekly meetings with the tutors; group discussions, lectures, visiting exhibitions; independent

studies, independent studio practice.

Requirements Active participation to the lectures, exhibition visits, completed writing tasks and art production by the end of the course.

Evaluation 5 – 1/fail

Target group Any 3rd year student who has Fine Art as an accepted side subject; exchange students who can demonstrate sufficient achievement in previous art practice.

Additional information *This course is available only for students who are studying in the Faculty of Art and Design the whole academic year.*

Workshops in Fine Art 7 cr.

The Department of Fine Art and Cultural Studies offers a variety of workshops which are open to exchange students. Each workshop may take 3 or 4 exchange students, and offer individual tutoring in English while the main language of each course is Finnish. Participation in the workshops gives each student an opportunity to use our facilities, for example, in the printmaking and painting/drawing studios, and to work alongside our Finnish students from different programmes in the Faculty of Art and Design. Inquiries about the workshops to the Professor in Visual Arts.

MAAD1103 Arctic Art, Design and Innovation 5 cr.

Content Students will be able to identify the main concepts and process related to thematic discussion and development processes in the arctic region. Students will learn how to use research and development strategies as well as methods and approaches based on art and creativity needed to solve extreme problems.

Learning outcomes

The course will introduce the thematic discussions related to the research, development and innovation work related to arctic art and design. The course will introduce central concepts in the core of arctic art, design and innovation: design for social innovation, design thinking, wicked problems and applied visual art. The course will also introduce research processes and case studies on development work in the north. Arctic Art, Design and Innovation work can be applied into marginal contexts and help in generating radical innovation for both social and business contexts

Method The course will be carried out through lectures and workshops 32 hours, and a seminar work, independent work.

Literature

Brown, T. (2008). Design Thinking. Harvard Business Review, June 2008, 84-92. Darso, L (2004) Artful Creation: learning-Tales of Arts-in-Business.

Jokela, T., Goutts, G. Huhmarniemi, M. and Härkönen, E. (Eds): COOL – Applied Visual Arts in the North. Publications of the Faculty of Art and Design of the University of Lapland. Series C. Overviews and Discussion 41. 2013

Kolko, J. (Wicked Problems: Problems Worth Solving. Austin Centre of Design.

<https://www.wickedproblems.com/read.php>

Manzini, E.: Making Things Happen: Social Innovation and Design. Design Issues. Winter 2014, Vol. 30, No. 1, Pages 57-66 MIT

Tahkokallio, P. (Ed.): Arctic Design - Opening the Discussion. University of Lapland. Publications of the Faculty of Art and Design of the University of Lapland Series C. Overviews and Discussion 38. Rovaniemi 2012

Evaluation 1-5 / fail

Timing 1st period of 1st year MA studies

Target group MA and Doctoral studies, exchange students (BA, MA)

Tutors Professors responsible for the programme

Language of instruction English

UMUO4005 Arts-Based and Community-Based Participatory Research Approaches 3cr.

Learning outcomes

Student will be able to use and combine arts-based and community-based methods and practice as research in the arts to his/her thesis and understands a specific nature of such methods in the field of

academic research.

Contents Introduction to a variety of arts-based and community-based research approaches of art education, applied visual arts and design.

Methods Lectures 24 hours, exercises and independent work 46 hours

Requirements Active participation to the lectures, successful completion of assignments.

Literature

Leavy, Patricia: Research Design, 2017

Leavy, Patricia: Method Meets Art. Arts-Based Research Practice, 2009

Barone, Tom & Eisner, Elliot (2012) Arts based research

Cahnmann-Taylor, Melisa & Siegesmund, Richard (eds.): Arts-based research in education: Foundations for practice. 2008.

Shared articles

Evaluation 5-1 / fail

Timing 1st period of first year Master's studies

Tutor Maria Huhmarniemi, Satu Miettinen and Timo Jokela

FINE ART AND CULTURAL STUDIES, SPRING SEMESTER 2020

UART1103 Art and Visual Culture in the North	3 cr.
UART1102 Finnish Design	4 cr.
UART1105 Introduction to service design	5 cr.
UKUV0915 Excursion: Art in Public Spaces and Exhibitions	2 cr.
UYLE0302 Excursion to Finnish Cultural Monuments and Exhibitions	2 cr.
UVAP0161 Adaptation Charting	3 cr.
UYLE0228 Independent Photography Studies Seminar	4 cr.
UKUV0621 Art Practice in Context	16 cr. *
Workshops in Fine Art	7 cr.
UYTY0116 Socially-engaged Art	2 cr.

UART1103 Art and Visual Culture in the North 3 cr.

Learning outcomes

At the end of the course student is able to

- get an idea of culture and environment in North through fine art, contemporary art and community art

Content The North presented in fine art, North in the art, art in the North from the community art and environment studies perspective. The course is based on MAAD1102, student can choose to complete **one** of the courses.

Method Lectures and seminars 21 hours, independent work 17 hours. Visits to the exhibitions in Arktikum, in Rovaniemi art museum and other galleries; discussions and an essay on exhibitions.

Evaluation Pass / Fail

Timing 3rd period

Target group Exchange students (BA)

Tutors Tuija Hautala-Hirvioja, Timo Jokela, Mirja Hiltunen, Michael Jacobs, Maria Huhmarniemi, Max Juntunen

Language of instruction English

Suggested reading

Lohiniva, L.: Berenice's hair in search of northern woman artist's identity, 1999

Framework: The Finnish Art Review 1/2004

Guttorm, G. 2014. Contemporary Duodji – a personal experience in understanding tradition. In Jokela. T. & Coutts G. (eds) *RELATE NORTH – Art, Heritage & Identity*.

Huhmarniemi, Maria & Jokela, Timo & Vuorjoki, Susanna: Talven taide. Winter Art, 2003

Shared articles

UART1102 Finnish Design 4 cr.

Content: The design culture in Finland is presented and discussed by using Finnish industrial, graphic, audio-visual, fashion and textile designers and their works as examples. Lectures are given from different fields of design. The emphasis is to introduce the key elements of Finnish design. Students will make assignments in groups, where they will apply their knowledge on Finnish design.

Learning outcomes: At the end of this course student

- has basic knowledge on Finnish design
- can recognize different fields of design culture in Finland
- can apply the understanding of Finnish design in assignments

Method: Lectures about different fields of Finnish design by using examples. Group assignment, where students are asked to apply their knowledge on Finnish design. Lectures and guided exercises 28 hours, 80 hours independent work.

Requirements: Presence during the lectures (80%) and the finished assignment with a presentation.

Literature: Korvenmaa, Pekka: Finnish Design –A Concise History, Design Forum Finland: Finnish Design Yearbook.

Evaluation: 5-1 / failed

Timing: 2st and 4rd period

Target group: Exchange students (BA, MA) and Faculty of Art and Design students (BA, MA). Max 30 students.

Responsible tutor: Milla Johansson

Language of instruction: English

UART1105 Introduction to service design 5 cr.

Learning outcomes After the course student:

- understands the key concepts, methods, process and background of service design
- understands service design as a design activity and its link to one's own field of study
- has got basics for further method studies and projects on service design

Method: Lectures, exercises, design assignment and a final report for a case organization

Literature: Stickdorn, M. and Schneider, J. (Eds). 2010. "This is Service Design Thinking. Basics - Tools - Cases." BIS Publishers. NL.

Content The goal of the course is to give the participant an overview about service design, its key concepts, methods and process. The course will contain both theory and one practical case assignment, or smaller-scale service design tasks.

Method Lectures and workshop studying (35 hours), independent studies (100 hours)

Requirements Presence during the lectures (80%), finished assignment and a final report.

Evaluation 5-1 / failed

Timing 2nd and 4th period

Target group Exchange students (BA, MA)

Tutor To be announced later

Language of instruction English

UKUV0915 Excursion: Art in Public Spaces and Exhibitions 2 cr.

Learning outcomes

At the end of this course student is able to

- view public art with relation to environment
- understand the productive part of public art
- view topical exhibition

Content Lecture of Public Art. Excursion to Oulu in March or April. Visit to art museums, churches, galleries and other public places. Introduction to art exhibitions and to art works in public places. Please note that students must pay for the excursions themselves (travelling costs about 35 euros + accommodation).

Method Excursion and a diary

Requirements Active participation and the diary

Evaluation Pass / fail

Timing 4th period

Target group BA, MA

Tutor Leila Lipiäinen

Language of instruction Finnish and English

UYLE0302 Excursion to Finnish Cultural Monuments and Exhibitions 2 cr.

Learning outcomes

At the end of the course student is able to

- identify the key Finnish art collections, monuments and architecture
- assess the art historical value of culture and art places
- position culture and art places in temporal, historical, cultural and religious-ideological frame of reference

Content Visiting art museums, exhibitions, churches and castles etc. in Tampere, Hämeenlinna, Helsinki, Turku and some small villages. Please note that students must pay for the excursions themselves.

Method Visits to artistic or art historical places of interest.

Requirements Literary artistic production by students' own choice.

Evaluation Pass / fail

Timing 4th period, usually in May

Target group BA, MA

Tutor Tuija Hautala-Hirvioja

Language of instruction Finnish and English

UVAP0161 Adaptation Charting 3 cr.

Learning outcomes

- the application of theory and practice to the exploration of adaptation and change, culture and environment through artistic practice during the student's exchange period.
- to achieve a clearer understanding, through art, of the relationship between culture(s) and environment.

Content Theories of adaptation and the exploration of visualization of space and culture via artistic exploration.

Method Seminar, field work and critique.

Requirements None other than to be an exchange student in the faculty of art and design.

Additional reading and other materials To be assigned in class.

Evaluation Pass/fail

Timing Fall and spring term.

Target group Foreign exchange students to the faculty of art and design (BA, MA)

Tutor Michael Jacobs

Language of instruction English

Registration to Michael.jacobs@ulapland.fi in the beginning of academic term

UYLE0228 Independent Photography Studies Seminar 4 cr.

Learning outcomes

A better understanding of the process of project based photography from its inception through to completion.

Content Independent studies in photography. Project design and execution.

Method Seminar discussions; eight meetings per term. Critique.

Requirements Seminar participation, project design and execution. Final critique and evaluation.

Required reading

To be agreed upon

Evaluation 5-1 / failed

Timing Autumn/spring semester

Target group Foreign exchange students to the faculty of art and design (BA, MA)

Tutor Michael Jacobs

Language of instruction English

Additional information Max. 10 exchange students

Registration to Michael.jacobs@ulapland.fi in the beginning of academic term

UKUV0621 Art Practice in Context 16 cr.

Learning outcomes

- Individual studio work based on the two years' previous practice, supported by individual tutoring (10 cr.)
- Creative writing focused on enabling students to be more articulate about their work (3 cr.)
- Talks by practicing creative artists about their work and the contexts in which they show it (1 cr.)
- Visiting exhibitions and reflecting on them in writing and group discussion. Exploring different techniques for mounting exhibitions (2 cr.)

Content The course is designed to encourage students to develop their own artwork and, particularly, to be able to better place it in the wider context of the national and international art scenes.

Method Weekly meetings with the tutors; group discussions, lectures, visiting exhibitions; independent studies, independent studio practice.

Requirements Active participation to the lectures, exhibition visits, completed writing tasks and art production by the end of the course.

Evaluation 5 – 1/fail

Target group Any 3rd year student who has Fine Art as an accepted side subject; exchange students who can demonstrate sufficient achievement in previous art practice.

Additional information *This course is available only for students who are studying in the Faculty of Art and Design the whole academic year.*

Workshops in Fine Art 7 cr.

The Department of Fine Art and Cultural Studies offers a variety of workshops which are open to exchange students. Each workshop may take 3 or 4 exchange students, and offer individual tutoring in English while the main language of each course is Finnish. Participation in the workshops gives each student an opportunity to use our facilities, for example, in the printmaking and painting/drawing studios, and to work alongside our Finnish students from different programmes in the Faculty of Art and Design. Inquiries about the workshops to the Professor in Visual Arts.

UYTY0116 Socially-engaged Art 2 cr.

Learning outcomes

Having completed the course the student can

- outline the operating area of applied visual art
- recognize the skills needed by a visual artist in designing and implementing event environments and events
- understand the theoretical principles community art activity

Content Outlining the differences between visual art, community art, community based art education art, architecture. The course will explore specific strategies and approaches to socially engaged art practices through readings and direct engagement with community-based projects. Application options of visual art in event environments and programme services. Principles of art's effect on wellbeing.

Method Lectures and exercises 24 h, independent work 51 h

Requirements Active participation in lectures and exercises. Implementation of tasks and group work.

Reading

Jokela, T; Coutts, G. & Härkönen, E. Cool. Applied visual art in the North, 2013

Coutts, G. & Jokela, T. (Eds.) Art, Community and Environment, 2008

Grande, J. Balance. Art and Nature, 2004

Kylänen, M. & Häkkinen A. (eds.). Articles on Experiences 5 – Arts and Experiences, 2007

Ahonen A. et al. Crystals of Children's Well-being. Cross Boarder Collaboration between Schools in the Arctic, 2008

Articles handed out during the course

Evaluation 1–5 / fail

Timing 4th period

Target group First year of Master's studies, Exchange students (BA)

Tutor Art Education Lecturer

Language of instruction English