**MIRJA HILTUNEN**

**Joint Exhibitions**

- *Kevätkalan kasvattamat - raised by the spring fish.* Lervik, Shetland 2016

- *Tasaus* Galleria Hämärä, From Forest lands, Moors and Glaciers Exhibition 2016

- *Vernal equinox,* Carolium gallery, Praha, Czech Republic 2016

- *Annunciation day,* VALO-gallery, Rovaniemi, Finland 2016

- *Bieggaolmmai, Idnurok, Äänitiloa* -photoinstallation, Seinä-galleria, Rovaniemi 2015

- *Solar-fishing,* Kimura -gallery, Anchorage, Alaska 2015

- *Same Journey,* Hiltunen & *”Co-PaceArt   -team*” Anniina Koivurova,

Annamari Manninen, Antti Stöckell, Tuula Vanhatapio  Riddo Duottar Museum,

Kautokeino, Norway 2014

- *Fragments of a journey to Russian North*, Hiltunen & Jokela, Nordic House,

Reykjavik, Island   2013

- *Sharings – Jakamisia, Hiltunen & Co* Gallery KILO, Rovaniemi, Finland 2007

- *Northern Dialoques’*, , Cultural Centre of Athens Municipality, Athens, Greece 2006

*- Oranki,* Environment Art Exhibition, Pello, Finland 2003

- *Ars Arctica*, Rovaniemi Art Museum, Rovaniemi, Finland 2003

- *Ars Arctica*, Rovaniemi Art Museum, Rovaniemi, Finland 1996

*- Arkijuhlaa,* Pinaocotheca Gallery, Jyväskylä, Finland 1997

- *Arkijuhla,* Täysikuu Gallery, Rovaniemi, Finland 1996

**Group Exhibitions**

**-** KUVIS-KONST Association of Art Teacher in Lapland, Haaparanta, Sweden 2009

**-** KUVATA 10 years. Kuvataideopettajien yhteisnäyttely, Lapponica-gallery,

Rovaniemi, Finland 2009

**-** KUVATA, Association of Art TeacherS in Lapland Lapponica-gallery, 2007

*- Sokea piste*, Valo Gallery, Rovaniemi, Finland 2001

**-** *Workshop of Byzantine Art*, Rovaniemi, Finland 1994

*- Workshop of Byzantine Art*, Oulu, Finland 1993

**-** *Masters of Arts* Exhibition, University of Art and Design, Oulu, Finland 1993

**Performances**

*- Soundspaces –performance,* director, Arctic Enlightenment,

Valo gallery, Rovaniemi 12.11.2015

*- Idnurok-Korundi -*performance, director, Culture House, Rovaniemi 25.5.2011

**-** *Biegolmmái-performance*, director

InSEA European Regional Congress, opening 2010. Rovaniemi, Finland 21.6.2010

*Four Moods of the North –performance,* director

InSEA European Regional Congress, reception 2010. Rovaniemi 21.6.2010

**-** *Octobercalender-*performance, Workshop and performance leader 28.1–2.12.2005

**-** *Gaze –park performance*. TEI-of Athens. Ateena 25.–26.5.2005

*- Tilanteita, Situations I, II*  Performative Happening.

Workshop and performance leader. Rovaniemi. 10.–12.11.2004

**-** *Spirits,* environnmet performance, Pyhätuntunturi 3.11.2004

**-** *Tap-Tap –performance.*  *Mahdollisuus pieneen unelmaan* – exhibition

Leader. Rovaniemi Art Museum. 8.12–10.12.2003

**-** *The Sense of Winter.* A Special Keynote performance. InSEA on SEA

**-** Navigating New Waters, 6th European Regional Congress, Helsinki 2003

*- Hämärä II.* A performance. *Digithalia kapplöpning i förändringarnas tidevarv*.

Haaparanta. 4.12.2002

*- Hämärä*. A performative happening. Workshop and performance leader. Rovaniemi. 2002

*- Roll on.* A performance. The garage of the Arktikum Arctic Centre.

Workshop leader, Rovaniemi 2.–9.11.2002

*- Valkoinen Kuutio - The White Cube*. A performance happening

Faculty of Art and Design 10-year anniversary.Workshop leader, Rovaniemi 2000

*- Millennium Performance.* *Millennium Village 2000 Celebration.*

Workshop leader, Ounasvaara, Rovaniemi. 1999–2000

*- Noitarumpu.* A performance. Pyhätunturi Art Workshop.

Tutor for art educators. Pelkosenniemi. 1999, 2000

- *Lohikäärmelaiva*. *A puppet theatre performance.* Suitcase Theatre.

Tutor for the scenography group. Rovaniemi. 1998

- *Friikki*. A youth play. Lapland Regional Theater.

Tutor for the scenography group. Rovaniemi. 1998

*- Elävä-Tila.* A performance/ happening. Leader.

Rovaniemi. 24.–29.11.1997

*- Naistutkimuspäivät.* A performance. National Conference of Women’s Studies. Leader,

Rovaniemi Art Museum. Rovaniemi. 1996

*- Saarnaaja*. A monologue. Rovaniemi City Theatre.

Tutor for the scenography workshop. Rovaniemi. 1996

*- Performances.* Faculty of Art and Design, Art Museumand Arktikum,

Leader of several workshops 1994–1996

- *Kojootti-uni.* Scenography team member. Oulu. 1993

*- Performances*. University ofOulu, Centre for Youth and Culture.

Leader.Oulu. 1991–1992

**Community Art Programs, Artistic and Art Pedagogical Projects**

**-** *Northern Places -* *Tracking the ugrian traces,* Syktyvkar, Komi, Russia 2.4. –13.4.2013

*- Utsjoen Tulikettu III*– The Fire Fox III, A village project.

Leader of a community art workshop. 17.2 –23.2 .2006

**-** Pan Barentz –workshop, Murmansk Art Museum, Murmansk 30.10.– 4.11. 2009

*- Utsjoen Tulikettu II - The Fire Fox*. A village project.

Leader of a community art workshop. Utsjoki. 28–5.3.2005

**-** *Utsjoen Tulikettu I - The Fire Fox*. A village project.

Leader of a community art workshop. Utsjoki. 15– 21.3, 2004

**-** *Renkku.* A fire sculpting happening*. The Northern Dimension of Cultural Heritage.*

Sami Museum Siida.Art workshop co-leader with Timo Jokela. Inari. 4.–6.9. 2003

*- Hauki.* A village project. Co-leader with Timo Jokela.

Pyhäjärvi, Pelkosenniemi. April 19–20.5. 2002 and May 24–25.5 2002

*- Mapping the Terrain.* A workshop and happening. International Summer Academy.

*Grossover, Between Printed Graphic and Arts and Webdesing*.

Art workshop co-leader with Timo Jokela. Scheersberg, Germany. 2001

*- Pyhätunturin taidepaja.* *Pyhätunturi Art Workshop,* community arts program, tutor. 2000–2004

*- Köngäs.* A village project*.* An educational new genre public art project.

Co-leader with Timo Jokela. Kittilä. 3.–24.5 and 12.11.1999

*- Paperileijona*. A paper-art competition for schools. First prize.

Tutor, Haukipudas. 1992

*- Työ nykyaikana.* A national video competition for schools. First prize.

Tutor. Oulu. 1988

Portfolio <http://www.ulapland.fi/loader.aspx?id=a21ee955-1265-4fe8-a777-1875f680b162>

**BIO**

**Mirja Hiltunen** (Doctor of Art, Master of Education) is a professor in Art Education in the Faculty of Art and design and docent in University of Oulu on community-based art education and applied arts. She has devised a performative art strategy as part of her work in art teacher education and has been leading community-based art workshops and projects in Lapland for twenty years. Her research topic is on community-based art education in a northern sociocultural context. Her study combines concrete cultural activities, development of these activities through art education projects, and theoretical examination of the subject area. The site-specificity, performativity and social dimensions of art are particular interests to her, and she has published numerous papers in this area.

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