

University of Lapland

ART/TTK - Fashion, Textile art and material studies, Spring 2024

Code	Name	Credits
ARTFT24S	ART/TTK - Fashion, Textile art and material studies, Spring 2024 4-41	
Open to all students and available in Spring period		2-29
UART1102	<i>Finnish Design</i>	4
UART1105	<i>Introduction to Service Design</i>	5
UART1103	<i>Art and Visual Culture in the North</i>	3
UVAP0162	<i>Adaptation Charting</i>	4
UYLE0227	<i>Independent Photography Studies Seminar</i>	4
FTEK5005	<i>Printing Workshop</i>	3
UYTY0211MOOC	<i>Socially-engaged Arts MOOC</i>	4
UART1106	<i>Participation on Arctic Design Week</i>	2
Only for fashion and textile students		2-12
MUTE0101	<i>Fashion and Textile History</i>	2
FTEK3401	<i>Surface Design</i>	5
MUTE3204	<i>Interaction of well-being and clothing</i>	5

ARTFT24S ART/TTK - Fashion, Textile art and material studies, Spring 2024: 4 - 41 op

Open to all students and available in Spring period: 2 - 29 cr.

UART1102 Finnish Design: 4 cr.

Objectives

At the end of this course student

- has basic knowledge on Finnish design
- can recognize different fields of design culture in Finland
- can apply the understanding of Finnish design in assignments

Contents

The design culture in Finland is presented and discussed by using Finnish industrial, graphic, audio-visual, fashion and textile designers and their works as examples. Lectures are given from different fields of design. The emphasis is to introduce the key elements of Finnish design. Students will make assignments in groups, where they will apply their knowledge on Finnish design.

Accomplishment methods

Presence during the lectures (80%) and the finished assignment with a presentation.

Study methods

Lectures about different fields of Finnish design by using examples. Group assignment, where

students are asked to apply their knowledge on Finnish design. Lectures and guided exercises 28 hours, 80 hours independent work.

Further information

Max 25 students.

Evaluation scale

H-5

Assessment criteria

0-2

(0) The performance is very incomplete or incorrect, or contains significant misunderstandings. (1-2) Performance is narrow, superficial, or poorly matched to assignment. The performance is limited to listing things in isolation, or dealing with things unilaterally. Execution may contain errors or ambiguities.

3-4

Performance corresponds to assignment, demonstrates understanding and the ability to analyze and justify. The whole picture has been formed, but there may be shortcomings.

5

The performance outlines a broad entity and the knowledge can be applied multidimensionally or placed in different contexts. Performance demonstrates independent grip and insight. Performance is an intact entity that includes justified self-thinking or critical reflection. The tasks are well written and/or implemented.

UART1105 Introduction to Service Design: 5 cr.**Objectives**

At the end of this course student - understands the key concepts, methods, process and background of service design - understands service design as a design activity and its link to one's own field of study - has got basics for further method studies and projects on service design

Contents

The goal of the course is to give the participant an overview about service design, its key concepts, methods and process. The course will contain both theory and one practical case assignment, or smaller-scale service design tasks

Accomplishment methods

Presence during the lectures (80%), finished assignment and a final report.

Study methods

Lectures, exercises, design assignment and a final report for a case organization

Learning material

More literature information and extra material

Stickdorn, M. and Schneider, J. (Eds). 2010. "This is Service Design Thinking. Basics - Tools - Cases." BIS Publishers. NL.

Evaluation scale

H-5

Assessment criteria

0-2

5-1 / failed

UART1103 Art and Visual Culture in the North: 3 cr.

Objectives

At the end of the course student is able to- get an idea of culture and environment in North through fine art, contemporary art and community art

Contents

The North presented in fine art, North in the art, art in the North from the community art and environment studies perspective. The course is based on MAAD1102, student can choose to complete one of the courses.

Study methods

Lectures and seminars 21 hours, independent work 60 hours including visits to the exhibitions in Arktikum, in Rovaniemi art museum and other galleries; discussions and an essay on exhibitions.

Evaluation scale

Approved/Rejected

Pass / fail

Fail

The performance is very incomplete or incorrect, or contains significant misunderstandings.

Pass

The students have completed the course task according the demand.

UVAP0162 Adaptation Charting: 4 cr.

Objectives

Learning outcomes

-the application of theory and practice to the exploration of adaptation and change, culture and environment through artistic practice during the student's exchange period.

-to achieve a clearer understanding, through art, of the relationship between culture(s) and environment.

Contents

Theories of adaptation and the exploration of visualization of space and culture via artistic exploration.

Accomplishment methods

None other than to be an exchange student in the faculty of art and design.

Study methods

Seminar, field work and critique 48 hours, independent work 60 hours.

Further information

Max. 15 students.

UYLE0227 Independent Photography Studies Seminar: 4 cr.

Objectives

Learning outcomes

- the application of theory and practice to the exploration of adaptation and change, culture and environment through artistic practice during the student's exchange period.
- to achieve a clearer understanding, through art, of the relationship between culture(s) and environment.

Contents

Theories of adaptation and the exploration of visualization of space and culture via artistic exploration.

Accomplishment methods

None other than to be an exchange student in the faculty of art and design.

Study methods

Seminar, field work and critique. 48 hours, independent work 60 hours.

Further information

Max. 15 students.

FTEK5005 Printing Workshop: 3 cr.**Objectives**

At the end of the course student is able to- understand the basics of printed textile design and direct printing methods and basic printing techniques- make experiments and produce printed fabrics based on student's ideas and design

Contents

Basic textile printing methods and techniques. Experimenting and printing fabrics with pigment dyes.

Accomplishment methods

Active participation to lectures and guided exercises, successful completion of task.

Study methods

36 hours lectures and guided exercises; 45 hours independent work

Further information

Additional information

Integration: AGRA0506 Workshop in Graphic Design

Max. 12 students.

Evaluation scale

H-5

Assessment criteria

0-2

5-1 / failed

UYTY0211MOOC Socially-engaged Arts MOOC: 4 cr.**Objectives**

This course is offered as a massive open online course (MOOC). It is based on the European Commission-funded research project 'Acting on the Margins: Arts as Social Sculpture' (AMASS, 2020–2023). The MOOC provides an overview of socially engaged arts (SEA). Participants will become familiar with SEA practices and gain an understanding of arts-based processes and

practical work, as well as their possible application in different contexts and organisations. The course combines SEA, people-centred design, application of arts-based methods, expert videos and practical exercises.

This course presents diverse methodologies for mitigating societal challenges through arts-based initiatives. Readings, photos and video lectures based on projects from eight European countries will introduce participants to the strategies and approaches of SEA practices. The course will briefly examine the principles of engaging communities in the arts and the effect of the arts on well-being. The content covers the basic principles of design-driven participatory processes for social innovation in arts-based initiatives, visual storytelling and assessment of arts projects. To join the course, please visit: <https://www.amassmooc.com>

Contents

This course is completed independently at the participant's pace. Participants will perform an independent study, aided by pre-recorded video lectures, presentations, podcasts and readings. Each lesson will offer self-paced learning based on lectures from contributors from the eight AMASS partner countries, and participants can choose the order in which they wish to engage with the lessons. Instructions for course completion will be provided throughout the course.

Accomplishment methods

The 8 lessons, cover the following topics:

- Artistic open form in art education for the deaf: Connecting people – CZECH REPUBLIC
- Introduction to socially engaged art for inclusive communities – FINLAND
- Social media presence of disadvantaged communities: Arts-based interventions and visual storytelling to make their true voice clearly heard – HUNGARY
- Design-driven participatory processes with stakeholders in the arts and culture field – ITALY
- Engaging communities in the arts – MALTA
- How to empower participants through visual storytelling and documentation – PORTUGAL
- European cultural policy and the socially engaged arts – SWEDEN
- Developing positive partnerships in socially engaged arts – UNITED KINGDOM

Study methods

Independent work 108 hours.

UART1106 Participation on Arctic Design Week: 2 cr.

Objectives

After completed the course, students are familiar with

- recent examples of sustainable and responsible design
- Arctic a topic and location of design
- using social media to communicate participation on professional events

Contents

Arctic Design Week is held annually during the third week of March (week no. 12) in Rovaniemi. The long-term umbrella theme for Arctic Design Week is responsibility, which showcases sustainable and responsible design, as well as the most successful business ideas, and most spectacular cultural deeds. Part of the program is open only for invited guests and participants who pay a fee, but part is open to the public: some talks, seminars, exhibitions and workshops.

Study methods

Students participate on open events and produce content to social media publications. Requirement is three videos (max 2 minutes each) to present their experience on open events. Instagram and/or

linkedin are used as social media platforms in the course. Introduction to the course (2 hours) before the event and closing seminar (2 hours) after the Arctic Design Week

Further information

Timing Week no. 12

Target group Open to all

Pass / fail

Evaluation accepted /rejected

Only for fashion and textile students: 2 - 12 cr.**MUTE0101 Fashion and Textile History: 2 cr.****Objectives**

Learning outcomes At the end of the course student is able to:

- be familiar with the development of different textiles and clothing/fashion
- find and apply information on a chosen topic
- understand the nuances and trends in the history of fashion and textile art

Contents

General fashion and textile history and specific themes depending on student's interests.

Study methods

14 hours lectures, 40 hours independent work.

Further information

Requirements To be agreed with tutor.

Evaluation 5-1 / failed

Timing Autumn and spring semester

Target group Exchange students in Fashion, Textile Art and Material Studies.

Tutor Fashion, Textile Art and Material Studies, Johanna Oksanen

Language of instruction Lectures and individual tutoring in English

FTEK3401 Surface Design: 5 cr.**Objectives**

At the end of the course student is able to-identify a wide variety of surface designs-produce a diverse range of patterns and color variations for different applications-combine sketching techniques and take advantage of digital design methods in surface design

Contents

Different uses for surface design and the requirements they set for patterns and color variations of the design.

Accomplishment methods

Active participation to the lectures and guided exercises successful completion of task.

Study methods

50 hours lectures and guided exercises, 85 hours independent work

Evaluation scale

H-5

Assessment criteria

0-2

5-1 / failed

MUTE3204 Interaction of well-being and clothing: 5 cr.**Objectives**

At the end of the course student is able to:

- to view clothing as a part of overall well-being
- to analyze well-being, clothing and dress in different contexts
- to identify the future of clothing challenges and the aspects of well-being

Contents

The course examines the challenges and potentials for clothing drawing on culture and environment. The specific focus is on individual's physical and mental well-being. The objective of the design is in the interaction of shape, materials and measurements/sizing of the clothing that promotes the user's well-being.

Accomplishment methods

Active participation to lectures and guided exercises and successful completion of studio work.

Study methods

60 hours lectures and guided exercises, 75 hours independent work

Further information

Fashion minor students; Fashion, Textile Art and Material Studies Exchange Students. There is a limited number of places available. (BA, MA)

Individual tutoring in English in Finnish class.

Learning material

Gwilt, A. (2015). Fashion Design for Living. Routledge.

Koskennurmi-Sivonen, R. (Toim.) (2012) Johdatuksia pukeutumisen tutkimukseen.

Tekstiilikulttuuriseuran julkaisu 6. Helsinki: Tekstiilikulttuuriseura.

Mair, C. (2018). The Psychology of Fashion. Routledge.

Norman, D. A. (2004). Emotional Design. Why We Love (or Hate) Everyday Things. New York: Basic Books.

O'Mahony, M. (2011). Advanced Textiles for Health and Wellbeing. Thames & Hudson.

Petermans, A. & Cain, R. (2019). Design for Wellbeing: An Applied Approach. Design for Social Responsibility. Routledge.

Evaluation scale

H-5

Assessment criteria

0-2

Fail

The performance is very incomplete or incorrect, or contains significant misunderstandings.

Passable and satisfactory (1-2)

Performance is narrow, superficial, or poorly matched to assignment. The performance is limited to listing things in isolation, or dealing with things unilaterally. Execution may contain errors or ambiguities.

3-4

Good and commendable (3-4)

Performance corresponds to assignment, demonstrates understanding and the ability to analyze and justify. The whole picture has been formed, but there may be shortcomings.

5

Excellent (5)

The performance outlines a broad entity and the knowledge can be applied multidimensionally or placed in different contexts. Performance demonstrates independent grip and insight. Performance is an intact entity that includes justified self-thinking or critical reflection. The answer is well written or implemented.