



# PAD

## Participatory Development through Art

15.8.-17.8.2018  
Rovaniemi, Finland

### Wednesday 15 August 2018

#### Conference opening

Venue: Galleria Valo, Arktikum, Pohjoisranta 4, Rovaniemi

18:00–20:00 Opening of the art exhibition *Kalahari Highway*

### Thursday 16 August 2018

Venue: University of Lapland, Faculty of Art and Design, Yliopistonkatu 8, Rovaniemi

09:00–09:30 Registration

09:30–09:45 **Conference opening words:** *Welcoming*

Esko ja Askohall **Satu Miettinen**, Professor and Dean, Faculty of Art and Design, University of Lapland

09:45–10:45 **Keynote lecture:** *Participation, Partnerships and Development: Reflections from Indigenous Communities in the Arctic*

Esko ja Askohall **Rauna Kuokkanen**, Research Professor of Arctic Indigenous Studies, University of Lapland

10:45–11:00 Break

11:00–12:30 **Sessions 1**

Esko ja Askohall **Parallel paper session 1A**

Chair: Mirja Hiltunen

- *Towards understanding jewellery through the celebration of Namibian tradition and making: a narration of metal, bone, stone, shell and vegetable ivory*  
**Michelle Olga van Wyk**, Cape Peninsula University of Technology, Cape Town, South Africa
- *The Flying Ants and Northern Beauty*  
**Heidi Pietarinen & Eija Timonen**, University of Lapland
- *Paint that place with light! – light painting as a means of creating attachment to historical locations, a case study*  
**Nina Luostarinen**, University of Lapland & **Kirsi MacKenzie**, Humak University of Applied Sciences, Helsinki, Finland
- *Cultural heritage and cultural landscape – Cases Ruovesi, Finland, Mártely, Hungary and Seehausen am Staffelsee, Germany*  
**Tiina Lamminen**, University of Lapland

## Thursday 16 August 2018

|                   |   |
|-------------------|---|
| Mauri-hall        | <b>Parallel paper session 1B</b><br>Chair: Tiina Seppälä <ul style="list-style-type: none"><li>● <i>Creating Sustainable solutions to combat the failing cases of appropriate technology in developing Countries: "The role of community in the design process"</i><br/><b>Lukenge Kamyia Richard</b>, Seoul National University, South Korea</li><li>● <i>Community participatory through service design methodologies: Case Master in advanced Design at Universidad Católica of Chile</i><br/><b>Mariluz Soto &amp; Kathy Mollenhauer</b>, University of Lapland</li><li>● <i>New media as a reflective tool in the development of participatory art and design activity</i><br/><b>Banu Özge</b>, University of Lapland</li><li>● <i>Developing GRACE-model with Indigenous San youth communities</i><br/><b>Satu Miettinen &amp; Maija Rautiainen</b>, University of Lapland</li></ul> |
| Agora             | <b>Parallel workshop session 1C</b><br><i>Shared Woollen Sceneries</i><br><b>Elina Härkönen &amp; Maria Huhmarniemi</b> , University of Lapland   |
| 12:30–13:30       | Lunch break   |
| 13:30–15:00       | <b>Sessions 2</b>   |
| Esko ja Asko-hall | <b>Parallel paper session 2A</b><br>Chair: Saara Koikkalainen <ul style="list-style-type: none"><li>● <i>Becoming a local-global Malawian in the in-between traditional dance and a modern Malawian identity</i><br/><b>Sunniva Skjøstad Hovde &amp; Tone Pernille Østern</b>, NTNU: Norwegian University of Science and Technology, Norway</li><li>● <i>Participatory Learning through Sports with Indigenous Youth</i><br/><b>Essi Kuure &amp; Karol Kowalski</b>, University of Lapland</li><li>● <i>"Capoeira is Now My Family": Belonging in Movement at the Zaatari Refugee Camp</i><br/><b>Susanna Hast</b>, Theatre Academy, Helsinki, Finland</li><li>● <i>Arts based approaches to challenge cultural othersation in social integration processes</i><br/><b>Enni Mikkonen</b>, University of Lapland</li></ul>   |
| Mauri-hall        | <b>Parallel paper session 2B</b><br>Chair: Melanie Sarantou <ul style="list-style-type: none"><li>● <i>Bridging Home &amp; School: Co-Participation in Arts-Based Ethnographic Practices as Modes of Civic Engagement</i><br/><b>Nettie Boivin</b>, University of Jyväskylä, Finland</li><li>● <i>Pupils' online dialogue on European identity with contemporary art</i><br/><b>Annamari Manninen</b>, University of Lapland</li><li>● <i>Enontekiön taidepolku: A community-based art project</i><br/><b>Eutheum Lee</b>, University of Lapland</li><li>● <i>Participatory development through art education in the North</i><br/><b>Mirja Hiltunen</b>, University of Lapland</li></ul>   |
| Sinco-laboratory  | <b>Parallel workshop session 2C</b><br><i>Learning facilitation through group role-playing and reflection</i><br><b>Tang Tang &amp; Alessandro Medici</b> , University of Leeds, United Kingdom   |

## Thursday 16 August 2018

|                  |  |
|------------------|--|
| 15:00–15:30      | Coffee break   |
| 15:30–17:00      | <b>Sessions 3</b>  |
| F4014            | <b>Parallel workshop session 3A</b><br><i>Muscular Bonding and Befriending the Body</i><br><b>Susanna Hast</b> , Theatre Academy, Helsinki, Finland                            |
| F4015            |  |
| Sinco-laboratory | <b>Parallel workshop session 3B</b><br><i>A Practical Handbook to Service Design in Development Context</i><br><b>Silvia Remotti</b> , Paco Design Collaborative, Milan, Italy |
| F2059            | <b>Parallel workshop session 3C</b><br><i>Art in the Maasai culture</i><br><b>Lukas Sayori</b> , Oltoile-Le-Maa (Voice of Maasai), Tanzania                                    |
| 19:00–21:00      | <b>Evening program</b><br>Restaurant and bar Kauppayhtiö, Valtakatu 24<br>Guided walking tour to Kauppayhtiö will leave from University at 18:30                               |

## Friday 17 August 2018

|                   |  |
|-------------------|--|
| 09:15–10:15       | <b>Keynote lecture:</b> <i>What Form(s) Can Atonement Take – Creating Alternative Realities</i><br><b>Esko ja Asko-hall</b><br><b>Pauliina Feodoroff</b> , Theatre director and eastern saami activist   |
| 10:15–11:00       | <b>Keynote lecture:</b> <i>Participatory Service Design through Art</i><br><b>Esko ja Asko-hall</b><br><b>Satu Miettinen</b> , Professor and Dean, Faculty of Art and Design, University of Lapland  |
| 11:00–11:15       | Break  |
| 11:15–12:45       | <b>Sessions 4</b>  |
| Esko ja Asko-hall | <b>Parallel paper session 4A</b><br>Chair: Heidi Pietarinen <ul style="list-style-type: none"><li>● <i>Artistic practices in exploring dimensions of belonging</i><br/><b>Antti Vallius, Kaisa Hiltunen &amp; Nina Sääskilahti</b>, University of Jyväskylä, Finland</li><li>● <i>Indigenous Initiative and Participation in a Cultural Development Project in Mexico</i><br/><b>Katri Hirvonen-Nurmi</b>, University of Helsinki /Helinä Rautavaara Museum, Finland</li><li>● <i>Participatory Development Practices in Workshops</i><br/><b>Essi Kuure &amp; Daria Akimenko</b>, University of Lapland</li></ul> |

Friday 17 August 2018

**Mauri-hall      Parallel paper session 4B**

Chair: Satu Miettinen

- *Presentation based on an Excursion to Nook, Greenland*  
**Pia Lindman**, Aalto University / University of Lapland
- *John Savio's art as a part of early Sámi decolonisation in the 1920s and 1930s*  
**Tuija Hautala-Hirvioja**, University of Lapland
- *An attempt to decolonise design: co-designing exploratory design tools with the marginalised youth in South Africa*  
**Alessandro Medici**, University of Leeds, Leeds, United Kingdom
- *Improvisation as a Sustainable Approach for Service Design in Sensitive Contexts*  
**Mari Suoheimo & Melanie Sarantou**, University of Lapland

**Sinco              Parallel workshop session 4C**

**-laboratory**      *Welcome to Service Innovation Corner (SINCO)!*

**Samuel Ahola**, University of Lapland

**12:45–13:45**      Lunch break

**13:45–15:15      Sessions 5**

**F2059              Parallel workshop session 5A**

*A researchee's perspective on research - The San Code of Research Ethics*

**Hennie Swart & Julia Dammann**, South African San Institute, Kimberley, South Africa

**Sinco              Parallel workshop session 5B**

**-laboratory**      *Stakeholder Relationship Network Mapping through Narratives*

**Retha De La Harpe**, Cape Peninsula University of Technology, Cape Town, South Africa

**F2023              Parallel workshop session 5C**

*Landscapes, Community and Senses: Pubic Art Engagement Projects*

**Ivan Juarez**, X-studio, Granada, Spain

**F4014              Parallel workshop session 5D**

**F4015**              *Participatory video as a tool for indigenous communities to defend their rights and culture -the case of Maasai community of Loliondo in Tanzania*

**Lukas Sayori**, Oltoile-Le-Maa (Voice of Maasai), Tanzania & **Jenni Kauppila**, UN Association of Finland, Helsinki, Finland

**15:15–15:45**      Coffee break

**15:45-16:30      Discussion and conference closure**

**Esko ja  
Asko-hall**



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