

University of Lapland

ART/TTK - Fashion, Textile art and material studies, Spring 2023

The following courses are open to all exchange students available in Spring period:

- UART1102 Finnish Design 4 cr.
- UART1105 Introduction to service design 5 cr.
- UVAP0161 Adaptation Charting 3 cr.
- UYLE0228 Independent Photography Studies Seminar 4 cr.
- UART1103 Art and Visual Culture in the North 3 cr.
- UYLE0352 Excursion to the art and culture of Lapland 3 cr.
- UKUV0915 Excursion: Art in Public Spaces and Exhibitions 2 cr.

The following courses are included in Fashion, Textile art and Material studies:

- MUTE0101 Fashion and Textile History 2 cr.
- FTEK3401 Surface Design 5 cr.
- FTEK3203 Textile Art Project 10 cr.
- FTEK5005 Printing Workshop 3cr
- MUTE3203 Physical and functional design 5 cr.
- MUTE3204 Well-being and clothing as an interactive phenomenon 5 cr.
- MUTE0025 Fashion Workshop 5 cr.

Code	Name	Credits
ARTMT23S ART/TTK - Fashion, Textile art and material studies, Spring 2023 59-64		
Open to all students and available in Spring period		24-29
UART1102	<i>Finnish Design</i>	4
UART1105	<i>Introduction to Service Design</i>	5
UVAP0161	<i>Adaptation Charting</i>	3-5
UYLE0228	<i>Independent Photography Studies Seminar</i>	2-5
UART1103	<i>Art and Visual Culture in the North</i>	3
UYLE0352	<i>Excursion to the art and culture of Lapland</i>	3
UKUV0915	<i>Excursion: Art in Public Spaces and Exhibitions</i>	2
UYTY0202	<i>Winter Art in Community</i>	2
Only for fashion and textile students		35
MUTE0101	<i>Fashion and Textile History</i>	2
FTEK3401	<i>Surface Design</i>	5
FTEK3203	<i>Textile Art Project</i>	10
FTEK5005	<i>Printing Workshop</i>	3
MUTE3203	<i>Embodied and functional research in design</i>	5
MUTE3204	<i>Interaction of well-being and clothing</i>	5
MUTE0025	<i>Fashion workshop</i>	5

ARTMT23S ART/TTK - Fashion, Textile art and material studies, Spring 2023: 59 - 64 op

Open to all students and available in Spring period: 24 - 29 op

UART1102 Finnish Design: 4 op

Objectives

At the end of this course student

- has basic knowledge on Finnish design
- can recognize different fields of design culture in Finland
- can apply the understanding of Finnish design in assignments

Contents

The design culture in Finland is presented and discussed by using Finnish industrial, graphic, audio-visual, fashion and textile designers and their works as examples. Lectures are given from different fields of design. The emphasis is to introduce the key elements of Finnish design. Students will make assignments in groups, where they will apply their knowledge on Finnish design.

Accomplishment methods

Presence during the lectures (80%) and the finished assignment with a presentation.

Study methods

Lectures about different fields of Finnish design by using examples. Group assignment, where students are asked to apply their knowledge on Finnish design. Lectures and guided exercises 28 hours, 80 hours independent work.

Further information

Max 30 students.

Evaluation scale

H-5

Assessment criteria

0-2

(0) The performance is very incomplete or incorrect, or contains significant misunderstandings. (1-2) Performance is narrow, superficial, or poorly matched to assignment. The performance is limited to listing things in isolation, or dealing with things unilaterally. Execution may contain errors or ambiguities.

3-4

Performance corresponds to assignment, demonstrates understanding and the ability to analyze and justify. The whole picture has been formed, but there may be shortcomings.

5

The performance outlines a broad entity and the knowledge can be applied multidimensionally or placed in different contexts. Performance demonstrates independent grip and insight. Performance is an intact entity that includes justified self-thinking or critical reflection. The tasks are well written and/or implemented.

UART1105 Introduction to Service Design: 5 op

Objectives

At the end of this course student - understands the key concepts, methods, process and background of service design - understands service design as a design activity and its link to one's own field of study - has got basics for further method studies and projects on service design

Contents

The goal of the course is to give the participant an overview about service design, its key concepts, methods and process. The course will contain both theory and one practical case assignment, or smaller-scale service design tasks

Accomplishment methods

Presence during the lectures (80%), finished assignment and a final report.

Study methods

Lectures, exercises, design assignment and a final report for a case organization

Learning material

More literature information and extra material

Stickdorn, M. and Schneider, J. (Eds). 2010. "This is Service Design Thinking. Basics - Tools - Cases." BIS Publishers. NL.

Evaluation scale

H-5

Assessment criteria

0-2

5-1 / failed

UVAP0161 Adaptation Charting: 3 - 5 op**Objectives**

Learning outcomes

-the application of theory and practice to the exploration of adaptation and change, culture and environment through artistic practice during the student's exchange period.

-to achieve a clearer understanding, through art, of the relationship between culture(s) and environment.

Contents

Theories of adaptation and the exploration of visualization of space and culture via artistic exploration.

Accomplishment methods

None other than to be an exchange student in the faculty of art and design.

Study methods

Seminar, field work and critique.

Further information

Additional reading and other

To be assigned in class.

Evaluation

Pass/fail

Timing

Autumn and spring

Target group

Foreign exchange students to the faculty of art and design (BA, MA)

Tutor

Michael Jacobs

Language of instruction

English

Evaluation scale

Approved/Rejected

UYLE0228 Independent Photography Studies Seminar: 2 - 5 op

Objectives

Learning outcomes

-the application of theory and practice to the exploration of adaptation and change, culture and environment through artistic practice during the student's exchange period.

-to achieve a clearer understanding, through art, of the relationship between culture(s) and environment.

Contents

Theories of adaptation and the exploration of visualization of space and culture via artistic exploration.

Accomplishment methods

None other than to be an exchange student in the faculty of art and design.

Study methods

Seminar, field work and critique.

Further information

Additional reading and other materials

To be assigned in class.

Timing

Autumn and spring

Target group

Foreign exchange students to the faculty of art and design (BA, MA)

Tutor

Michael Jacobs

Language of instruction

English

Evaluation scale

Approved/Rejected

UART1103 Art and Visual Culture in the North: 3 op

Objectives

At the end of the course student is able to- get an idea of culture and environment in North through fine art, contemporary art and community art

Contents

The North presented in fine art, North in the art, art in the North from the community art and environment studies perspective. The course is based on MAAD1102, student can choose to complete one of the courses.

Study methods

Lectures and seminars 21 hours, independent work 17 hours. Visits to the exhibitions in Arktikum, in Rovaniemi art museum and other galleries; discussions and an essay on exhibitions.

Evaluation scale

Approved/Rejected

Pass / fail

Fail

The performance is very incomplete or incorrect, or contains significant misunderstandings.

Pass

The students have completed the course task according the demand.

UYLE0352 Excursion to the art and culture of Lapland: 3 op

Objectives

At the end of the course a student is able to:

- recognize central Lappish art collections, monuments and architectural objects.
- estimate the art historical value of cultural and art objects
- locate cultural and art objects to temporal, historical, cultural and religious-ideological framework

Contents

During the excursion we acquaint ourselves with central Lappish art collections, monuments and architecture.

Accomplishment methods

Method

Excursion in May, lectures, introductions and experience diary.

Requirements

Active participation and the diary

Evaluation

Pass / fail

Timing

Spring

Target group

Students who are interested in the art and culture of Lapland

Tutor

Fine Art and Cultural Studies/Tuija Hautala-Hirvioja ja Jonna Katajamäki

Language of instruction

English/Finnish

Further information

Optional, arranged if enough participants

Costs 200-300 euros, which covers travelling, accommodation and guidance

UKUV0915 Excursion: Art in Public Spaces and Exhibitions: 2 op

Objectives

Learning outcomes: At the end of this course student is able to

- view public art with relation to environment - understand the productive part of public art - view topical exhibition

Contents

Excursion to Oulu in March or April. Visit to art museums, churches, galleries and other public places. Introduction to art exhibitions and to art works in public places. Please note that students must pay for the excursions accommodation in Oulu themselves.

Accomplishment methods

Lecture, active participation and the diary

Study methods

Lecture, excursion and a diary.

Evaluation scale

H-5

Assessment criteria

0-2

Pass / fail

UYTY0202 Winter Art in Community: 2 op

Objectives

After the course the student knows

- the basic snow environmental planning and sculpting techniques
- the basic ice sculpting techniques if ice is available
- how to plan and make a site-specific snow sculpture or snow environment

Contents

Winter Art, winter culture, snow architecture, snow sculpting, ice sculpting.

Accomplishment methods

Active participation to the lectures and workshop, report on workshop.

Study methods

Lectures, exercises and collaborative snow sculpting in workshop (24 hours), independent studies, designing sculptures, written and illustrated documentation of the workshop (30 hours).

Further information

The course usually takes place outside from Rovaniemi and students are required to pay some

travelling costs.

You can also choose alternative course UYTY0205 Winter Art in Tourism 2 cr. if this course is not organized.

Learning material

Brunni, A. & Hovila, A. & Nikula, M. (Eds.): SnowNow DVD, 2004. Huhmarniemi, M. & Jokela, T. & Vuorjoki, S. (Eds.): Talven taito. Winter Skills, 2003
Huhmarniemi, M. & Jokela, T. & Vuorjoki, S. (Eds.): Talven tai- detta. Winter Art, 2003
Huhmarniemi, M. & Jokela, T. & Vuorjoki, S. (Eds.): Talven tunte- mus. Sense of Winter, 2004
Huhmarniemi, M. & Jokela, T. & Vuorjoki, S. (Eds.): Talven toi- mintaa. Winter Activities, 2004
Härkönen, E. Jokela t. & Yliharju, A. (Eds.): Snow Design from Lapland, 2014

Evaluation scale

Approved/Rejected

Assessment criteria

0-2

Pass / fail

Pass / fail

ACCEPTED

Participation in all phases of the workshop is active.

The performance corresponds to the assignment. The overall picture of the planning and implementation of winter art in the community environment has been formed. Participation demonstrates the ability to design and make winter art.

TO BE COMPLETED

Participation in the workshop is too low or reporting is incomplete / not done.

FAIL

The student does not achieve the goals set for the workshop. Serious shortcomings and problems in the student's activities. Despite the completion of the performance, the student's work does not correspond to the goals set for the workshop or the student repeatedly neglects the agreed tasks.

Only for fashion and textile students: 35 op

MUTE0101 Fashion and Textile History: 2 op

FTEK3401 Surface Design: 5 op

Objectives

At the end of the course student is able to-identify a wide variety of surface designs-produce a diverse range of patterns and color variations for different applications-combine sketching techniques and take advantage of digital design methods in surface design

Contents

Different uses for surface design and the requirements they set for patterns and color variations of the design.

Accomplishment methods

Active participation to the lectures and guided exercises successful completion of task.

Study methods

50 hours lectures and guided exercises, 85 hours independent work

Evaluation scale

H-5

Assessment criteria

0-2

5-1 / failed

FTEK3203 Textile Art Project: 10 op**Objectives**

At the end of the course student is able to

- design and conduct an artistic production with textile techniques.
- apply all previously learned skills and knowledge in their creative process.
- document and reflect on their creative process.

Contents

Creative process of a textile artist. Designing, producing and exhibiting a work or series of textile art. Documenting and reflecting on one's own artistic process.

Accomplishment methods

Active participation and successful completion of studio work. Exhibition.

Study methods

70 hours lectures and guided exercises, 200 hours independent work

Evaluation scale

H-5

Assessment criteria

0-2

Fail (0)

The performance is very incomplete or incorrect, or contains significant misunderstandings.

Passable and satisfactory (1-2)

Performance is narrow, superficial, or poorly matched to assignment. The performance is limited to listing things in isolation, or dealing with things unilaterally. Execution may contain errors or ambiguities.

3-4

Good and commendable (3-4)

Performance corresponds to assignment, demonstrates understanding and the ability to analyze and justify. The whole picture has been formed, but there may be shortcomings.

5

/ Excellent (5)

The performance outlines a broad entity and the knowledge can be applied multidimensionally or placed in different contexts. Performance demonstrates independent grip and insight. Performance is an intact entity that includes justified self-thinking or critical reflection. The answer is well written or

implemented.

FTEK5005 Printing Workshop: 3 op

Objectives

At the end of the course student is able to- understand the basics of printed textile design and direct printing methods and basic printing techniques- make experiments and produce printed fabrics based on student's ideas and design

Contents

Basic textile printing methods and techniques. Experimenting and printing fabrics with pigment dyes.

Accomplishment methods

Active participation to lectures and guided exercises, successful completion of task.

Study methods

36 hours lectures and guided exercises; 45 hours independent work

Further information

Additional information

Integration: AGRA0506 Workshop in Graphic Design

Learning material

More literature information and extra material

Wells, K.: Fabric dyeing & printing, 1997 Handouts. Wisbrun, L. 2012.: Mastering the art of Fabric printing and Design.

Evaluation scale

H-5

Assessment criteria

0-2

5-1 / failed

MUTE3203 Embodied and functional research in design: 5 op

Objectives

At the end of the course student is able to:

- Assess the special features, key concepts, principles and potentials of functional clothing.
- analyse and utilise physical and sensory experiences in product design process.
- solve the challenges of functional clothing as a research and form-based process.

Contents

The course introduces the trajectories of the body and the requirements of physicality in functional clothing. Design information is compiled into functional solutions for different environments. The design process and its results are documented according to the principles of user-oriented design. Designing the shape of functional clothing as part of the design process.

Accomplishment methods

Active participation to lectures and guided exercises and successful completion of studio work.

Study methods

60 hours lectures and guided exercises, 75 hours independent work

Further information

Fashion minor students; Fashion, Textile Art and Material Studies Exchange Students. There is a limited number of places available. (BA, MA)

Individual tutoring in English in Finnish class.

Learning material

Risikko, T. & Marttila-Vesalainen, R. (2006). Vaatteet ja haasteet. Sanoma Pro Oy.
Watkins, S. & Dunne. L. (2015). Functional Clothing Design: From Sportswear to Spacesuits. Fairchild.

Evaluation scale

H-5

Assessment criteria

0-2

Fail

The performance is very incomplete or incorrect, or contains significant misunderstandings.

Passable and satisfactory (1-2)

Performance is narrow, superficial, or poorly matched to assignment. The performance is limited to listing things in isolation, or dealing with things unilaterally. Execution may contain errors or ambiguities.

3-4

Good and commendable (3-4)

Performance corresponds to assignment, demonstrates understanding and the ability to analyze and justify. The whole picture has been formed, but there may be shortcomings.

5

Excellent (5)

The performance outlines a broad entity and the knowledge can be applied multidimensionally or placed in different contexts. Performance demonstrates independent grip and insight. Performance is an intact entity that includes justified self-thinking or critical reflection. The answer is well written or implemented.

MUTE3204 Interaction of well-being and clothing: 5 op

Objectives

At the end of the course student is able to:

- to view clothing as a part of overall well-being
- to analyze well-being, clothing and dress in different contexts
- to identify the future of clothing challenges and the aspects of well-being

Contents

The course examines the challenges and potentials for clothing drawing on culture and environment. The specific focus is on individual's physical and mental well-being. The objective of the design is in the interaction of shape, materials and measurements/sizing of the clothing that promotes the user's well-being.

Accomplishment methods

Active participation to lectures and guided exercises and successful completion of studio work.

Study methods

60 hours lectures and guided exercises, 75 hours independent work

Further information

Fashion minor students; Fashion, Textile Art and Material Studies Exchange Students. There is a limited number of places available. (BA, MA)

Individual tutoring in English in Finnish class.

Learning material

Gwilt, A. (2015). Fashion Design for Living. Routledge.

Koskennurmi-Sivonen, R. (Toim.) (2012) Johdatuksia pukeutumisen tutkimukseen.

Tekstiilikulttuuriseuran julkaisuja 6. Helsinki: Tekstiilikulttuuriseura.

Mair, C. (2018). The Psychology of Fashion. Routledge.

Norman, D. A. (2004). Emotional Design. Why We Love (or Hate) Everyday Things. New York: Basic Books.

O'Mahony, M. (2011). Advanced Textiles for Health and Wellbeing. Thames & Hudson.

Petermans, A. & Cain, R. (2019). Design for Wellbeing: An Applied Approach. Design for Social Responsibility. Routledge.

Evaluation scale

H-5

Assessment criteria

0-2

Fail

The performance is very incomplete or incorrect, or contains significant misunderstandings.

Passable and satisfactory (1-2)

Performance is narrow, superficial, or poorly matched to assignment. The performance is limited to listing things in isolation, or dealing with things unilaterally. Execution may contain errors or ambiguities.

3-4

Good and commendable (3-4)

Performance corresponds to assignment, demonstrates understanding and the ability to analyze and justify. The whole picture has been formed, but there may be shortcomings.

5

Excellent (5)

The performance outlines a broad entity and the knowledge can be applied multidimensionally or placed in different contexts. Performance demonstrates independent grip and insight. Performance is an intact entity that includes justified self-thinking or critical reflection. The answer is well written or implemented.

MUTE0025 Fashion workshop: 5 op**Objectives**

At the end of the course student is able to:

- acquainted with a current theme or phenomenon in fashion

Contents

The main contents of the course are selected from annually changing topics in the field of fashion. Students become familiar with the chosen theme by using and applying different means of expression.

Accomplishment methods

Active participation to lectures and guided exercises and successful completion of studio work.

Study methods

10 hours guided meetings with tutor and 125 hours independent work.

Further information

Exchange students in Fashion, Textile Art and Material Studies.

Assessment criteria**0-2****Fail**

The performance is very incomplete or incorrect, or contains significant misunderstandings.

Passable and satisfactory (1-2)

Performance is narrow, superficial, or poorly matched to assignment. The performance is limited to listing things in isolation, or dealing with things unilaterally. Execution may contain errors or ambiguities.

3-4**Good and commendable (3-4)**

Performance corresponds to assignment, demonstrates understanding and the ability to analyze and justify. The whole picture has been formed, but there may be shortcomings.

5**Excellent (5)**

The performance outlines a broad entity and the knowledge can be applied multidimensionally or placed in different contexts. Performance demonstrates independent grip and insight. Performance is an intact entity that includes justified self-thinking or critical reflection. The answer is well written or implemented.