

University of Lapland

ART/TTK - Art education Spring 2024

Code	Name	Credits
ARTEDU24S	ART/TTK - Art education Spring 2024	5-39
Open to all Exchange Students and available in Spring period: 3-29		
UART1102	Finnish Design	4
UART1105	Introduction to Service Design	5
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UART1103	Art and Visual Culture in the North	3
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Open for Art Education Exchange Students in Spring period: 2-10		
UYTY0206	Environmental Art Workshop	2
UKUV0627	Independent Fine Art Studies	4-8

ARTEDU24S ART/TTK - Art education Spring 2024: 5 - 39 cr.

Open to all Exchange Students and available in Spring period:: 3 - 29 cr.

UART1102 Finnish Design: 4 cr.

Objectives

At the end of this course student

- has basic knowledge on Finnish design
- can recognize different fields of design culture in Finland
- can apply the understanding of Finnish design in assignments

Contents

The design culture in Finland is presented and discussed by using Finnish industrial, graphic, audio-visual, fashion and textile designers and their works as examples. Lectures are given from different fields of design. The emphasis is to introduce the key elements of Finnish design. Students will make assignments in groups, where they will apply their knowledge on Finnish design.

Accomplishment methods

Presence during the lectures (80%) and the finished assignment with a presentation.

Study methods

Lectures about different fields of Finnish design by using examples. Group assignment, where students are asked to apply their knowledge on Finnish design. Lectures and guided exercises 28 hours, 80 hours independent work.

Further information

Max 25 students.

Evaluation scale

H-5

Assessment criteria

0-2

(0) The performance is very incomplete or incorrect, or contains significant misunderstandings. (1-2) Performance is narrow, superficial, or poorly matched to assignment. The performance is limited to listing things in isolation, or dealing with things unilaterally. Execution may contain errors or ambiguities.

3-4

Performance corresponds to assignment, demonstrates understanding and the ability to analyze and justify. The whole picture has been formed, but there may be shortcomings.

5

The performance outlines a broad entity and the knowledge can be applied multidimensionally or placed in different contexts. Performance demonstrates independent grip and insight. Performance is an intact entity that includes justified self-thinking or critical reflection. The tasks are well written and/or implemented.

UART1105 Introduction to Service Design: 5 cr.**Objectives**

At the end of this course student - understands the key concepts, methods, process and background of service design - understands service design as a design activity and its link to one's own field of study - has got basics for further method studies and projects on service design

Contents

The goal of the course is to give the participant an overview about service design, its key concepts, methods and process. The course will contain both theory and one practical case assignment, or smaller-scale service design tasks

Accomplishment methods

Presence during the lectures (80%), finished assignment and a final report.

Study methods

Lectures, exercises, design assignment and a final report for a case organization

Learning material

More literature information and extra material

Stickdorn, M. and Schneider, J. (Eds). 2010. "This is Service Design Thinking. Basics - Tools - Cases." BIS Publishers. NL.

Evaluation scale

H-5

Assessment criteria

0-2

5-1 / failed

UVAP0162 Adaptation Charting: 4 cr.**Objectives**

Learning outcomes

-the application of theory and practice to the exploration of adaptation and change, culture and environment through artistic practice during the student's exchange period.

-to achieve a clearer understanding, through art, of the relationship between culture(s) and environment.

Contents

Theories of adaptation and the exploration of visualization of space and culture via artistic exploration.

Accomplishment methods

None other than to be an exchange student in the faculty of art and design.

Study methods

Seminar, field work and critique 48 hours, independent work 60 hours.

Further information

Max. 15 students.

UYLE0227 Independent Photography Studies Seminar: 4 cr.**Objectives**

Learning outcomes

-the application of theory and practice to the exploration of adaptation and change, culture and environment through artistic practice during the student's exchange period.

-to achieve a clearer understanding, through art, of the relationship between culture(s) and environment.

Contents

Theories of adaptation and the exploration of visualization of space and culture via artistic exploration.

Accomplishment methods

None other than to be an exchange student in the faculty of art and design.

Study methods

Seminar, field work and critique. 48 hours, independent work 60 hours.

Further information

Max. 15 students.

UART1103 Art and Visual Culture in the North: 3 cr.**Objectives**

At the end of the course student is able to- get an idea of culture and environment in North through fine art, contemporary art and community art

Contents

The North presented in fine art, North in the art, art in the North from the community art and environment studies perspective. The course is based on MAAD1102, student can choose to

complete one of the courses.

Study methods

Lectures and seminars 21 hours, independent work 60 hours including visits to the exhibitions in Arktikum, in Rovaniemi art museum and other galleries; discussions and an essay on exhibitions.

Evaluation scale

Approved/Rejected

Pass / fail

Fail

The performance is very incomplete or incorrect, or contains significant misunderstandings.

Pass

The students have completed the course task according the demand.

FTEK5005 Printing Workshop: 3 cr.**Objectives**

At the end of the course student is able to- understand the basics of printed textile design and direct printing methods and basic printing techniques- make experiments and produce printed fabrics based on student's ideas and design

Contents

Basic textile printing methods and techniques. Experimenting and printing fabrics with pigment dyes.

Accomplishment methods

Active participation to lectures and guided exercises, successful completion of task.

Study methods

36 hours lectures and guided exercises; 45 hours independent work

Further information

Additional information

Integration: AGRA0506 Workshop in Graphic Design

Max. 12 students.

Evaluation scale

H-5

Assessment criteria

0-2

5-1 / failed

UYTY0211MOOC Socially-engaged Arts MOOC: 4 cr.**Objectives**

This course is offered as a massive open online course (MOOC). It is based on the European Commission-funded research project 'Acting on the Margins: Arts as Social Sculpture' (AMASS, 2020–2023). The MOOC provides an overview of socially engaged arts (SEA). Participants will become familiar with SEA practices and gain an understanding of arts-based processes and practical work, as well as their possible application in different contexts and organisations. The course combines SEA, people-centred design, application of arts-based methods, expert videos and practical exercises.

This course presents diverse methodologies for mitigating societal challenges through arts-based initiatives. Readings, photos and video lectures based on projects from eight European countries will introduce participants to the strategies and approaches of SEA practices. The course will briefly examine the principles of engaging communities in the arts and the effect of the arts on well-being. The content covers the basic principles of design-driven participatory processes for social innovation in arts-based initiatives, visual storytelling and assessment of arts projects. To join the course, please visit: <https://www.amassmooc.com>

Contents

This course is completed independently at the participant's pace. Participants will perform an independent study, aided by pre-recorded video lectures, presentations, podcasts and readings. Each lesson will offer self-paced learning based on lectures from contributors from the eight AMASS partner countries, and participants can choose the order in which they wish to engage with the lessons. Instructions for course completion will be provided throughout the course.

Accomplishment methods

The 8 lessons, cover the following topics:

- Artistic open form in art education for the deaf: Connecting people – CZECH REPUBLIC
- Introduction to socially engaged art for inclusive communities – FINLAND
- Social media presence of disadvantaged communities: Arts-based interventions and visual storytelling to make their true voice clearly heard – HUNGARY
- Design-driven participatory processes with stakeholders in the arts and culture field – ITALY
- Engaging communities in the arts – MALTA
- How to empower participants through visual storytelling and documentation – PORTUGAL
- European cultural policy and the socially engaged arts – SWEDEN
- Developing positive partnerships in socially engaged arts – UNITED KINGDOM

Study methods

Independent work 108 hours.

UART1106 Participation on Arctic Design Week: 2 cr.

Objectives

After completed the course, students are familiar with

- recent examples of sustainable and responsible design
- Arctic a topic and location of design
- using social media to communicate participation on professional events

Contents

Arctic Design Week is held annually during the third week of March (week no. 12) in Rovaniemi. The long-term umbrella theme for Arctic Design Week is responsibility, which showcases sustainable and responsible design, as well as the most successful business ideas, and most spectacular cultural deeds. Part of the program is open only for invited guests and participants who pay a fee, but part is open to the public: some talks, seminars, exhibitions and workshops.

Study methods

Students participate on open events and produce content to social media publications. Requirement is three videos (max 2 minutes each) to present their experience on open events. Instagram and/or linkedin are used as social media platforms in the course. Introduction to the course (2 hours) before the event and closing seminar (2 hours) after the Arctic Design Week

Further information

Timing Week no. 12

Target group Open to all

Pass / fail

Evaluation accepted /rejected

Open for Art Education Exchange Students in Spring period:: 2 - 10 cr.

UYTY0206 Environmental Art Workshop: 2 cr.

Objectives

At the end of this course student is able to

- plan and create environmental art work- document the working process

Contents

The content varies from year to year. Workshop include working in nature or in urban environment.

Accomplishment methods

Active participation to the lectures and workshop, report on workshop.

Study methods

Lectures (3 hours), workshop studying (21 hours), independent studies (30 hours).

Further information

Timing

Spring

Tutor

Maria Huhmarniemi, Antti Stöckell

Additional information

The course usually takes place outside of Rovaniemi and students are required to pay some travelling costs.

Learning material

Beardsly, J.: Earthworks and beyond, 1984

Johansson, H.: Maataidetta jäljittämässä, 2005

Kivi, J.: Kaunotaiteellinen eräretkeilyopas, 2004

Lippard, L.: The Lure of the Local, 1997

Public Art. Art & Design 1 - 2 / 1996

Evaluation scale

Approved/Rejected

UKUV0627 Independent Fine Art Studies: 4 - 8 cr.

Objectives

The course encourages students to develop their own artwork responding to the Nordic working environment. Students are expected to deepen their existing skills and contextualize their practice as part of the field of contemporary art. The aim is to offer students an opportunity to reconsider their existing artistic approaches, incorporate new ideas and share good practice

Contents



Individual studio practice, supported by a program of tutorials, meetings and exhibition visits. Students themselves are expected to be active in organizing this supportive structure guided by the tutors.

Accomplishment methods

Independent studio practice, monthly meetings with the tutors; group discussions; independent studies.

Further information

Requirements

An approved plan of action. Active studio practice and production of a suitable body of work.

Target group

Exchange students who can demonstrate sufficient achievement in previous art practice.

Prerequisites

None other than to an exchange student in the faculty of art and design who is from university in which she/he is studying fine art as a main subject.

Evaluation scale

H-5