



Ph.D (Arts), professor, University of Lapland, Faculty of Art and Design, Finland

HEIDI MAARIT PIETARINEN (b. 1973 in Finland)

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**Heidi Pietarinen**, Ph.D (Arts) is a professor in the Faculty of Art and Design at the University of Lapland, Finland. She holds a PhD degree in textile design and her research has emphasis on knowledge and methods of textile art, design and history. She is also curious about the complex narratives multiple cultural influences told by woven textiles. The cultures teaches us to find contrast of materials, colours and structures within the simplest forms. Stories should not think only as a written history, but as what we do.

#### **EDUCATION AND DEGREES COMPLETED**

2009	<b>PhD (Art &amp; Design)</b> , University of Lapland, Faculty of Art and Design
2007	<b>Researcher</b> , University of Lapland, Rovaniemi
2002	<b>Teacher Education</b> , Tampere University of Applied Sciences, (35 cr./ 980 hours)
2000	<b>Master of Art (Textile design)</b> , University of Lapland, Faculty of Art and Design
1997	<b>Bachelor of Art (Textile design)</b> , Häme University of Applied Sciences, Wetterhoff
1992	<b>Secondary school graduate</b> , Pyhäselkä (Joensuu)

#### **CURRENT POSITION(S)**

1.1.2017-	Professor (Interior and textile design), University of Lapland, Faculty of Art and Design.
1.8.2015-31.12.2016	Associate professor (Interior and textile design), University of Lapland, Faculty of Art and Design.
1.1.2003-31.7.2015	University lecturer (Interior and textile design), University of Lapland, Faculty of Art and Design.

#### **PREVIOUS WORK EXPERIENCE**

2001-2002	Lecturer, Architectural Stained Glass, Ikaalinen Art and Craft School, Ikaalinen.
2000-2001	Art and Craft teacher, Pirkanmaa Art and Craft Association, Tampere.

**ADMINISTRATIVE RESPONSIBILITIES AT UNIVERSITIES OR AT RESEARCH ORGANIZATIONS****Finland's Handicrafts Friends association (Suomen Käsiyön Ystävät)**

Member of board 2017-

**Lapland Art and Craft Association, Rovaniemi**

Member of board 2015-

**Lapland Chamber of Commerce (Lapin kauppakamari)**

Member of design committee 2017-

**University of Lapland, Arctic Centre**

Arctic Centre Board, vice member (member, professor Jonna Häkkinen)

**University of Lapland, Faculty of Art and Design, Rovaniemi**

Member of the evaluation board (Faculty of Art and Design) 2015-

Member of selection committee (Associate professor, Clothing design, Faculty of Art and Design) 2016

Director of entrance exams (Textile and Clothing Design Department) 2013 and 2006

Exchange coordinator (Textile and Clothing Design Department) 2009-2016

Member of entrance exams board (Textile and Clothing Design Department) 2009-

Member of curriculum board (Textile and Clothing Design Department) 2003-

**LANGUAGE PROFICIENCY**

Finnish: Native speaker

English: Very good working proficiency

Swedish: Fairly good working proficiency

German: Sufficient working proficiency

**PUBLICATIONS**

During 2009-2018: 19 Art exhibition (private or independent work in artist collective), 10 international workshops, 5 produced exhibitions, 14 (refreed) publications, 9 (not refreed) publications.

**1A. ART EXHIBITIONS**

2019 *The 9th International Biennial Exhibition of Micro Textile Art "Scythia"*, Ivano-Frankivsk, Ukraine.

2019 *The 9th International Biennial Exhibition of Mini Textile Art "Scythia"*, Ivano-Frankivsk, Ukraine.

2019 *Google Weaving Stop time*, Luma, Arles, France.

2019 *Google Weaving Stop time*, C-Mine, Belgium.

2018 *Facing the Wall*, Valo-gallery, University of Lapland, Rovaniemi, Finland.

2018 *Google Weaving Stop time*, Istanbul Design Biennial 2018, Turkey.

2018 *PAD – Participatory Development through Art Exhibition*, Valo-gallery, University of Lapland, Rovaniemi, Finland.

2018 *A good Company*, Lovisa -gallery, University of Lapland, Rovaniemi, Finland.

2018 *Icy Metamorphoses*, Ahjo-gallery, Joensuu.

2018 *A Piece of Heaven*, Port Augusta, Yarta Purtli, Australia.

2018 *A Piece of Heaven*, Kaamos-gallery, University of Lapland, Finland.

2017 *Peak*, Valo-gallery, Lapland University, Rovaniemi, Finland.

2017 *Everyday Celebration*, Kilo-gallery, University of Lapland, Rovaniemi, Finland.

2017 *Heidi's Textile Exhibition*, Kilo-gallery, University of Lapland, Rovaniemi, Finland.

2017 *Koli: Every Margin Tells a Story*, Helinä Rautavaara museum. Espoo, Finland.

2016 *Metamorphoses, Seinä- and Hämärä* -galleries, University of Lapland, Rovaniemi, Finland.

2016 *Shanghai*, Lyhty-gallery, University of Lapland, Rovaniemi, Finland.

2016 *In Deep Water*, Lapland University, Valo-gallery, University of Lapland, Rovaniemi, Finland.

**1B. INTERNATIONAL FELLOSHIPS, NETWORKS AND WORKSHOPS**

2018 *Cumulus – a global association of art and design education* -conference, Wuxi, China. A presenter.

2018 *Cumulus – a global association of art and design education* -conference, Paris, France. A presenter.

2018 *Arctic Colours*, The Yamaguchi Prefectural University, in University of Lapland, Finland. A workshop.

2017 Sapporo City University, Sapporo, Japan. A workshop.

2017 *The Omba Art Trust*, Windhoek. Namibia. *Ice* -project with *Omba Art Trust*.

2016 *The Omba Art Trust*, Windhoek. Namibia. *Ice* -project with *Omba Art Trust*.

2016 *Participatory with the Youth* -project (PARTY), Windhoek, Namibia. A workshop.

2016 Tongji University, Shanghai, China. A workshop.

2016 Academy of Fine arts and Design Bratislava, Bratislava, Slovakia. A lecture.

2015 The Yamaguchi Prefectural University, Yamaguchi, Japan. A lecture.

2015 The University of Art and Design Linz, Kunstuniversität Linz, Linz, Austria. A visiting associate professor.

2015 The University of Texas, Duncan of Jordanstone College of Art and Design and Lapland University. The NING network -project. A workshop.

2014 Murmansk State Humanities University. Murmansk. Russia. A workshop.

2014 *Bhakti Zieks's Masterclass in Belinda Rose Studio*, Scotland. A masterclass workshop.

### **1C. PRODUCTIONS**

2019 *Future Bio Arctic Design*, Arctic Design Week, Rovaniemi, Finland. Producing an exhibition.

2018 *A Super Global Fashion*, Arctic Design Week, Rovaniemi, Finland. Producing an exhibition.

2016 *Naboyka*, Saint Petersburg Stieglitz State Academy of Art and Design & University of Lapland. Rovaniemi. Finland. Producing a workshop.

2016 *Juhlakattaus*, University of Lapland, Rovaniemi, Finland. Producing an exhibition and publication in a team.

2015 *Border Crossings –interaction*. Producing a workshop in a team.

### **2A. PUBLICATIONS (refreed)**

1. Pietarinen, Heidi, 2017. *Northernness in the art of international textile designers – Marianne Strengell and Marjatta Metsovaara*. International Conference on the History of Design and Design Culture 30.-31.10.2015 publication. Commemorating the 100th Anniversary of the Birth of Tapio Wirkkala and Rut Bryk. Ed. Maija Mäkikalli. Lapland University Press. Rovaniemi.
1. Kuure, Essi & Pietarinen, Heidi & Vanhanen, Hannu, 2016. *Experimenting with Arctic Social Phenomena. A Process Model for Collaborative Design Workshop*. In Arctic Discussions through Art and Design. Ed. Timo Jokela ja Glen Glose. Rovaniemi.
2. Pietarinen, Heidi & Timonen, Eija, 2015. *Creating Meanings on Ice by Photos and Textiles*. The 2nd International Conference In the Spirit of the Rovaniemi Process – Local and Global Arctic 24.-26.11.2015. Rovaniemi.
3. Pietarinen, Heidi, 2015. *Northernness in the art of international textile designers - Marianne Strengell and Marjatta Metsovaara*. The North as a Meaning in Design and Art. International Conference on the History of Design and Design Culture. Commemorating the 100th Anniversary of the Birth of Tapio Wirkkala and Rut Bryk. Rovaniemi.
4. Pietarinen, Heidi & Timonen, Eija, 2015. *Creating Meanings on Ice by Photos and Textiles*. The Asian Conference on Arts & Humanities 2015. Osaka. Japan, 121-132.
5. Pietarinen, Heidi, 2015. *Design can tell a story*. NORDIK 2015 – Mapping Uncharted Territories, conference 13. – 16.5.2015 in Reykjavík, Iceland.

6. Kuure, Essi & Pietarinen, Heidi & Vanhanen, Hannu, 2014. Perspectives on Arctic Design Murmansk as a Social Phenomenon. Arctic Design -Conference Murmansk State Humanities University 26.10.- 30.11.2014. Murmansk. Russia.
7. Pietarinen, Heidi, 2014. Design can tell a story. Artefacta – How Do We Study Objects, Analyses in Artefacta Studies 5.-6.5.2015. Helsinki.
8. Pietarinen, Heidi, 2011. *Kansainvälistyvä suomalainen tekstiilitaide, kastiketunnelmasta sitruunankeltaisiin väreihin*. In Rajaton muotoilu: näkökulmia suomalaiseen taideteollisuuteen. Avain. Helsinki, p. 105 - 115.
9. Pietarinen, Heidi, 2011. *Metsovaara-design painokankaat*. In Sisustuskirja: tutkimuksellisia avauksia. Ed. Jaana Kärrnä-Behm. Helsinki University: Unigrafia. Helsinki, p. 181 - 196.
10. Pietarinen, Heidi, 2009. *Teen huoneita ja suljen ovia: Marjatta Metsovaaran sisustustekstiilit tekstiilitaiteilijan representaatioina ja näyteikkunoina maailmalle*. Lapin yliopistokustannus. Rovaniemi. PhD Theses.
11. Pietarinen, Heidi, 2008. A finnish textile designer – Marjatta Metsovaara. The 6th International Conference of Design History and Design Studies (ICDHS) 2008 Osaka, Ed. Haruhiko Fujita. CSCD. Osaka, p. 204 - 207.
12. Pietarinen, Heidi, 2007. *Metsovaara Oy : näyteikkuna maailmalle*. In Ryijyistä kyborgeihin : tekstiili- ja vaatetusalan muotoilututkimusta luomassa. University of Lapland. Rovaniemi.

## **2B. PUBLICATIONS (not refreed)**

1. Pietarinen, Heidi & Mäkikalli, Maija, 2017. *The Beauty of the Woven Fabric*. Ed. Heidi Pietarinen & Maija Mäkikalli. Lapland University Press. Rovaniemi.
2. Pietarinen, Heidi, 2017. Northern interior and textile design. Ed. Heidi Pietarinen. Libris Oy. Vaasa.
3. Pietarinen, Heidi, 2017. *Northern hidden gems – Public Textile Art in Lapland*. In "Ultima Thule". Commemorating the 60th Anniversary of the Professor (Art) Tuija Hautala-Hirvioja. Ed. Maija Mäkikalli. Lapland University Press. Rovaniemi.
4. Pietarinen, Heidi, 2015. My Murmansk – My Rovaniemi. Kuukauden tekstiilit tammi-kesäkuussa 2015 esittelee Lapin yliopiston Taiteiden tiedekunta. <http://www.tekstiilikulttuuriseura.fi/15>.
5. Pietarinen, Heidi, 2015. Obituary – A Textile Designer Marjatta Metsovaara. Helsingin Sanomat 8.2.2015.
6. Pietarinen, Heidi, 2015. Obituary – A Textile Designer Marjatta Metsovaara. Forssan Sanomat 17.1.2015.
7. Pietarinen, Heidi, 2015. Obituary – A Textile Designer Marjatta Metsovaara. Urjalan Sanomat 15.1.2015.
8. Pietarinen, Heidi, 2014. Käsillä tekeminen auttaa ajattelemaan. Uusi Rovaniemi 22.1.2014, 6. <http://www.lehtiluukku.fi/lue/uusi-rovaniemi-22.01.2014/42950.html>.