

## CURRICULUM | 2018-2019

### Master's Degree Programme in Arctic Art and Design 120 cr.

<b>MAAD1100 ORIENTATION STUDIES</b>	<b>20 CR.</b>
MAAD1101 Orientation, Career Planning & Portfolio	3 cr.
MAAD1102 Introduction to Arctic Cultures	5 cr.
MAAD1103 Arctic Art, Design and Innovation	5 cr.
YMEN1804 Scientific Information Retrieval	2 cr.
XPUH0021 Academic Speech Communication	2 cr.
XENG0005 Academic Writing for International Master's Degree Students (CEFR B2)	3 cr.
<b>MAAD1200 ADVANCED LEVEL STUDIES</b>	<b>85 CR.</b>
UMUO4005 Arts-Based and Community-Based Participatory Research Approaches	3 cr.
UMUO4003 Visual Methodologies	3 cr.
MDEN0118 Participatory Design and Interactive Prototypes	3 cr.
MAAD1204 Project Management	5 cr.
MAAD1205 Arctic Art and Design Project	10 cr.
MAAD1206 Entrepreneur Studies	3 cr.
MAAD1207 Literature	3 cr.
MAAD1210 Master's Thesis and Seminar	40 cr.
UYTY0106 Space, Time and Place Workshop	3 cr.
UYTY0115 Art and Environment Design	2 cr.
UYTY0116 Socially-engaged Art	2 cr.
Choose 8 cr. from the following options:	
UYTY0107 Introduction to Community, Art and Environment Studies	4 cr.
UYTY0201 Fire Sculpture Workshop	2 cr.
UYTY0202 Winter Art in Community	2 cr.
UYTY0206 Environmental Art Workshop	2 cr.
UYTY0211 Art in the Build Environment	2 cr.
UYTY0212 Optional workshop	2-4 cr.

<b>ELECTIVE STUDIES</b>	<b>15 CR.</b>
-------------------------	---------------

Students can choose elective studies according to their interest. Possible studies can be eg.:

- Service design courses: UART1105 Introduction to Service Design 5 cr., MTE00613 Advanced Industrial Design project / Interaction Design 10 cr., MTE00614 Advanced Industrial Design project / Service Design 10 cr.
- AAVM0305 Practical Training 5 - 15 cr.
- Courses from Arctic Studies Programme, Finnish Language Courses or other courses offered in English.

## 2 MASTER'S DEGREE PROGRAMME IN ARCTIC ART AND DESIGN

### Schedule

	1. period		2. period		3. period		4. period	
<b>YEAR 1</b>	Orientation, Career Planning & Portfolio		Orientation, Career Planning & Portfolio		Arctic Art and Design Project		Arctic Art and Design Project	10
	Arctic Art, Design and Innovation		Arctic Art, Design and Innovation	5	Art and Environment Design	2	Participatory Design and Interactive Prototypes	3
	Introduction to Arctic Cultures	5	Project Management	5	Scientific Information Retrieval	2	Academic Writing	3
	Specialization Studies	4	Arts-based and Community-based Research	3	Specialization Studies	2	Socially-engaged Art	2
	Elective Studies	3	Specialization Studies	2	Literature: Applied Visual Arts	3	Master Thesis and Seminar	
			Master Thesis and Seminar		Master Thesis and Seminar			
			Elective Studies	3	Elective Studies	3		
<b>60</b>		<b>12</b>		<b>18</b>		<b>12</b>		<b>18</b>
<b>YEAR 2</b>	Visual Methodologies	3	Space, Time and Place	3	Orientation, Career Planning & Portfolio		Orientation, Career Planning & Portfolio	3
	Academic Speech Communication	2	Master Thesis and Seminar		Entrepreneur Studies	3	Master Thesis and Seminar	40
	Master Thesis and Seminar		Elective Studies	3	Master Thesis and Seminar			
					Elective Studies	3		
<b>60</b>		<b>5</b>		<b>6</b>		<b>6</b>		<b>43</b>

**ORIENTATION STUDIES 20 cr.**

**MAAD1101 Orientation, Career planning & Portfolio 3 cr.**

**Contents**

Study techniques, starting to prepare the student's portfolio, presentation techniques, visualization technique, own visual visit card, portfolio and CV.

**Learning outcomes**

At the end of the course student is able to

- make a study plan
- present his/her expertise

**Methods**

36 hours lectures and guided exercise, 45 hours independent work.

**Requirements**

Active participation to the guided exercise. Successful completion of task.

**Evaluation**

5-1 / fail

**Timing**

Autumn semester of first year and spring semester of second year Master's studies.

**Tutor**

Maria Huhmarniemi/Elina Härkönen (AVA), to be confirmed (SD).

**Language of instruction**

English

**MAAD1102 Introduction to Arctic Cultures 5 op**

**Learning outcomes**

At the end of the course student is able to

- have basic understanding of the histories and experiences of the peoples of the Circumpolar North, and the development of northern cultures
- discuss and distinguish traditions and features of northern cultures and art
- describe cultural and artistic similarities and differences of northern peoples and cultures

**Content**

The aim of this introductory course is to give knowledge of Arctic Cultures and how arctic landscapes and people have been presented in visual arts.

**Method**

Lectures and seminars 28 hours, independent work, a learning diary and a seminar on literature.

**Reading**

A Land Shared. Contemporary and Applied Art of the Northern Peoples, 2003

Jokela, Timo & Coutts, Glen: RELATE NORTH 2014: engagement, art and representation, 2014

Jokela, Timo & Coutts, Glen: RELATE NORTH: art, heritage & identity, 2015

Jokela, Timo; Coutts, Glen; Huhmarniemi, Maria; Härkönen, Elina: Cool: applied visual arts in the North, 2013

Lehtola, Veli-Pekka: The Sámi People traditions in Transistion, 2002

Lähteenmäki, Maria: Terra Ultima. A Short History of

Finnish Lapland, 2006

The Magic of Lapland. Lapland in Art from the 1800s to today, 2011

Sámi Contemporary, 2014

Sámi Duodji. Catalogue for the Jubilee Exhibition of the Sámi Handicraft Association's 30th Anniversary, 2006

**Evaluation**

5-1 / failed

**Timing**

1<sup>st</sup> and 2<sup>nd</sup> period

**Target group**

The student of Master's programme in Arctic Art & Design, ex-change students (BA, MA)

**Tutors**

Teaching and research staff of Arctic Centre and Faculty of Art and Design

**Language of instruction**

English

**MAAD1103 Arctic Art, Design and Innovation 5 cr.**

**Contents**

The course will introduce the thematic discussions related to the research, development and innovation work related to arctic art and design. The course will introduce central concepts in the core of arctic art, design and innovation: design for social innovation, design thinking, wicked problems and applied visual art. The course will also introduce research processes and case studies on development work in the north. Arctic Art, Design and Innovation work can be applied into marginal contexts and help in generating radical innovation for both social and business contexts.

**Learning outcomes**

Students will be able to identify the main concepts and process related to thematic discussion and development processes in the arctic region. Students will learn how to use research and development strategies as well as methods and approaches based on art and creativity needed to solve extreme problems.

**Methods**

The course will be carried out through lectures and workshops 32 hours, and a seminar work, independent work.

**Evaluation**

5-1 / fail

**Timing**

1<sup>st</sup> and 2<sup>nd</sup> period of first year Master's studies

**Target group**

MA and Doctoral students

**Tutor**

Satu Miettinen and Glen Coutts

**Language of instruction**

English

**Literature**

Brown, T. (2008). Design Thinking. Harvard Business Review, June 2008, 84-92. Darso, L (2004) Artful Creation: learning-Tales of Arts-in-Business.

Jokela, T., Goutts, G. Huhmarniemi, M. and Härkönen, E. (Eds): COOL – Applied Visual Arts in the North.

Publications of the Faculty of Art and Design of the

University of Lapland. Series C. Overviews and Discussion 41. 2013  
Jokela, T., & Coutts, G. (Eds.). *Relate North: Art Heritage & Identity*, 2015.  
Kolko, J. (Wicked Problems: Problems Worth Solving. Austin Centre of Design.  
<https://www.wickedproblems.com/read.php>  
Manzini, E.: *Making Things Happen: Social Innovation and Design*. Design Issues. Winter 2014, Vol. 30, No. 1, Pages 57-66 MIT  
Tahkokallio, P. (Ed.): *Arctic Design - Opening the Discussion*. University of Lapland. Publications of the Faculty of Art and Design of the University of Lapland Series C. Overviews and Discussion 38. Rovaniemi 2012

#### **YMEN1804 Scientific Information Retrieval 2 cr.**

##### **Contents**

Use of several international scientific databases (Nelli portal, e-journals etc.), systematic information searches for research purposes within their own discipline, use of reference management system for example Refworks.

##### **Learning outcomes**

After completion of the course the student is able to

- define information need
- identify different information sources
- design an effective information search, find search terms and combine them into meaningful search profile
- carry out more systematic information searches for research purposes within their own discipline
- evaluate search results critically and incorporate selected information into his or her knowledge base and value system.

##### **Methods**

Lectures and exercises (9 h), final exercise, independent working.

##### **Requirements**

Active and regular participation in class work, a passed final exercise.

##### **Evaluation**

Pass / fail

##### **Timing**

3<sup>rd</sup> period of first year Master's studies

##### **Target Group**

The course is most useful when starting the master's thesis.

##### **Tutor**

Information specialist Paula Kangasniemi; Library

##### **Language of instruction**

English. This course is for students other than native Finnish. It is recommended for native Finnish to do this course in Finnish "Tieteellinen tiedonhankinta".

#### **XPUH0021 Academic Speech Communication 2 cr.**

##### **Contents**

The course provides the students with an opportunity to

- recognize the importance of communicative competence as part of their expertise

- learn basic skills in self-reflection, giving and receiving feedback

- develop their skills in academic speech communication.

##### **Learning outcomes**

Upon successful completion of the course the students should be able to

- understand the importance of specifying audience and purpose and to make conscious decisions about communication strategies;
- construct and deliver a presentation;
- demonstrate and employ appropriate listening skills in different contexts;
- give and receive feedback;
- develop strategies for building communicative competence;
- recognize various perspectives of ethical communication.

##### **Previous studies**

Upper secondary school or equivalent.

##### **Methods**

Lectures, discussions, and practical exercises. 24 hours of exercises.

##### **Requirements**

Active participation in class, completion of given assignments.

##### **Supplementary literature**

The literature will be determined by the lecturer.

##### **Evaluation**

Pass/fail, based on participation and course assignments.

##### **Timing**

1<sup>st</sup> period of second year Master's studies

##### **Target group**

International degree students

##### **Tutor**

Pia Eriksson and Ville Jakkula, Language Center

##### **Language of instruction**

English

#### **XENG0005 Academic Writing for International Master's Degree Students (CEFR B2) 3 cr.**

##### **Contents**

This course is aimed at students of Master's Degree programmes taught in English. This course will focus on the development of writing skills needed for academic studies and Master's thesis writing. The course will focus on: features of scientific/research writing and the structure of scientific articles, the writing process, organization of an academic essay, argumentation, academic language and vocabulary, paragraph structure. Grammatical structures will be introduced according to the students' needs. Students will practice process writing and receive continuous feedback from the teacher and other students.

##### **Learning outcomes**

Upon successful completion of the course the student should be able

- to recognise and understand the basic structures commonly used in academic writing.
- to recognise different styles used in academic writing and to incorporate these differences in his/her own

writing.

- to produce relatively fluent, logically sound, argumentative text.
- to have the competence corresponding to the level B2 of the CEFR (the Common European Framework of Reference for Languages).

**Methods**

The course is a combination of lectures and practical exercises. Lectures and practical exercises. Exercises 36 h.

**Requirements**

Active participation in class work, regular attendance. Completion of the writing assignments.

**Evaluation**

Pass / fail

**Timing**

4<sup>th</sup> period of first year Master's studies

**Tutor**

Language center

**Language of instruction**

English

**MAAD1200 ADVANCED LEVEL STUDIES 85 cr.**

**UMUO4005 Arts-Based and Community-Based Participatory Research Approaches 3cr.**

**Contents**

Introduction to a variety of arts-based and community-based research approaches of art education, applied visual arts and design.

**Learning outcomes**

Student will be able to use and combine arts-based and community-based methods and practice as research in the arts to his/her thesis and understands a specific nature of such methods in the field of academic research.

**Methods**

Lectures 24 hours, exercises and independent work 46 hours

**Requirements**

Active participation to the lectures, successful completion of assignments

**Literature**

Leavy, Patricia: Research Design, 2017

Leavy, Patricia: Method Meets Art. Arts-Based Research Practice, 2009

Barone, Tom & Eisner, Elliot (2012) Arts based research

Cahnmann-Taylor, Melisa & Siegesmund, Richard (eds.): Arts-based research in education: Foundations for practice. 2008.

Shared articles

**Evaluation**

5-1 / fail

**Timing**

1<sup>st</sup> period of first year Master's studies

**Tutor**

Maria Huhmarniemi, Satu Miettinen and Timo Jokela

**Language of instruction**

English

**UMUO4003 Visual Methodologies 3 cr.**

**Contents**

The course will provide the principles of visual methodologies related on student's theses, interests and their research data / artistic productions

**Learning outcomes**

Students will understand the process of interpreting and analysing visual data in the context of academic research and specific methodological frameworks. Students will see the correlations and challenges of art, design and research, and gain knowledge of essential applicable research methods.

**Methods**

24 hours lectures and visual analysis workshops

**Requirements**

Active participation to the lectures and work-shops, successful completion of assignments and analysis based on the specific methods and data

**Literature**

Rose: Visual Methodologies (2007)

van Leeuwen & Jewitt: Handbook of Visual Analysis (2001)

Mirzoeff (ed.): The Visual Culture Reader (2002)

Kress & Van Leeuwen: Reading images: the grammar of visual design (2006)

**Evaluation**

5-1 / fail

**Timing**

1<sup>st</sup> period of second year Master's studies

**Tutor**

Mari Mäkiranta and Seppo Kuivakari

**Language of instructions**

English

**MDEN0118 Participatory Design and Interactive Prototypes 3 op**

**Contents**

The course introduces basic methods of interactive prototypes and their benefits and limitation. During the course, interactive prototypes are considered as an integral part of participatory design, and prototyping techniques are applied in the design process. The course included small assignments in the area of interactive prototyping.

**Learning outcomes**

After the course, the student

- understands the basics of interactive prototyping and how it can be applied to the design of interactive systems and participatory design
- can recognize and assess benefits and limitations of interactive prototypes
- can apply selected interactive prototyping methods in the design process

**Methods**

Lecture and practicums 21 h, independent exercises 60 h.

**Requirements**

Active participation to the course work, passed grades of assignments, presentations and presentation materials, and a written report

**Literature**

Course literature will be assigned at the course. The literature concerns selected prototyping methods and relevant research.

**Evaluation**

5-1 / fail

**Timing**

4<sup>th</sup> period of first year Master's studies

**Tutor**

Jonna Häkkinen

**Language of instruction**

English

**MAAD1204 Project Management 5 cr.**

**Contents**

Learning about general practices and parties of collaboration related to project work in the field of applied visual arts and design. Studying the phases of project work – from kick-off to conclusion. Learning about project planning, financial planning, and project reporting. Checking different forms of financing.

Working methods, targets, and applications of applied visual art and design in the various sectors of society

**Learning outcomes**

Having completed the course the student can

- describe the most common working methods and forms of cooperation in the field of art and design
- define the phases of project work
- describe the contents of a project plan, financial plan, and project report
- document and assess project work
- plan and organize a development project related to applied visual art

**Method**

Lectures and exercises 36 h, independent work 45 h

**Requirements**

Active participation in contact teaching, successfully completed exercises

**Literature**

Austin, R.; Devin, L., (2003). Artful Making: What managers need to know about how artist work.

Ramroth, W (2006). Project Management for Design Professionals.

Rosewall, E. (2013). Arts Management: Uniting Arts and Audiences in the 21st Century Lacy, S. (Ed.) Mapping the Terrain, 1995

Warwick, R. (Ed.). Arcade Artists and Place-making. 2006. Schiuma, G. (2011) The value of art for business.

Articles handed out during the course Web-based learning material

[http //ace.ulapland.fi/yty](http://ace.ulapland.fi/yty)

**Evaluation**

5-1 / fail

**Timing**

2<sup>nd</sup> period of first year Master's studies

**Tutor**

Elina Härkönen

**Language of instruction**

English

**MAAD1205 Arctic Art and Design Project 10 cr.**

**Contents**

Project planning, financing methods, seeking parties of cooperation, implementation, documentation, assessment, and presentation as a project report and an artistic production. The project contents and targets are chosen annually from a number of topical themes

**Learning outcomes**

Having completed the course the student can

- implement an applied visual art or design project
- engage in team work with multiprofessional interest groups
- apply artistic expertise to the needs of places and communities

**Methods**

Project studying that includes artistic, design and literary work, depending on the project. Closing seminar 4h. The amount of instruction depends on the nature of the project

**Requirements**

Project plan, implementation, and reporting. The reporting is made in the form of a report and an exhibition according to specifications. The project reporting instructions are given on the Project organization and management course. Presentation of the project report in a seminar

**Literature/materials:** Articles handed out during the course, literature dealing with the subject of the project

**Evaluation**

5-1 / fail

**Timing**

3<sup>rd</sup> and 4<sup>th</sup> period of first year Master's studies

**Tutor**

UoL, to be named dealing with the subject of the project

**Language of instruction**

English

**MAAD1206 Entrepreneur Studies 3 cr.**

The course will be chosen from the entrepreneur studies organized by the Lapland University Consortium.

**MAAD1207 Literature 3 cr.**

**Contents**

Studying the core literature in applied visual art or service design. Different views around applied visual art and service design. Critical use of the literature in one's own research.

**Methods**

Taking a literature exam or, alternatively, agreeing with the professor to write an article or other publication related to one's pro gradu thesis

**Literature**

Kester, G. (2004) Conversation pieces. Community and communication.

And other of the following books:

Lippard, L. (1997) The Lure of the Local.

Jokela, T. & Coutts, G. (2015) Relate north : art, heritage & identity.

**Evaluation**

5-1 / fail

**Timing**

4<sup>th</sup> period of first year Master's studies

**Tutor**

Maria Huhmarniemi/Elina Härkönen (AVA) and Satu Miettinen (SD)

**Additional information**

The literature exam covers one set of books and is taken on a general examination day or as a group examination on an agreed date.

**MAAD1210 Master Thesis and Seminar 40 cr.**

**Contents**

The starting points, targets, methods, and phases of applied visual art and design research. Research-oriented thinking and discussion. Research reporting

**Learning outcomes**

The student becomes skilled in independent data acquisition, creative problem solving, scientific thinking, and in managing appropriate research methods. In the seminar the students utilize their research process to get acquainted with the literature and research methods related to their field. They examine the phases of research, the construction of a research plan, methodological choices, the utilization of literary sources, the construction of a theoretical basis, and the production of research results and conclusions. Towards the end of the seminar the students learn to deal with questions related to research reporting. The pro gradu thesis must demonstrate knowledge of the chosen theme in applied visual art, a good command of research methods, and proficiency in scientific communication. The pro gradu thesis can be made

- 1) as a scientific thesis or
- 2) as a combination of an artistic production and a related smaller-scale scientific thesis.

The scientific thesis must demonstrate a good command of the principles, theme, and methods of applied visual art and the ability to generate new knowledge. The combination of an artistic production and a smaller-scale thesis must demonstrate skills in high-quality and creative applied visual art activity and in producing a related analysis (scientific part). The implementation of the artistic production can be integrated in the project studies.

**Methods**

Seminar work 60 h. Independent work.

**Requirements**

Active participation in seminar work. Writing a literature essay and a research plan. Making the pro gradu thesis and reporting. Before a student can graduate, he/she must have completed a maturity examination (pass/fail) in the field of his/her thesis.

**Literature/materials**

Hannula, M., Suoranta, J., & Vaden, T. Artistic Research- Theories, Methods and Practices. 2005.  
Creswell, J. Qualitative Inquiry and Research Design Choosing Among Five Approaches 2007. Denscombe, M. The Good Research Guide (3rd ed.). 2007.  
Duxbury, L., Grierson, E., M., & Waite, D. (Eds.).

Thinking Through Practice Art as Research in the Academy (1 ed.). 2008

Gillham, B. Research Interviewing the Range of Techniques A Practical Guide. 2005 Laaksonen, Esa et. al. Research and practice in architecture. 2001  
Mäkelä, M. Framing (a) Practice-led research project. In M. Makela & S. Routarinne (Eds.), The Art of Research Research Practices in Art and Design (pp. 60 - 85). 2006.

Scrivener, S., A, R. Visual Art Practice Reconsidered. In M. Makela & S. Routarinne (Eds.), The Art of Research Research Practices in Art and Design (pp. 158-179). 2006.

Pawson, R. & Tilley, N. Realistic evaluation. 1997 Literature about the subject of the theses

**Evaluation**

5-1 / fail

**Timing**

Master's studies, first and second year of studying

**Tutor**

UoL, Timo Jokela / Glen Coutts / Maria Huhmarniemi / Satu Miettinen / Jonna Häkkinä

**Language of instruction**

English

**UYTY0106 Space, Time and Place Workshop 3 op**

**Learning outcomes**

At the end of the course student knows

- how to use time, space and place as dimensions of artistic expression
- how to build an art work/ event with a shared theme

**Content**

Studying the phenomena of time, space and place. Developing the expression and pedagogical skills in performance and place-related art. The student can concentrate in the forms of installation, environmental art or performance art, and their combinations around a theme chosen together.

**Method**

Lectures and workshop studying (36 hours), independent studies (45 hours)

**Requirements**

Active participation to the lectures and workshop.

**Reading**

Kwon, M.: One place after another, 2002  
Kantonen, L. (Ed.): Ankaraa ja myötätuntoista kuuntelua, 2010  
Hannula, M.: Nykytaiteen harharetket, 2004  
Shared readings

**Evaluation**

Pass / fail

**Timing**

4<sup>th</sup> period

**Tutor**

To be announced

**Language of instruction**

Lectures in English.

**UYTY0115 Art and Environment Design 2 op**

**Learning outcomes**

Having completed the course the student

- can use the concepts of environmental architecture
- knows how art can be applied and integrated to architecture and build environment
- knows the common phases of designing public art to build environment on the basis of a broader scheme of landscape architecture
- is familiar with the issues connected to sustainability of public art

**Content**

Basics of nature-based and spatial design, principles of interaction between man and the built environment, art in the public space, art in regional planning and architecture

**Requirements**

Participation in lectures and successfully completed exercises

**Literature/materials**

Pallasmaa, J.: The thinking Hand Existential and Embodied Wisdom in Architecture, 2009  
Cresswell, T.: Place A Short Introduction, 2004  
Carlson, A.: Aesthetics and the Environment. The Appreciation, Art and Architecture, 2000  
(re)designing nature. Current Concepts for Shaping Nature in Art and Landscape Architecture, 2010

**Evaluation**

5-1 / fail

**Timing**

3<sup>rd</sup> period

**Tutor**

Art Education/Antti Stöckell

**Language of instruction**

English

**UYTY0116 Socially-engaged Art 2 op**

**Learning objectives**

Having completed the course the student can

- outline the operating area of applied visual art
- recognize the skills needed by a visual artist in designing and implementing event environments and events
- understand the theoretical principles community art activity

**Content**

Outlining the differences between visual art, community art, community based art education art, architecture. The course will explore specific strategies and approaches to socially engaged art practices through readings and direct engagement with community-based projects. Application options of visual art in event environments and programme services. Principles of art's effect on wellbeing

**Method**

Lectures and exercises 24 h, independent work 51 h

**Requirements**

Active participation in lectures and exercises. Implementation of tasks and group work

**Literature/materials**

Jokela, T; Coutts, G. & Härkönen, E. Cool. Applied visual art in the North, 2013  
Coutts, G. & Jokela, T. (Eds.) Art, Community and Environment, 2008  
Grande, J. Balance. Art and Nature, 2004  
Kylänen, M. & Häkkinen A. (eds.). Articles on Experiences 5 – Arts and Experiences, 2007  
Ahonen A. et al. Crystals of Children's Well-being. Cross Boarder Collaboration between Schools in the Arctic, 2008

Articles handed out during the course

**Evaluation**

1-5 / fail

**Timing**

1<sup>st</sup> period

**Tutor**

Art Education/lecturer

**Language of instruction**

English

**Workshops total 8 cr.**

Courses will be chosen from following list or agreed with the teacher tutor.

**UYTY0107 Introduction to Community, Art and Environment studies 4 op**

**Learning outcomes**

After the course the student knows

- variety of concepts and definitions connected to community art and environmental art
- historical background of community art and environmental art
- how community art and environmental art are part of contemporary art, art education

**Content**

Environmental art, land art and public art, community art, community based art education, applied visual arts

**Method**

Lectures and seminars 14 hours, independent work 94 hours.

**Requirements**

Active participation to the lectures and seminars, learning tasks defined in the lectures.

**Reading**

Ahonen A. et. all.: Crystals of Children's Well-being. Cross Boarder Collaboration between 11 Schools in the Arctic, 2008  
Coutts, G. & Jokela, T. (Eds.) Art, Community and Environment, 2008  
Grande, J. Balance. Art and Nature, 2004  
Hyry-Beihammer, E; Hiltunen, M. & Estola, E.: Paikka ja kasvatus, 2014  
Jokela, T; Coutts, G. & Härkönen, E.: Cool. Applied visual art in the North, 2013  
Jokela, T. & Coutts, G.: RELATE NORTH 2014: engagement, art and representation, 2014



Jokela, T. & Coutts, G.: RELATE NORTH: art, heritage & identity, 2015

Jokela, T.; Hiltunen M. & Härkönen, E.: Art-based action research. Participatory for the north, 2015

Kylänen, M. & Häkkinen A. (Eds.): Articles on Experiences 5 – Arts and Experiences, 2007

Warwick, R. (Ed.): Arcade Artists and Place-making, 2006

Shared articles

**Evaluation**

Pass / fail

**Timing**

1<sup>st</sup> or 2<sup>nd</sup> period

**Tutor**

Art Education/lecturer

**Language of instruction**

Lectures in English

**UYTY0201 Fire Sculpture Workshop 2 op**

**Learning outcomes**

After the course the student

- has basic skills in fire sculpting
- knows how to use fire art as a form of artistic expression.

**Content**

Fire sculpting, the history of fire in art, participating in the fire art event.

**Method**

Lectures (3 hours), workshop studying (30 hours), independent studies (10 hours).

**Requirements**

Active participation to the lectures and workshop, report on workshop.

**Reading**

Mäkäräinen H. & Romppainen, H.: Tulesta taiteeksi, 2008

**Evaluation**

Pass / fail

**Timing**

1<sup>st</sup> and 2<sup>nd</sup> period

**Tutor**

Art Education, Antti Stöckell

**Language of instruction**

Lectures in English.

**UYTY0202 Winter Art in Community 2 op**

**Learning outcomes**

After the course the student knows

- the basic snow environmental planning and sculpting techniques
- the basic ice sculpting techniques if ice is available
- how to plan and make a site-specific snow sculpture or snow environment

**Content**

Winter Art, winter culture, snow architecture, snow sculpting, ice sculpting.

**Method**

Lectures, exercises and collaborative snow sculpting in

workshop (36 hours), independent studies, designing sculptures, written and illustrated documentation of the workshop (18 hours).

**Requirements**

Active participation to the lectures and workshop, report on workshop.

**Reading**

Brunni, A. & Hovila, A. & Nikula, M. (Eds.): SnowNow DVD, 2004.

Huhmarniemi, M. & Jokela, T. & Vuorjoki, S. (Eds.): Talven taito. Winter Skills, 2003

Huhmarniemi, M. & Jokela, T. & Vuorjoki, S. (Eds.): Talven taidetta. Winter Art, 2003

Huhmarniemi, M. & Jokela, T. & Vuorjoki, S. (Eds.): Talven tun-temus. Sense of Winter, 2004

Huhmarniemi, M. & Jokela, T. & Vuorjoki, S. (Eds.): Talven toimintaa. Winter Activities. 2004

Härkönen, E. Jokela t. & Yliharju, A. (Eds.): Snow Design from Lapland, 2014

**Evaluation**

Pass / fail

**Timing**

3<sup>rd</sup> period

**Tutors**

Maria Huhmarniemi, Antti Stöckell

**Language of instruction**

Lectures in English.

**Additional information**

The course usually takes place outside from Rovaniemi and students are required to pay some travelling costs.

**UYTY0206 Environmental Art Workshop 2 op**

**Content**

The content varies from year to year. Workshop include working in nature or in urban environment.

**Learning outcomes**

At the end of this course student is able to

- plan and create environmental art work
- document the working process

**Method**

Lectures (3 hours), workshop studying (40 hours), independent studies (11 hours).

**Requirements**

Active participation to the lectures and workshop, report on workshop.

**Reading**

Beardsly, J.: Earthworks and beyond, 1984

Johansson, H.: Maataidetta jäljittämässä, 2005

Kivi, J.: Kaunotaiteellinen eräreiteilyopas, 2004

Lippard, L.: The Lure of the Local, 1997

Public Art. Art & Design 1 - 2 / 1996

**Evaluation**

Pass / fail

**Timing**

4th period (in the end of May)

**Tutor**

Maria Huhmarniemi, Antti Stöckell

**Language of instruction**

Lectures in English.

**Additional information**

The course usually takes place outside of Rovaniemi and students are required to pay some travelling costs.

**UYTY0211 Art in a Built Environment 2 op**

**Learning outcomes**

At the end of the course student is able to  
-plan and implement artworks as part of art event in the city

**Content**

Artistic action (for example light installations/ lanterns) relating topical/current themes in the city. Working methods depends on theme and context.

**Method**

Lectures and workshop studying (40 hours), independent studies (11 hours).

**Requirements**

Active participation to the lectures and workshop.

**Evaluation**

Pass / fail

**Timing**

1st and 2nd period

**Tutor**

Art Education, Antti Stöckell

**Language of instruction**

Lectures in English.

**UYTY0212 Optional Workshop 2cr.**

**Contents**

Optional workshop in applied visual arts. Workshop will be agreed beforehand with the teacher tutor.

**ELECTIVE STUDIES 15 cr.**

Eg. service design courses, Practical Training, courses from Arctic Studies Programme, Finnish Language Courses, Summer School Studies or other courses offered in English.

**UART1105 Introduction to Service Design 5cr.**

**Contents**

The goal of the course is to give the participant an overview about service design, its key concepts, methods and process. The course will contain both theory and practical case task.

**Learning outcomes**

After the course student:

- understands the key concepts, methods and process of service design
- understands service design as a design activity and its link to one's own field of study
- have got basics for further method studies and projects on service design

**Methods**

Lectures, exercises and design task for a case organization

**Literature**

Stickdorn, M. and Schneider, J. Eds. 2010. "This is Service Design Thinking. Basics - Tools - Cases." BIS Publishers. NL.

**Requirements**

Presence during the lectures (80%) and finished assignment.

**Evaluation**

5-1 / fail

**Timing**

2nd period

**Target group**

1st year of Master's studies

**Tutor**

Simo Rontti

**Language of instruction**

English

**MTEO0613 Industrial Design Advanced Project / Interaction Design 10 cr.**

**Contents**

Comprehensive project work focusing on the planning of interaction. The project work entails the application of interaction planning methods in development projects (prototyping methods, ethnographic methods, usability testing methods).

**Learning outcomes**

Having completed the course students can

- apply the methods of project work
- recognize combinations of tasks related to the planning of interaction
- apply the methods of interaction planning in the contexts of graphical (GUI) and sonic (SUI) user interface development.
- collaborate with various actors, for example in business, research, and project environments

**Previous studies**

Bachelor's studies

**Methods**

Lectures as well as project work under supervision and independently, a total of 270 hours.

**Requirements**

Active participation in work, completed project assignments, and a written report based on the course literature.

**Literature**

Moggridge, Bill: Designing interactions, 2006 and other material announced during the course.

**Evaluation**

5-1 / fail

**Timing**

2<sup>nd</sup> year of Master's studies

**Tutor**

Jonna Häkkinen

**Language of instruction**

Finnish and/or English

**MTEO0614 Industrial Design Advanced Project /**

**Service Design 10 cr.****Content**

The course consists of project work focusing on comprehensive service design through the various phases of the service design process: user data collection, service conceptualization, prototyping, and assessment.

**Learning Outcomes**

Having completed the course students can

- apply the methods of project work
- apply the methods of service design and recognize the phases of the service design process
- apply methods related to the various phases of the service design process
- collaborate with various actors, for example in business, research, and project environments

**Previous studies**

Bachelor's studies

**Methods**

Lectures as well as project work under supervision and independently, a total of 270 hours.

**Requirements**

Active participation in work, completed project assignments, and a written report based on the course literature.

**Literature**

Miettinen, S. & Koivisto, M.(Eds.): Designing Services with Innovative Methods, 2009 and other material announced during the course. Stickdorn, M. and Schneider, J. Eds. (2010). "This is Service Design Thinking. Basics - Tools - Cases." BIS Publishers. NL.

Select 2-3 research papers from SERVDES archives @ <http://www.servdes.org/>

**Evaluation**

5-1 / fail

**Timing**

1<sup>st</sup> or/and 2<sup>nd</sup> year of Master's studies

**Tutor**

Satu Miettinen

**Language of instruction**

Finnish and/or English

**Additional information**

It's possible to participate on two service design projects.

**AAVM0305 Practical Training 5 -15 cr.****Content**

Work practice (1–3 months) in a workplace approved in advance by the responsible teacher, and a report on the work practice. The work practice report must include the following:

- a description of the environment, function, and strategy of the workplace
- a description of the student's own tasks (e.g. pictures, drafts, ideating phases) as part of the workplace's overall function and organization
- an analysis of an individual function at the workplace and its examination from the perspective of studies

- a report on possible acquired skills, views, and networks and an estimate of possible tasks after graduation

- a copy of the letter of reference

**Learning Outcomes**

Having completed the course students can assess their own skills in relation to the needs, tasks, and challenges of the work environment.

**Methods**

Full-time work practice 1–3 months, a work practice report.

1 month work practice, 5 pages report = 5 cr.

2 month work practice, 10 pages report = 10 cr.

3 month work practice, 10-15 pages report = 15 cr.

**Evaluation**

Pass/fail

**Timing**

1<sup>st</sup> or 2<sup>nd</sup> year of Master's studies

**Tutor**

AVA Maria Huhmarniemi and Timo Jokela. SD Satu Miettinen.

**Language of instruction**

Finnish and/or English

