

## **TEXTILE AND CLOTHING DESIGN 2019-2020 / Interior and Textile Design**

Exchange students are integrated into the classes where majority of the students are Finnish. Thus the language of instruction is also Finnish. Exchange students will get individual tutoring by the teachers. The studies are supported by literature, presentations and exercises in English.

There is a limited number of places available to each course.

If necessary, the study plan is revised after student's arrival at the university together with the academic tutor teacher to meet the student's goals.

### **AUTUMN SEMESTER 2019**

MAAD1102 Introduction to Arctic Cultures	5 cr.
MAAD1103 Arctic Art, Design and Innovation	5 cr.
UMUO4005 Arts-Based and Community-Based Participatory Research Approaches	3 cr.
UART1101 Fine Art Excursion in Lapland	5 cr.
UART1102 Finnish Design	4 cr.
UART1105 Introduction to Service Design	5 cr.
UMUO0225 Arctic Design Project	6 cr.
FTEK1012 Textile History	2 cr.
FTEK3401 Surface Design	5 cr.
FTEK3202 Experimental Textile Expression Workshop	6 cr.
FTEK5005 Printing	3 cr.
FTES7001 Advanced Project (For master students only)	5-10 cr.

### **SPRING SEMESTER 2020**

UART1103 Art and Visual Culture in the North	3 cr.
UYTY0116 Socially-engaged Art	2 cr.
UART1102 Finnish Design	4 cr.
UART1105 Introduction to Service Design	5 cr.
FTEK1012 Textile History	2 cr.
FTEK3202 Experimental Textile Expression Workshop	6 cr.
FTEK3203 Art textile project	5-10 cr.
FTES7001 Advanced Project (For master students only)	5-10 cr.

## **AUTUMN SEMESTER 2019**

MAAD1102 Introduction to Arctic Cultures	5 cr.
MAAD1103 Arctic Art, Design and Innovation	5 cr.
UMUO4005 Arts-Based and Community-Based Participatory Research Approaches	3 cr.
UART1101 Fine Art Excursion in Lapland	5 cr.
UART1102 Finnish Design	4 cr.
UART1105 Introduction to Service Design	5 cr.
UMUO0225 Arctic Design Project	6 cr.
FTEK1012 Textile History	2 cr.
FTEK3401 Surface Design	5 cr.
FTEK3202 Experimental Textile Expression Workshop	6 cr.
FTEK5005 Printing	3 cr.
FTE57001 Advanced Project (For master students only)	5-10 cr.

### **MAAD1102 Introduction to Arctic Cultures 5 op**

#### **Learning outcomes**

At the end of the course student is able to

- have basic understanding of the histories and experiences of the peoples of the Circumpolar North, and the development of northern cultures
- discuss and distinguish traditions and features of northern cultures and art
- describe cultural and artistic similarities and differences of northern peoples and cultures

**Content** The aim of this introductory course is to give knowledge of Arctic Cultures and how arctic landscapes and people have been presented in visual arts.

**Method** Lectures and seminars 28 hours, independent work, a learning diary and a seminar on literature.

#### **Reading**

A Land Shared. Contemporary and Applied Art of the Northern Peoples, 2003

Jokela, Timo & Coutts, Glen: RELATE NORTH 2014: engagement, art and representation, 2014

Jokela, Timo & Coutts, Glen: RELATE NORTH: art, heritage & identity, 2015

Jokela, Timo; Coutts, Glen; Huhmarniemi, Maria; Härkönen, Elina: Cool: applied visual arts in the North, 2013

Lehtola, Veli-Pekka: The Sámi People traditions in Transistion, 2002

Lähteenmäki, Maria: Terra Ultima. A Short History of Finnish Lapland, 2006

The Magic of Lapland. Lapland in Art from the 1800s to today, 2011

Sámi Contemporary, 2014

Sámi Duodji. Catalogue for the Jubilee Exhibition of the Sámi Handicraft Association's 30th Anniversary, 2006

**Evaluation** 5-1 / failed

**Timing** 1<sup>st</sup> and 2<sup>nd</sup> period

**Target group** The student of Master's programme in Arctic Art & Design, ex-change students (BA, MA)

**Tutors** Teaching and research staff of Arctic Centre and Faculty of Art and Design

**Language of instruction** English

### **MAAD1103 Arctic Art, Design and Innovation 5 cr.**

#### **Learning outcomes**

The course will introduce the thematic discussions related to the research, development and innovation work related to arctic art and design. The course will introduce central concepts in the core of arctic art, design and innovation: design for social innovation, design thinking, wicked problems and applied visual art. The course will also introduce research processes and case studies on development work in the north. Arctic Art, Design and Innovation work can be applied into marginal contexts and help in generating radical innovation for both social and business contexts

**Content** Students will be able to identify the main concepts and process related to thematic discussion and development processes in the arctic region. Students will learn how to use research and development

strategies as well as methods and approaches based on art and creativity needed to solve extreme problems.

**Method** The course will be carried out through lectures and workshops 32 hours, and a seminar work, independent work.

**Literature**

Brown, T. (2008). Design Thinking. Harvard Business Review, June 2008, 84-92. Darso, L (2004) Artful Creation: learning-Tales of Arts-in-Business.

Jokela, T., Goutts, G. Huhmarniemi, M. and Härkönen, E. (Eds): COOL – Applied Visual Arts in the North. Publications of the Faculty of Art and Design of the University of Lapland. Series C. Overviews and Discussion 41. 2013

Kolko, J. (Wicked Problems: Problems Worth Solving. Austin Centre of Design.

<https://www.wickedproblems.com/read.php>

Manzini, E.: Making Things Happen: Social Innovation and Design. Design Issues. Winter 2014, Vol. 30, No. 1, Pages 57-66 MIT

Tahkokallio, P. (Ed.): Arctic Design - Opening the Discussion. University of Lapland. Publications of the Faculty of Art and Design of the University of Lapland Series C. Overviews and Discussion 38. Rovaniemi 2012

**Evaluation** 1-5 / fail

**Timing** 1<sup>st</sup> period of 1<sup>st</sup> year MA studies

**Target group** MA and Doctoral students, exchange students (BA, MA)

**Tutors** Professors responsible for the programme

**Language of instruction** English

**UMUO4005 Arts-Based and Community-Based Participatory Research Approaches 3cr.**

**Contents** Introduction to a variety of arts-based and community-based research approaches of art education, applied visual arts and design.

**Learning outcomes**

Student will be able to use and combine arts-based and community-based methods and practice as research in the arts to his/her thesis and understands a specific nature of such methods in the field of academic research.

**Methods** Lectures 24 hours, exercises and independent work 46 hours

Requirements Active participation to the lectures, successful completion of assignments.

**Literature**

Leavy, Patricia: Research Design, 2017

Leavy, Patricia: Method Meets Art. Arts-Based Research Practice, 2009

Barone, Tom & Eisner, Elliot (2012) Arts based research

Cahnmann-Taylor, Melisa & Siegesmund, Richard (eds.): Arts-based research in education: Foundations for practice. 2008.

Shared articles

**Evaluation** 5-1 / fail

**Timing** 1<sup>st</sup> period of first year Master's studies

**Tutors** Maria Huhmarniemi, Satu Miettinen and Timo Jokela

**UART1101 Fine Art Excursion in Lapland 5 cr.**

**Learning outcomes** At the end of this course student is able to

- have an orientation to culture, landscape and environment in the Lappish north through photography, painting and regional cultural history

**Content** Introduction to photography, painting and culture of the Lappish landscape. The North presented via art of photography and painting, a cultural overview of the North in art and history.

**Method** Lectures, practice, critique.

**Materials** Digital camera (any kind), portable computer with simple or advanced imaging program, watercolors, lots of paper, brushes, pastels if desired but not required, attitude.

**Requirements** Participation and critique, diary based on experiences in the course, 6-8 pages.

**Studies before** A basic knowledge of photography.

**Evaluation** Pass / fail

**Timing** 28.8.–1.9.2017

**Target group** Exchange students (BA, MA)

**Tutors** Esa Meltaus, Tuija Hautala-Hirvioja, Michael M. Jacobs

**Language of instruction** English

**Additional information** *Min. 6 students, max. 10 students.* Students are required to pay for the travel, accommodation and subsistence costs (app. 150-200 €) themselves.

There will be lectures about basic photographic theory and practice. For painting only requirements are to bring the proper materials along.

#### **UART1102 Finnish Design 4 cr.**

**Content** The design culture in Finland is presented and discussed by using Finnish industrial, graphic, audio-visual, fashion and textile designers and their works as examples. Lectures are given from different fields of design. The emphasis is to introduce the key elements of Finnish design. Students will make assignments in groups, where they will apply their knowledge on Finnish design.

**Learning outcomes** At the end of this course student

- has basic knowledge on Finnish design
- can recognize different fields of design culture in Finland
- can apply the understanding of Finnish design in assignments

**Method** Lectures about different fields of Finnish design by using examples. Group assignment, where students are asked to apply their knowledge on Finnish design. Lectures and guided exercises 28 hours, 80 hours independent work.

**Requirements** Presence during the lectures (80%) and the finished assignment with a presentation.

**Literature** Korvenmaa, Pekka: Finnish Design –A Concise History, Design Forum Finland: Finnish Design Yearbook.

**Evaluation** 5-1 / failed

**Timing** 2st and 4rd period

**Target group** Faculty of Art and Design students and exchange students (BA, MA). Max 30 students.

**Responsible tutor** Milla Johansson

**Language of instruction** English

#### **UART1105 Introduction to service design 5 cr.**

**Learning outcomes** After the course student:

- understands the key concepts, methods, process and background of service design
- understands service design as a design activity and its link to one's own field of study
- has got basics for further method studies and projects on service design

**Method:** Lectures, exercises, design assignment and a final report for a case organization

**Literature:** Stickdorn, M. and Schneider, J. (Eds). 2010. "This is Service Design Thinking. Basics - Tools - Cases." BIS Publishers. NL.

**Content** The goal of the course is to give the participant an overview about service design, its key concepts, methods and process. The course will contain both theory and one practical case assignment, or smaller-scale service design tasks.

**Method** Lectures and workshop studying (35 hours), independent studies (100 hours)

**Requirements** Presence during the lectures (80%), finished assignment and a final report.

**Evaluation** 5-1 / failed

**Timing** 2nd and 4th period

**Target group** Exchange students (BA, MA)

**Tutor** To be announced later

**Language of instruction** English

#### **UMUO0225 Arctic Design Project 6 cr.**

**Learning outcomes** After the course the student will be able to:

- work systematically in the project

- evaluate the process and develop the project work on the grounds of this evaluation.
- work in the multidisciplinary team
- document the stages of the project by different methods
- make the project plan and report and present the project both verbally and visually

**Content** Working in a multidisciplinary team as a specialist in one's own design branch. The division of work in the project. Making oneself familiar with the contract policy. The projects are chosen annually depending on actual themes

**Method** Working 162 hours: project control, independent work and participation in the seminar or exhibition.

**Requirements** The project plan, project implementation and project reporting as required. Project presentation at the final seminar or exhibition

**Evaluation** 5-1 / failed

**Timing** 1.-4. period

**Target group** BA, 3<sup>rd</sup> year

**Tutors** Faculty of Art and Design

**Language of instruction** Finnish / English

### **FTEK1012 Textile History 2 cr.**

**Learning outcomes** In the end of the course student is able to

- be familiar with the development of different textiles
- understand the essence of textile art, the history of textile art, industry and/ or future trends and developments

**Content** General textile history and specific themes depending on student's interest.

**Method** Essay

**Requirements** To be agreed with tutor

**Evaluation** 5-1 / failed

**Timing** Autumn and Spring Semester

**Target group** Interior and textile design students.

**Tutor** Textile and Clothing Design Department, Heidi Pietarinen

**Language of instruction** Individual tutoring in English

### **FTEK3401 Surface Design 5 cr.**

**Learning outcomes** At the end of the course student is able to

- identify a wide variety of surface designs
- produce a diverse range of patterns and color variations for different applications
- combine sketching techniques and take advantage of digital design methods in surface design

**Content** Different uses for surface design and the requirements they set for patterns and color variations of the design.

**Method** 50 hours of lectures and guided exercises, 85 hours independent work

**Requirements** Active participation to the lectures and guided exercises successful completion of task.

**Evaluation** 5-1 / failed

**Timing** Autumn Semester

**Target group** Interior and textile design students. There are a limited number of places available. (BA)

**Tutor** Textile and Clothing Design Department, Piia Pyrstöjärvi, Emmi Harjuniemi

**Language of instruction** Individual tutoring in English in Finnish class

### **FTEK3202 Experimental Textile Expression 6 cr.**

**Learning outcomes** At the end of the course student is able to

- design and produce surfaces utilizing various textile techniques.
- experiment and combine different materials and techniques innovatively and creatively

**Content** The possibilities of experimental textile techniques in artistic expression. Material-based, experimental approach to creative process.

**Method** 50 hours of lectures and guided exercises, 85 hours independent work

**Requirements** Active participation and successful completion of studio work.

**Evaluation** 5-1 / failed

**Timing** 2. and 3. period (Notice, that course continues in the spring semester)

**Target group** Interior and textile design students. There is a limited number of places available to each course. (BA)

**Tutor** Textile and Clothing Design Department, Jenni-Liisa Yliniva, Ritva Jääskeläinen

**Language of instruction** Individual tutoring in English in Finnish class

### **FTEK5005 Printing 3 cr.**

**Learning outcomes** At the end of this course student is able to

- understand the basics of printed textile design and basic printing techniques
- make experiments and produce printed fabrics based on student's ideas and design

**Content** Basic textile printing methods and techniques. Experimenting and printing fabrics with pigment dyes.

**Method** 36 hours lectures and guided exercises; 45 hours independent work

**Requirements** Active participation to lectures and guided exercises, successful completion of task. Possibility to work with designs made in AGRA0506 Workshop in Graphic Design.

**Literature** Handouts. Wells, K.: Fabric dyeing & printing, 1997. Wisbrun, L. 2012.: Mastering the art of Fabric printing and Design.

**Evaluation** 5-1/ failed

**Timing:** Autumn Semester

**Target Group** Exchange students

**Tutor** Textile and clothing Design Department, Jenni-Liisa Yliniva

### **FTES7001 Advanced Project 5-10 cr.**

**Learning outcomes** At the end of the course student is able to

- develop a personal creative 'language' in undertaking his/ her work
- proceed in a planned project work as a part of the (multidisciplinary) team
- document the project with different methods
- submit a project plan and report visually and verbally

**Content** Deepen the student's professional perspective in the field of textile design. Either individual or team-based creative learning and project work.

**Method** 10 hours guided meetings with tutor and project seminar, 125-260 hours independent work

**Requirements** To be agreed with tutor

**Evaluation** 5-1 / failed

**Timing** Autumn and Spring Semester

**Target group** Interior and textile design students. There is a limited number of places available. (MA)

**Tutor** Textile and Clothing Design Department, Heidi Pietarinen

**Language of instruction** Individual tutoring in English

## SPRING SEMESTER 2020

UART1103 Art and Visual Culture in the North	3 cr.
UYTY0116 Socially-engaged Art	2 cr.
UART1102 Finnish Design	4 cr.
UART1105 Introduction to Service Design	5 cr.
FTEK1012 Textile History	2 cr.
FTEK3202 Experimental Textile Expression Workshop	6 cr.
FTEK3203 Art textile project	5-10 cr.
FTES7001 Advanced Project (For master students only)	5-10 cr.

### UART1103 Art and Visual Culture in the North 3 cr.

#### Learning outcomes

At the end of the course student is able to

- get an idea of culture and environment in North through fine art, contemporary art and community art

**Content** The North presented in fine art, North in the art, art in the North from the community art and environment studies perspective. The course is based on MAAD1102, student can choose to complete **one** of the courses.

**Method** Lectures and seminars 21 hours, independent work 17 hours. Visits to the exhibitions in Arktikum, in Rovaniemi art museum and other galleries; discussions and an essay on exhibitions.

**Evaluation** Pass / Fail

**Timing** 3<sup>rd</sup> period

**Target group** Exchange students (BA)

**Tutors** Tuija Hautala-Hirvioja, Timo Jokela, Mirja Hiltunen, Michael Jacobs, Maria Huhmarniemi, Max Juntunen

**Language of instruction** English

#### Suggested reading

Lohiniva, L.: Berenice's hair in search of northern woman artist's identity, 1999

Framework: The Finnish Art Review 1/2004

Guttorm, G. 2014. Contemporary Duodji – a personal experience in understanding tradition. In Jokela, T. & Coutts G. (eds) *RELATE NORTH – Art, Heritage & Identity*.

Huhmarniemi, Maria & Jokela, Timo & Vuorjoki, Susanna: Talven taide. Winter Art, 2003

Shared articles

### UYTY0116 Socially-engaged Art 2 cr.

#### Learning outcomes

Having completed the course the student can

-outline the operating area of applied visual art

-recognize the skills needed by a visual artist in designing and implementing event environments and events

-understand the theoretical principles community art activity

**Content** Outlining the differences between visual art, community art, community based art education art, architecture. The course will explore specific strategies and approaches to socially engaged art practices through readings and direct engagement with community-based projects. Application options of visual art in event environments and programme services. Principles of art's effect on wellbeing.

**Method** Lectures and exercises 24 h, independent work 51 h

**Requirements** Active participation in lectures and exercises. Implementation of tasks and group work.

#### Reading

Jokela, T; Coutts, G. & Härkönen, E. Cool. Applied visual art in the North, 2013

Coutts, G. & Jokela, T. (Eds.) Art, Community and Environment, 2008

Grande, J. Balance. Art and Nature, 2004

Kylänen, M. & Häkkinen A. (eds.). Articles on Experiences 5 – Arts and Experiences, 2007

Ahonen A. et al. Crystals of Children's Well-being. Cross Border Collaboration between Schools in the Arctic, 2008

Articles handed out during the course

**Evaluation** 1–5 / fail

**Timing** 4<sup>th</sup> period

**Target group** First year of Master's studies, Exchange students (BA)

**Tutor** Art Education Lecturer

**Language of instruction** English.

#### **UART1102 Finnish Design 4 cr.**

**Learning outcomes** At the end of this course student

- has basic knowledge on Finnish design
- can recognize different fields of design culture in Finland
- can apply the understanding of Finnish design in assignments

**Content** The design culture in Finland is presented and discussed by using Finnish industrial, graphic, audio-visual, fashion and textile designers and their works as examples. Lectures are given from different fields of design. The emphasis is to introduce the key elements of Finnish design. Students will make assignments in groups, where they will apply their knowledge on Finnish design.

**Method** Lectures about different fields of Finnish design by using examples. Group assignment, where students are asked to apply their knowledge on Finnish design. Lectures and guided exercises 28 hours, 80 hours independent work.

**Requirements** Presence during the lectures (80%) and the finished assignment with a presentation.

**Literature** Korvenmaa, Pekka: Finnish Design –A Concise History, Design Forum Finland: Finnish Design Yearbook.

**Evaluation** 5-1 / failed

**Timing** 2st and 4rd period

**Target group** Faculty of Art and Design students and exchange students (BA, MA). Max 30 students.

**Responsible tutor** Milla Johansson

**Language of instruction** English

#### **UART1105 Introduction to service design 5 cr.**

**Learning outcomes** After the course student:

- understands the key concepts, methods, process and background of service design
- understands service design as a design activity and its link to one's own field of study
- has got basics for further method studies and projects on service design

Method: Lectures, exercises, design assignment and a final report for a case organization

Literature: Stickdorn, M. and Schneider, J. (Eds). 2010. "This is Service Design Thinking. Basics - Tools - Cases." BIS Publishers. NL.

**Content** The goal of the course is to give the participant an overview about service design, its key concepts, methods and process. The course will contain both theory and one practical case assignment, or smaller-scale service design tasks.

**Method** Lectures and workshop studying (35 hours), independent studies (100 hours)

**Requirements** Presence during the lectures (80%), finished assignment and a final report.

**Evaluation** 5-1 / failed

**Timing** 2nd and 4th period

**Target group** Exchange students (BA, MA)

**Tutor** To be announced later

**Language of instruction** English

#### **FTEK1012 Textile History 2 cr.**

**Learning outcomes** In the end of the course student is able to

- be familiar with the development of different textiles
- understand the essence of textile art, the history of textile art, industry and/ or future trends and developments

**Content** General textile history and specific themes depending on student's interest.



**Method** Essay

**Requirements** To be agreed with tutor

**Evaluation** 5-1 / failed

**Timing** Autumn and Spring Semester

**Target group** Interior and textile design students.

**Tutor** Textile and Clothing Design Department, Heidi Pietarinen

**Language of instruction** Individual tutoring in English

### **FTEK3202 Experimental Textile Expression 6 cr.**

**Learning outcomes** At the end of the course student is able to

- design and produce surfaces utilizing various textile techniques.
- experiment and combine different materials and techniques innovatively and creatively

**Content** The possibilities of experimental textile techniques in artistic expression. Material-based, experimental approach to creative process.

**Method** 50 hours of lectures and guided exercises, 85 hours independent work

**Requirements** Active participation and successful completion of studio work.

**Evaluation** 5-1 / failed

**Timing** 2. and 3. period (Notice, that course continues in the spring semester)

**Target group** Interior and textile design students. There is a limited number of places available to each course. (BA)

**Tutor** Textile and Clothing Design Department, Jenni-Liisa Yliniva, Ritva Jääskeläinen

**Language of instruction** Individual tutoring in English in Finnish class

### **FTEK3203 Art Textile Project 10 cr.**

**Learning outcomes** At the end of the course student is able to

- design and conduct an artistic production with textile techniques.
- apply all previously learned skills and knowledge in their creative process.
- document and reflect on their creative process.

**Content** Creative process of a textile artist. Designing, producing and exhibiting a work or series of textile art. Documenting and reflecting on one's own artistic process.

**Method** 100 hours of lectures and guided exercises, 170 hours independent work

**Requirements** Active participation and successful completion of studio work. Exhibition.

**Evaluation** 5-1 / failed

**Timing** Spring Semester

**Target group** Interior and textile design students. There is a limited number of places available. (BA)

**Tutor** Textile and Clothing Design Department, Jenni-Liisa Yliniva, Ritva Jääskeläinen

**Language of instruction** Individual tutoring in English in Finnish class

### **FTES7001 Advanced Project 5-10 cr.**

**Learning outcomes** At the end of the course student is able to

- develop a personal creative 'language' in undertaking his/ her work
- proceed in a planned project work as a part of the (multidisciplinary) team
- document the project with different methods
- submit a project plan and report visually and verbally

**Content** Deepen the student's professional perspective in the field of textile design. Either individual or team-based creative learning and project work.

**Method** 10 hours guided meetings with tutor and project seminar, 125-260 hours independent work

**Requirements** To be agreed with tutor

**Evaluation** 5-1 / failed

**Timing** Autumn and Spring Semester

**Target group** Interior and textile design students. There is a limited number of places available. (MA)

**Tutor** Textile and Clothing Design Department, Heidi Pietarinen

**Language of instruction** Individual tutoring in English