

REFLECTIONS – MIRRORING structures and complexities in pluriversal art-based dialogues with the youth

&

The Kindness Wall SEEEYouth 2020-2021

Exhibitions at University of Lapland
30.11. - 16.12.2021

Exhibition 30.11.- 16.12.2021

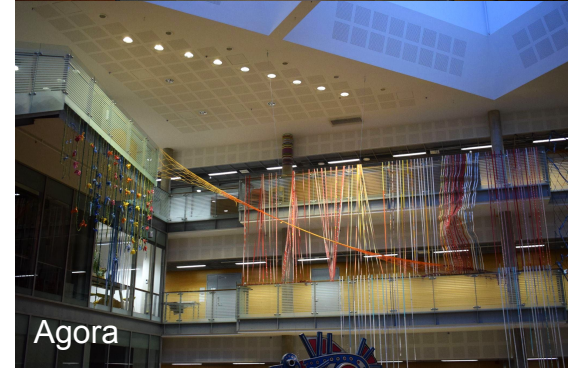
- Joint exhibition in three spaces at the University of Lapland
 - Gallery Hämärä (Twilight)
 - Agora
 - Gallery Seinä (Wall)
- Presenting encounters and Transatlantic collaboration with young people in the form of photographs, installations and videos.
- Emphasizing the youths role in the process
- Works communicating about the two-year journey and the themes of the project



Hämärä

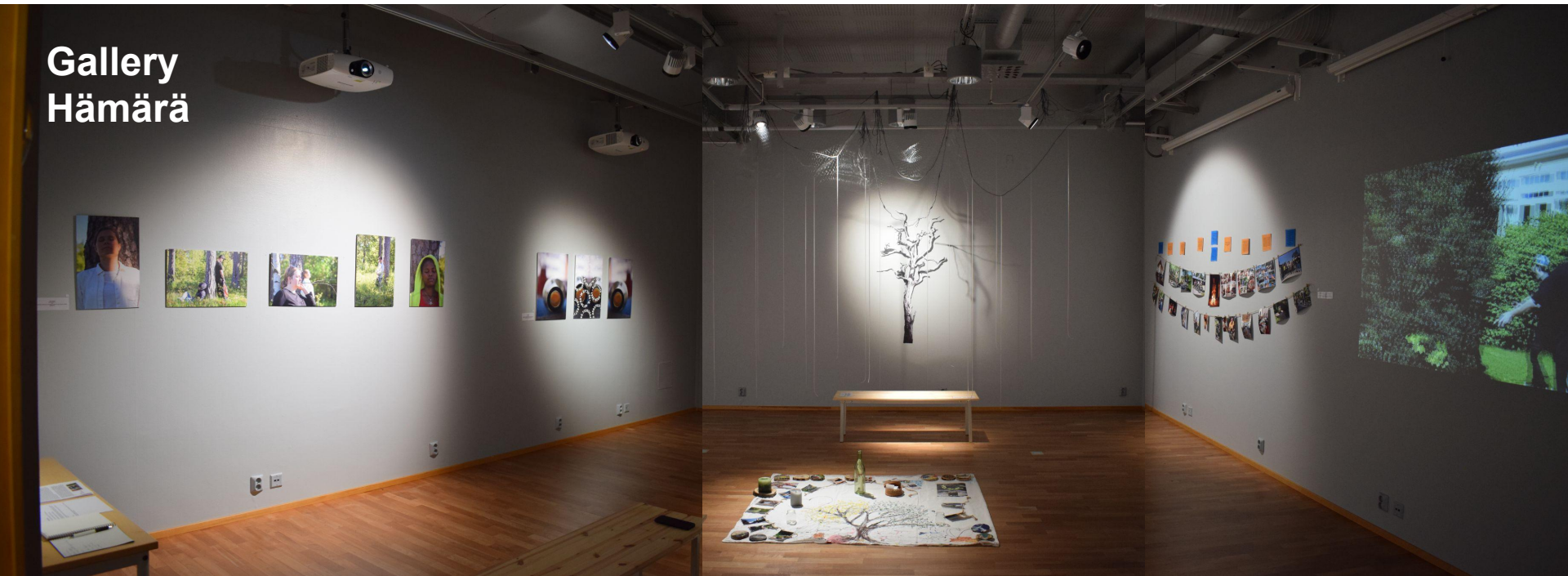


Seinä



Agora

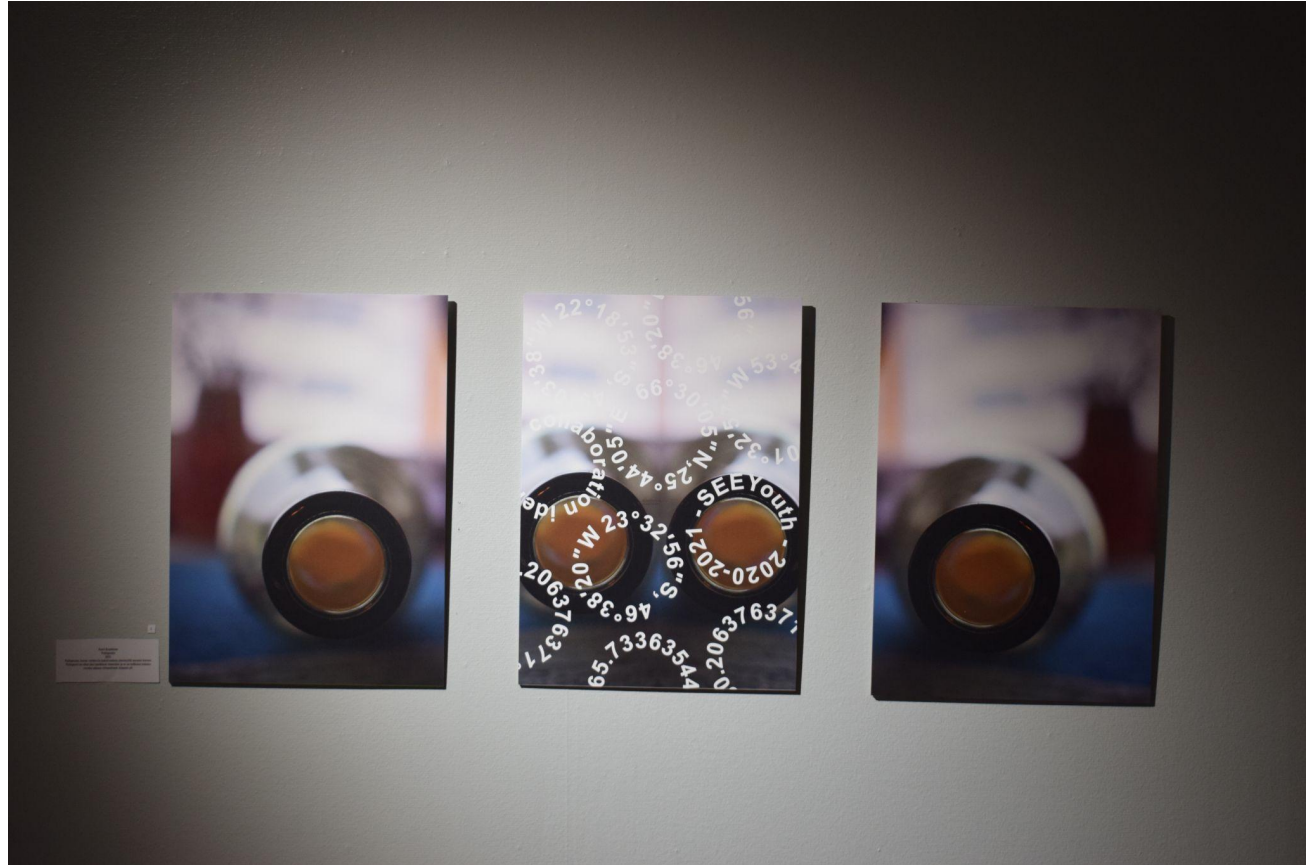
Gallery Hämärä



Satu Miettinen's photography series Backbyn Metsä 1-5 (Backby Forest), the youth and the facilitators participated to an activity where senses were opened. The activity was facilitated by Mari Riikonen in 2021.



Katri Konttinen's work
Messages in the bottles,
describes a two-year
collaboration with young people.
Messages in the bottles has
been one of the project's
themes and has been virtually
Transatlantic for two years.



In Mari Riikonen's installation work, *The World Tree* supports the network that connects us. The tree is a symbol and structure of living nature and the whole world. Today, much of the encounters take place through a network - ones and zeros. The living and the breathing encounter the inanimate and the neutral while enabling and excluding both.



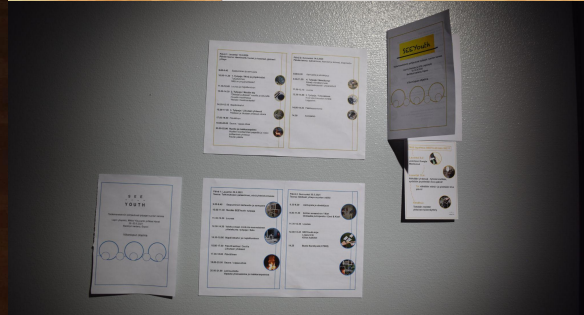
The exhibition features an installation built by the youth, consisting of materials created in the workshops. Also, on display are photographs taken by Mikko Ylisuanto, Katri Konttinen and Mosi Herati from 2020-2021.



Photo: Mikko Ylisuanto



Photo: Mikko Ylisuanto



Photographer Mosi Herati's documentary video work SEEYouth: Strengthening the Involvement of Young People through Art and Social Work, describes the workshop work in Southern Finland in May 2021.



AGORA

At the Agora hall a colourful and kinetic textile installation, built on the upper floors, opens: FLAG - A SHARED HORIZON. The installation mirrors the shared horizon of first-year Faculty of Arts students and visualizes the voices, emotions, feelings, and stories of young people who participated in the SEEYouth / AMASS project workshop in the aftermath of the corona pandemic.

Shared stories, through colours, shapes, light, and movement, produced different approaches to the challenges posed by the corona pandemic. The installation flags young people's feelings, thoughts and stories, although not everything goes according to plan. The bright yellow ART IN PROGRESS banner hanging in the lobby is reminiscent of the process-like nature of art, research and the workshop.





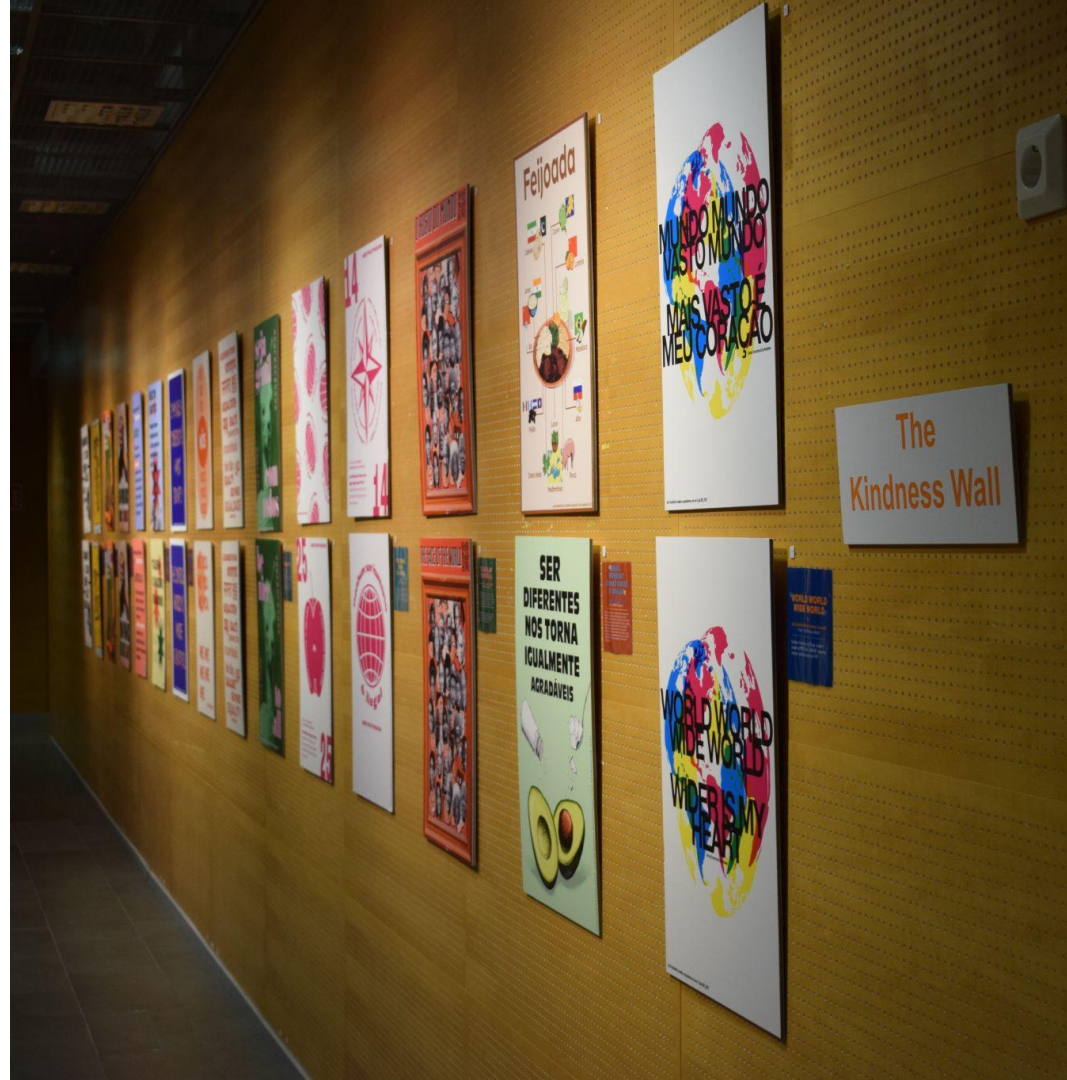


Gallery SEINÄ



The Kindness Wall

”The Kindness Wall posters made by young brazilian, latin american and african designers, led by the brazilian research team Mônica Moura and Lucas Melara, from UNESP Bauru, in São Paulo, are an expression of equity, democracy and equality, approaching border issues, in the middle of the pandemic.”



The choice between a gun and a graffiti spray may be a matter of opportunity

The photos show moments from an artistic activity held by the Quixote Project, a Civil Society Organization of Public, working with children and young people living in precarious conditions in street situation.

This artistic workshop aims to build emotional bonds through ludic strategies that allow spontaneous demands answered by a multidisciplinary team from the Project, seeking their return to original communities.



Art works presented online

The following works, sent to the exhibition,
are gathered to the online presentation

Christian Almeida Campos do Nascimento work shows how the Amazon flood, one of the largest ever recorded as a result of climate change, impacts the lives of the population and the city's historical heritage.



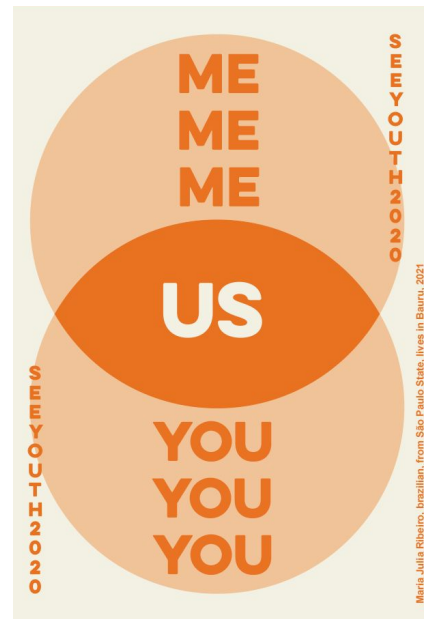
Posters from the Kindness Wall



José Carlos Magro Junior



Maria Julia Ribeiro



Maria Julia Ribeiro, brasileira, paulista, vive em Bauru, 2021

Kiitos! Thank you! Merci! Obrigada!

