Welcome to the Land of the Midnight Sun,
Welcome to the Land where the Sun Does Not Set...
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Arctic Arts Summit
ROVANIEMI
3–5 JUNE 2019

THE ARCTIC AS A LABORATORY FOR SUSTAINABLE ART AND CULTURAL POLICY

Arctic Arts Summit 2019 is the second of its kind following up the first one arranged in Harstad, Norway, in 2017. Artists and other actors of art and cultural sector and policy attend from all of the member countries of the Arctic Council: Canada, the Kingdom of Denmark, Finland, Iceland, Norway, the Russian Federation, Sweden and the United States.

Under the theme ‘The Arctic as a Laboratory for Sustainable Art and Cultural Policy’, in this year’s Arctic Arts Summit, the challenges and circumstances in the Arctic are seen as ‘laboratory’ in which sustainable art and cultural policy is developed in collaboration with all of the Arctic countries. The key aim of the Arctic Arts Summit 2019 is to support art and cultural sectors in the circumpolar collaboration. The indigenous art and cultural policy as well as interdisciplinary research on the impact of the art and culture are essential themes of the summit. We need to recognize, develop and promote sustainable and responsible models of action, long term planning, infrastructure in the creative field, and cooperation in education.

The summit is structured in three days. On the first day, meetings by various organisations and networks, presentations of research papers and artistic programme will take place at the University of Lapland. In the evening, the opening of the exhibition Fringe is taking place at the Arktikum House.

During the second day, policymakers and stakeholders from cultural sectors throughout the Arctic region will present, analyze and discuss the role of arts and culture in the Arctic. Representatives from ministries of Arctic countries and keynote speakers will share their vision for the development of Arctic arts and culture. The Policy Day takes place at Lappia Hall. In the evening, the opening of the exhibition Place of Origin, will take place at the Korundi House of Culture, and the Young Arctic Artists at the Gallery Napa.

The last day will serve as a platform for dialogue and hands-on approach, taking place at the University of Lapland. Arctic art institutions and organisations will host a variety of sessions from academic, artistic and development perspectives.

The summit is enriched with several exhibitions, concerts, performances and workshops, before, during and within the sessions, as well as, with a Pre-Conference Field Trip in Inari, Sápmi. The artistic programme contributes to the content of the event – the Arctic arts get visibility and the voices of artists and cultural agencies are being heard.

Arctic Arts Summit takes place in Rovaniemi, Finland, Monday 3rd to Wednesday 5th June 2019. The Summit is planned as a biennial event, rotating between the Arctic countries.

Dear participants of the Arctic Arts Summit,

I offer my best greetings to the second Arctic Arts Summit. This spring, Rovaniemi has truly been the Arctic capital of the world. About a month ago, the foreign ministers of all eight Arctic countries came to Rovaniemi for the ministerial meeting of the Arctic Council. The Arctic Council chairmanship has now moved to Iceland, but the Arctic remains a key priority for Finland. The Arctic Arts Summit is a good example of this continuity.

It is of crucial importance that we keep on talking about the Arctic in many different forums. These discussions all serve the same goal: protecting the precious Arctic environment that we share. As I have often said, if we lose the Arctic, we lose the globe. We cannot afford to lose the Arctic and with the current speed of climate change, we risk doing so. Thus, the theme of the summit reflects the actual situation at hand. Our Arctic really is a laboratory for our future.

The Arctic Arts Summit is a valuable and timely initiative to raise awareness of these circumstances and highlight the rich Arctic culture with its many languages, sub-cultures and the coexistence of indigenous and non-indigenous people. In that way, the summit fulfills also the agenda of UNESCO’s Year of Indigenous Languages. Collaboration between art and culture stakeholders and other disciplines is important. It helps us develop sustainable and responsible solutions to the multidimensional challenges that the Arctic region is facing both now and in the future.

Arctic arts and culture present several economic opportunities. The arts, design and creative industries of film, cultural tourism and indigenous cultural businesses are becoming increasingly important platforms. Arctic countries can create value and growth though these mediums in a sustainable way – economically, socially and culturally. We need new methods of capacity building, especially among the young generation. Cultural and higher education institutions are some of the key players in the future of the Arctic.

I hope that the Arctic Arts Summit 2019 in Rovaniemi will be an innovative laboratory that will promote fruitful dialogue and constructive ideas for the future.

Sauli Niinistö
President of the Republic of Finland
Patron of the Arctic Arts Summit 2019
For the second time, the Arctic Arts Summit welcomes delegates from the Arctic countries and beyond to discuss the future policy of arts and culture in the Arctic. The first gathering was held in Harstad, Norway in 2017 and will convene this time in Rovaniemi, the Arctic capital of Finland.

Rovaniemi is a city of active arts and culture and home of the University of Lapland with its Arctic Centre and Faculty of Art and Design, vivid research, development and higher education hub. That is why the theme of the summit, "The Arctic as a Laboratory for sustainable art and cultural policy," is well-positioned to take place in Rovaniemi.

Rapid changes in the Arctic region call for creative solutions for the future and highlight the role of the arts in many ways. On the one hand, ecological, cultural, social and economical changes pose socio-cultural challenges that are often connected to the cultural identities of the people of the Arctic. Questions of indigenous arts and culture are essential in talking about Arctic arts and sustainability.

On the other hand, recent developments have also created new possibilities for art, creative industries and the economic well-being of the region. We believe that artists’ creative work in the field of sustainable development, education on sustainability in the arts and culture field, collaborative research and community-based activist strategies will play an important role in the future of the Arctic.

During the Summit, artists, art and culture policymakers and people from other sectors of society and other academic disciplines will discuss and analyse how to develop and promote sustainable and responsible models of art and culture practices, activities, infrastructures and circumpolar collaboration.

We hope for a stimulating and inspiring Summit in Rovaniemi for all participants.

Timo Jokela
Chair of the Arctic Arts Summit 2019, Professor in the University of Lapland, Finland
Lead of the Arctic Sustainable Arts and Design Thematic Network, University of Arctic

During the recently finished Finnish Chairmanship in the Arctic Council, Finland highlighted two recent milestones that have major relevance to the Arctic, the Sustainable Development Goals of the 2030 Agenda and the universal, legally binding climate agreement in Paris in 2015.

The Arctic region is characterized by small populations, cultural diversity, wealth of minority languages as well as long distances. The Arctic culture is vital, bold and evolving. The global change in both ecological, cultural, societal and economical perspective is especially tangible in the Arctic region. These changes affect well-being and sustainable development in communities and pose challenges. Some of the ongoing changes open new possibilities at the same time. Art itself and cultural policies are also effective tools in building resilience in Arctic communities.

The Arctic Arts Summit presents the Arctic as a ‘laboratory’ in which sustainable art and cultural policy are viewed in a horizontal perspective. The Summit highlights the ongoing International Year of Indigenous Languages. There is a growing demand for a platform for arts and culture professionals, different local stakeholders, policymakers and regional experts to exchange views, visions, dreams and relevant research in the Arctic area. Arctic Arts Summit has evolved to respond to this demand.

How can the role of culture and arts be strengthened and better acknowledged in the sustainable development work of the Arctic? Can experiences in the Arctic culture and art field serve as inspiration for cross-sectoral and coherent policy development in the Arctic and even elsewhere?

Finland thanks Norway for taking the initiative for this series of Arctic debates in Harstad and the Icelandic chairmanship in the Nordic Council of Ministers for a good collaboration in the Arctic Arts Summit process. Finland’s aspiration is that the Summit can contribute to a stronger culture policy dialogue in the Arctic region in the continuous work as arts and culture lie in the core of shaping the future of the Arctic.

Riitta Kaivosoja
Director General, Department of Art and Cultural Policy, Ministry of Education and Culture, Finland
The Arts Promotion Centre Finland is delighted to co-host this meeting in collaboration with the University of

Arctic art cooperation is a tool for enhancing mutual understanding between peoples and cultures. It is also

May Arctic Arts Summit be the Laboratory of Arts for Romanticism and Enlightenment in the Arctic.

Mauri Ylä-Kotola
President, University of Lapland, Finland

The quality systems of sustainable development of different groups are equally valuable and cannot be evaluated with uniform criteria. This is especially important in the Arctic.

Arctic society is a complex system that consists of individuals, communities and environments. When we talk about romanticism-based sustainable development, we understand that traditional knowledge manifests differently in Salekhard, Yakutsk, Greenland and Rovaniemi, simply because their surroundings, cultures, communities, livelihoods and people are different. The current discourse builds a divide between the ecological and technological, but this is much more complicated if we look at it from a philosophical perspective.

Mauri Ylä-Kotola
President, University of Lapland, Finland

Any things in the Arctic have changed over the past thirty years since the world leaders started to talk about the importance of the Arctic globally and the role of the people in the Arctic in shaping the destiny of the region. From a purely environmental, scientific and economic focus – after all, the Arctic plays a strong role in the global climate change challenge and has a vast economic potential due to its enormous natural resources – we have started to recognize that culture, and indeed art, are extremely important for the sustainable development of the Arctic communities. This new focus is indebted to a large extent to the Arctic Council’s Sustainable Development Working Group and even more to the University of the Arctic (UArctic) Network, which, through its Thematic Networks, has proposed circumpolar collaboration in culture, art and design.

The UArctic Thematic Network on Arctic Sustainable Arts and Design has had a tremendous impact during its approximately ten years of existence, people recognize the role of art and culture in the Northern societies. Rovaniemi – the city that lent its name to the Rovaniemi process, which led to the creation of the Arctic Council – has prepared and is currently preparing for two key high-level meetings, recently concluded Arctic Council Ministerial Meeting on 6-7 May 2019 and the Arctic Arts Summit on 3–5 June 2019. One of the priorities of the Arctic Council during the Finnish chairmanship in 2017–2019 has been education, and art education is also one of the strong themes in the Arts Summit.

Let us hope that in the future, the role of art in shaping Arctic society will grow even stronger. When we seek solutions to tackle humanity’s grand challenges, art, design and the creative economy may be perceived as powerful players in the toolkit in changing global attitudes, on one hand, and in fostering liveable, culturally diverse communities and sustainable economies in the Arctic, on the other hand.

The University of the Arctic wishes the Arctic Arts Summit to be a successful three-day event in Rovaniemi, Finland.

Outi Snellman
Vice-President, Organization, University of the Arctic
Director of International Relations, University of Lapland, Finland
The Language of Sámi Arts

DEAR READER,

Language is a mirror of culture. Language reveals the philosophy of existence, the values, the perception of things, and the depiction of the world around of the people using the language. The Sámi inhabit the Sámland (Sámm for example in Skolt Sámi, Sámi in Inari Sámi, Sápmi in North Sámi) in the territories of four states, Norway, Sweden, Finland and Russia. The Sámi are the only indigenous people in the region of European Union. At the moment, there are still nine Sámi languages spoken, three of them, that is, Inari Sámi, Skolt Sámi and North Sámi, are spoken in Finland. The Sámi languages contain an enormous amount of information, for example, about the Sámi lifestyle, culture, livelihoods and natural conditions.

Sámi culture is nature-related, and the maintenance and development of Sámi language and culture require pure and diverse nature. Traditional livelihoods are fundamental part of Sámi culture, and Sámi livelihoods include reindeer herding, fishing, hunting, gathering and Sámi handicrafts. Traditional Sámi livelihoods form the material basis for Sámi culture.

Throughout the centuries, the Sámi handicraft makers have innovatively combined the available materials into a function of necessity, which in turn has provided a framework for the language of Sámi handicrafts. This language of Sámi design contains special cultural references that an outsider cannot see, read, understand, or interpret. Craft has its own non-verbal language.

Sámi artists have incorporated the non-verbal language of the Sámi handicrafts into their art. Artists know how to apply non-verbal language to different art forms in a way that is fascinating to follow. The language of the Sámi arts surprises, challenges, speaks out and underlines. The language of the Sámi art lives in time, developing while leaning to the past. The art of the indigenous peoples has much in common, and the non-verbal language in art is one of the unifying factors.

Indigenous art is very complex. There are levels that you wouldn’t believe exist unless you can see and read the inside messages of indigenous culture. The indigenous peoples are alive with their cultures as long as indigenous peoples have their own artists who interpret their culture and shape their thoughts to their art, challenging the people experiencing the art to understand the connection between the art work and the continuity of the culture and thus the way of life of the indigenous people.

Tiina Sanila-Aikio
President, Sámi Parliament of Finland

The Arctic Arts Summit is a remarkable event that follows Finland’s two-year presidency in the Arctic Council. During Finland’s presidency, many important meetings took place in Rovaniemi. The themes of these remarkable meetings included Arctic Resilience, Arctic Biodiversity, Arctic Agriculture, Arctic Spirit and Arctic Business. The last event during Finland’s Chairmanship was the Arctic foreign ministers’ meeting in Rovaniemi in May 2019.

After creating the Rovaniemi Process in 1991, ministers with environmental responsibility from eight arctic states met again in Rovaniemi in the autumn 2018. During the past 17 years, the Arctic Environment Protection Strategy has been the most important document regarding the effects of climate change we are now facing.

Culture is an essential link to the well-being of people of all ages. We need to recognise the role of culture, creative solutions, science and art in developing our society for a better future. The University of Lapland as well as other institutions and non-governmental organisations are highly appreciated partners of the City of Rovaniemi in this task.

The other trademark of Rovaniemi is the Arctic Design Capital. Arctic Design Week has taken place in Rovaniemi on eleven occasions. This unique week gathers together international scientists, architects, designers and business people to develop further the products and services suitable in arctic condition.

The Arctic Art Summit takes place under the Midnight Sun. Midsummer has been celebrated for a long time in Nordic culture. Here the length of daylight hours differs greatly throughout the year, so the biggest party of the summertime is celebrated when the year is at its lightest and when nature is at its brightest and most beautiful.

I would like to take this opportunity to thank the organisers of Arctic Art Summit for making this event happen in our city. International networks that link Rovaniemi with the rest of the world are very important to us and we are always seeking opportunities for co-operation with regions and cities in other countries.

I wish all summit participants and organisers a very pleasant time in Rovaniemi!

Esko Lotvonen
Mayor, City of Rovaniemi

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Tiina Sanila-Aikio
President, Sámi Parliament of Finland
Rovaniemi – A City That Has It All

Rovaniemi, the capital of Lapland, is a city of vivid art and culture. By its number of citizens, it is a relatively small town: there are roughly 60,000 people living here. However, the land area of the city makes it one of the largest in Europe. The city was burnt down in 1944 after the Second World War. Later, the 1950s and 1960s became a time of reconstruction. Today, it is home to the University of Lapland, the Lapland Chamber Orchestra, the Rovaniemi Theatre, the Korundi House of Culture, the Napa Gallery, Varjo Gallery, the Arktikum House and it hosts several artists’ associations and organisations. The Library building (1968), the Lappia Hall (1976) and the City Hall (1986) were all designed by the well-known Finnish architect, Alvar Aalto (1898–1976). The Art Museum houses over 3000 contemporary Finnish artworks, the local Circus School has over 500 members, and the city enjoys an abundance of pubs and restaurants. The vivacity of the city’s cultural life coloured as it is by its art students, the number of flea markets, and its location between the West and East, make the city a significant meeting point.

Art, Design and Culture

Rovaniemi is celebrated as the most northern home of art, design and culture. The city hosts the world’s northernmost design week for a decade now, the Arctic Design Week, and this year it hosted for the first time the Art Locator (www.artlocator.io), while a special event is the annual Old Market Square Carnival which is the biggest volunteer-based charity event in whole Finland.

Concerts, Clubs and Jam Sessions

The music culture in Rovaniemi is quite diverse as the town is home to dozens of choirs, bands and artists of different styles. You can choose to go to concerts, gigs or jam sessions. The Lapland Chamber Orchestra, the most northern professional orchestra in the European Union has specialised in giving first performances in Finland of works by international composers. It has also given world premieres of works by several significant contemporary composers. The orchestra regularly tours Lapland and performs elsewhere in Finland and abroad. In northern Finland, hard rock and heavy metal have been popular for decades. Open Stage is a free venue, where, artists and music lovers gather, either in Cellari or at the rock club Grande, while on Friday and Saturday nights, DJ’s play for example at the Café Kauppahytti, Hostel Café Koti and in the Café & Bar 21.

Dance, Circus and Theatre

Rovaniemi Theatre, located and operated further north than any other professional theatre in Europe, goes on tour around Lapland and also performs in its home venue, Lappia Hall. Every year the theatre puts on plays of all genres, with some of them thematically linked to Lapland. The Rovaniemi-based Dance Theatre Rimpaparenni is a remarkable local professional theatre group that tours Finland and abroad. They combine traditional folk dance to modern dance and contemporary aesthetics. As dance performances they open up for non-Finnish speaking audience as well.

In addition to the Rovaniemi Theatre and the Rimpaparenni, there are professional dramatic freelancers, amateur theatre groups and artists’ associations, which function in the fields of theatre and the other performing arts. The Student Theatre of Lapland is an amateur theatre group which produces plays and workshops for its members. They perform at the Wiljami Culture House. The artists of the Piste Collective complete the theatre, dance and circus scene in Rovaniemi. They perform all around Finland and abroad.

Since almost the whole city was burned down after the Second World War, very few buildings remain to give a sense of history of the place, such as the Culture House Korundi which is a former post bus depot, built out of red brick in 1933. Another historical building worth mentioning is the old knife Factory of Marttiini with its exhibition of old knives.

Perhaps the oldest signs of history that can be found in Rovaniemi result from natural processes; for example, the top of a hill in Ounasvaara was shaped during the ice age and signs of the ancient shore can be seen until today.

Nevertheless, Rovaniemi is a constantly evolving place, lively, multi-cultural and welcoming for both locals and foreigners!

Maria Huhmarniemi
One of the locals, Doctor of Arts, University lecturer Chair of the Artists’ Association of Lapland
Project Manager of the Arctic Arts Summit 2019

CLIMATE CHANGE AND THE FUTURE GENERATIONS, THEMES OF THE ROVANIEMI ARCTIC SPIRIT

The Rovaniemi Arctic Spirit Conference, fourth in a series, focuses on climate change in the Arctic, especially from the point of view of young people. The conference will take place in Rovaniemi on 12–13 November 2019 and aims the voices of the future generations to be heard.

The first conference day will feature expert speeches and panel discussions, and the second day will focus more on scientific presentations. The main organizers of the conference are the Arctic Centre at the University of Lapland and the City of Rovaniemi. During the event, Arctic Centre will celebrate its 30th anniversary.

Alongside the conference will also be organized an International Climate Challenge for the Arctic Youth (ICCAY), an initiative by a group of active young people in Rovaniemi who are concerned about the future of our planet. ICCAY team came up with the idea of a competition where young people share their ideas to promote ecologically sustainable development and prevent climate change.

www.rovaniemiarcticspirit.fi
University of Lapland – Art and Design
Blend Under the Arctic Umbrella

FACULTY OF ART AND DESIGN

The dialogue between art and science is a dynamic part of the studies, research, and collaborations with different actors in society. The connection between science and art is strengthened by the fact that the faculty belongs to a multidisciplinary science university. This gives students the chance to combine studies of design, tourism, marketing, economics, education, and social sciences.

The creative community in the north is a significant educator in the field of art and design, as a third of the higher educated professionals in the field in Finland have graduated from this faculty. Carrying out internationally ground-breaking work in winter, environmental and community art, and creating new, innovative methods for the use of service design and art education; the diverse international networks serve as bridges to the culture, art, and art education in the northern regions of Europe.

MASTER’S DEGREE PROGRAMME IN ARCTIC ART AND DESIGN

The Arctic Art and Design Master’s Degree Programme has been developed to respond to the changing role of the creative professionals in society. Since 2015, talented applicants with various cultural and professional backgrounds have gathered here, at the University of Lapland in Rovaniemi, to study, practice, exchange, grow, and expand both personally and professionally.

The degree aims to develop:

- Professional expertise at the intersection of art and design practice
- Competence in interdisciplinary working with business and community groups
- Advanced skills in project design and management
- Research and evaluation skills in art and design

The content is designed to harness the potential of Service Design and Applied Visual Arts in social, community or business contexts. Service Design and Applied Visual Arts are used by students to work with clients and community groups to identify problems and create solutions; it’s a creative collaboration.

Faculty of Art and Design established in 1990

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<tr>
<th>900 basic degree students</th>
<th>50 doctoral students</th>
<th>90 employees</th>
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<td>each year</td>
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<td>100 new students</td>
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<td>90 exhibitions in our galleries</td>
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www.ulapland.fi/EN/Units/Faculty-of-Art-and-Design

Career Opportunities

Due to the focus on art and design skills coupled with practical project experience in interdisciplinary settings, a wide range of career options are open to graduates, for example:

- Project management in the creative industries
- Educational project working
- Independent creative consultancy
- Environmental art in partnership
- Public art
- Community-based art
- Education (adult and community based)

Employers could include tourism companies, local or national government, creative industries galleries, museums etc) social services or educational institutions.

I graduated from Applied Visual Art’s Master’s program in 2013. After graduation I worked in short projects in which tasks varied from user-studies to designing customer journeys. Then, a really educational phase was when I was involved in projects organised by municipalities of Upper Savo. There I learnt project management skills in a great network of different fields. Skills came to use in Geodesign project which got funding from TEKES and was executed in co-operation with University of Oulu and University of Lapland. I started my doctoral research also while working in Geodesign. Project work has been interesting as it brings a changing rhythm to work life, but now, I am happy to work as a Head of Tourism and Communications in Rovaniemi Municipality.”

- Salla-Mari Koistinen, alumna

The programme is funded by the European Social Fund (ESF) and the Centre of Economic Development, Transport and the Environment.

www.ulapland.fi/EN/Admissions/Masters-Studies/Masters-Degree-Programmes/Applied-Art-and-Design

ASAD – ARCTIC SUSTAINABLE ARTS AND DESIGN NETWORK

Established in 2011, the Arctic Sustainable Arts and Design (ASAD) is a Thematic Network of the University of the Arctic that aims to identify and share contemporary and innovative practices in teaching, learning, research and knowledge exchange in the fields of arts, design and visual culture education. In addition, ASAD seeks to be an agent of change by bringing together academia and the creative industries for specific events or projects. Between 2011 and 2018, seven Relate North symposia and exhibitions have taken place in six different countries across the North. In addition, five Relate North books have been published, each focusing on research and praxis in Arctic and Northern issues. The network consists of over 26 arts and design art education universities and similar institutions across the circumpolar area. Combining traditional knowledge with modern academic knowledge and cultures at northern academic institutions represents an opportunity unique to the Arctic.

ASAD has been developed on collaborative partnerships and collegiate principles to encourage researchers, artists, designers and educators to serve as visual entrepreneurs or consultants in various everyday environments. They may, for example, be developers of adventure and cultural environments, art-related services, social actors or organizers of place-specific events. Thus, artistic work is carried out in cooperation with cultural institutions, the education and social sectors, or industry. Typically, the artistic activities share spaces with the social, technical, and cultural sectors.

The network is led by Professor Timo Jokela, University of Lapland.

www.asadnetwork.org

Glen Coutts

Professor of Applied Visual Arts Education
Docent, University of Lapland, Finland

I was born in South-Western Siberia, Russia. A dream to study in Finland brought me to Rovaniemi about three years ago. I did not expect that during the studies I will have a chance to be involved in various environmental and community art projects in Finland, Norway and Komi Republic (Russia). Collaborative, multidisciplinary approach created a great platform for learning the Arctic with its cultural, environmental and social specifics, on both local and global levels. In addition to gain professional knowledge and experience, the studies helped me to connect to the North in a personal level through workshops in the environment with natural materials, in collaboration with local enterprises and communities. Meanwhile, fascinated by the dramatic changes in light and colors, I fell in love with the North.

- Tanya Kravtsov, alumna

Photo: Jie Huang & Juho Hiilivirta

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Photo: Jie Huang & Juho Hiilivirta
“Young Arctic Artists’ Exhibition Series is a three year project dedicated to create networks between young artists, curators and art producers living in the northern Arctic region. The aim of this exhibition series project was to map out the scene of young contemporary art in the selected northern geographic area, advance its visibility and create new networking possibilities and information database for artists, curators and other creative professionals.

2016: Thematic Call – ‘Home’

Under the thematic call ‘Home’, Young Arctic Artists 2016 invited artists to investigate the idea of ‘home’ in human experience of our time and in all of its aspects – socially, politically, existentially, philosophically, sensorily, technologically and scientifically.

A sense of home is perhaps an ambiguous and subjective concept, a utopia of a safe place where one can be completely oneself – at home. It’s a place and a non-place, a space defined by ideas, feelings and history, a material manifestation of identity. As a melting point of personal geography, hopes, fears and dreams, home can tell an intimate story of its inhabiting existing within global movement, in a world in constant change.

The first in the series included an international networking meeting between local and visiting artists. The event included performance art by Tessa Astré & Aila Price at Sigola Hall. Exhibition took place in Gallery Napa and Mustanapa (Rovaniemi, Finland) 4.–23.11. 2016; it was managed by Artists’ Association of Lapland and co-curated by artist-producers Pilvi Keto-LeBlanc (Finland) and Lys-Ange LeBlanc (Canada/Finland).

2017: Thematic Call – ‘Alien Threshold’

Under the thematic call ‘Alien Threshold’, Young Arctic Artists 2017 invited artists to investigate the paradigm of contemporary human alienation and experiences in all of its aspects. As the permeable membrane, life transcends from one body to another and within oneself lays our own reflection, an awareness that lives consciously and unconsciously, collectively – yet alone.

Alien threshold is a zone of infinite dichotomies where all possible odds exist, but inevitably become negotiated into phenomena we can understand, categorize, accept and control. As a shadow of the status quo, the alienated shapes the depth of society by concealing its current reflection and full potential both in contentment and in terror.

Exhibition took place in Gallery Napa and Mustanapa (Rovaniemi, Finland) 28.10 – 15.11.2017; it was managed by Artists’ Association of Lapland and co-curated by artist-producers Pilvi Keto-LeBlanc (Finland) and Lys-Ange LeBlanc (Canada/Finland) and Freyja Eilif (Iceland).

Selected Artists 2016

- Hanna Kanto (Sweden)
- Iiris Tuisku & Juho Rantakari (Finland)
- Freyja Eilif Logadóttir (Iceland)
- Robert Julian B. Hvitstendahl (Norway)
- Kåre A. Grundvåg & Trond Ansten (Norway)
- Tessa Astré (Finland)
- Matti Aikio (Sápmi artist from Finnish Lapland currently living and working in Norway).

The exhibition also screened video works from the following artists: Ananda Serné (Iceland), Rea-Liina Bruniu (Finland), Wendemagegn Belete (Norway), Petter Solberg (Norway), Marte Lili Somby (Norway), Marsil Andelov Al-Mahamid (Norway), Kaspar Peters (Iceland), Atte Viljamaa (Finland), Ragnhildur Lára Weishappel (Iceland).

Selected Artists 2017

- Ieva Grigelionyté (Iceland)
- Essi Korva (Finland)
- Sebastian Migge (Sweden)
- Daria Orlova (Russia)
- Viktor Pedersen (Norway)
- Maiia Selezneva (Russia)
- Atte Viljamaa (Finland)

“Home as a theme is intentionally ambiguous, yet familiar and intimate. The chosen artworks connect with the theme on many levels and deal with contemporary and immemorial issues such as identity, privacy, digitalization and exploration of the cultural and natural landscape.”

- Pilvi Keto-LeBlanc

“We believe that the selected artworks are in intrinsic dialogue with each other and that the exhibition expresses the point of view of a new generation of young artists living and working in the arctic.”

- Lys-Ange LeBlanc
YOUNG ARCTIC ARTISTS 2019

Gallery Napa
5 June – 31 July 2019

Transmission of Knowledge is this year’s theme of the ‘Young Arctic Artists’ exhibition. This year’s edition presents young artists under 35 years old from Northern areas of Finland, Sweden, Norway, Canada and Russia. The selected works explore the questions of time before and after us. What do we know about it? In what quantity does our family or inheritance store the memory, memories and knowledge?

“Works in the exhibition address the common theme in many different ways. The selected pieces surprised us with such a variant perspectives that we could not anticipate. Some of the works are based, for example, in digital simulation and some in exaggerated caricatures of contemporary folk culture. Many of the works also have a starting point in the cultural knowledge of northern peoples.”

- Johansson & Korkalo

The exhibition is managed by Artists’ Association of Lapland and co-curated by media-artists Ninni Korkalo (Finland) and Panu Johansson (Finland). After the first open call under the theme ‘Home’, Young Arctic Artists exhibition project is proud to be included in its third and final year as part of the large networking event Arctic Arts Summit 2019 held in Rovaniemi. The project is funded by the Nordic Culture Fund, The Arts Promotion Centre Finland and the Artists’ Association of Lapland.

Selected Artists 2019
• Jordan Bennet (Mi’kmaq- Stephenville Crossing Ktaqamkuk, Newfoundland, Canada)
• Laura Heuberger (Sweden)
• Oleg Khadartsev & Sergey Kislov (Russia)
• Sanna Korteniemi (Finland)
• Marjo Pernu (Finland)
• Guro Rex (Sweden)
• Elina Waage Mikalsen (Sápmi, Norway)

Pictures from top:
Laura Heuberger, IN SILICO (2017), 2-channel digital video, 11’.
Photo: Laura Heuberger.
Oleg Khadartsev, Arctic Blackout, a/v performance, meditative and analogue, by Sergey Kislov & 1999Q. Photo: Zhanna Guzenko.
Guro Rex, Gmail-project. Photo: Guro Rex.
Young Arctic Artists ‘17, Pecha kucha event, November 2017.
Photo: Karolina Kraska.
Jordan Bennett, Msit Nokmaq. Photo: Jordan Bennett.
Fringe refers to the outer edge, the margin or the periphery. When something is regarded as peripheral, marginal or extreme in relation to something, it often needs to be respected and protected. The exhibition makes connections through art and crafts, showing works by artists who have studied the dialogue themes from various perspectives with handmade techniques.

The artworks shown at Fringe reflect on different aspects of our existence today. In the exhibition, Sami artists who use craft and cultural knowledge in the context of Sámi duodji are featured with their indigenous traditions in an interesting dialogue with artists who use handcraft traditions based on contemporary settings. The exhibition also consists of a variety of threads to sustainability, including cultural heritage in relation to contemporary art.

The collaboration aims to shed light on cultural awareness and create rich Arctic dialogue. In this exhibition, the artists come from Finland, Iceland, Norway, Russia and the United States. The project started as a Nordic initiative, but the project team decided to invite participants from Russia and the United States to extend the dialogue about the Arctic.

The exhibition is part of the Arctic Handmade collaboration among three universities – Iceland University of the Arts (IS), University of Lapland, (FI) and Sami Allaskuva / Sami University of Applied Sciences (NO) – as well as the Arctic Art Forum (RU). The first exhibition under the project was called Interwoven and shown in Rovaniemi and Reykjavik. The project has been beneficial to all as it has shed light on cultural awareness and provided the participants with international experience through rich dialogue. The curators and the producers of the Fringe are Ekaterina Sharova, Maria Huhtamäki and Ásthildur Jónsdóttir. The exhibition is funded by the Nordic Culture Fund, the University of Lapland and Sami Allaskuva / Sami University of Applied Sciences.

The exhibition is shown at the Arktikum House and it will be opened as part of the Arctic Arts Summit 2019.
The Transactions and Impulsions exhibition shows works by invited artists from Alaska and other parts of the USA, Canada, the Russian Federation, Finland, Norway and Sweden. Most of the artists are partners of the ASAD – Arctic Sustainable Art and Design Thematic Network, which aims to identify and share innovative practices promoting sustainable and responsible models of art and cooperation in education and art-based research.

The exhibition shows how contemporary artists present and construct the multifaceted Arctic in their art and art-based research and also in an educational context. The artists use a wide range of artistic and media tools, such as installations, media art, photographs, videos, textile art and posters. Some of the artists use traditional materials, techniques and colours and ancient symbols but in a contemporary context. The artworks raise questions and offer fresh perspectives on crucial Arctic issues such as climate change, plastic pollution, advocacy for consideration of land-based knowledge and environmental responsibility. At the same time, the exhibition shows how artist, designers and art educators can become co-authors of local makers by commenting on and refining the living culture and visual appearance of the North.

The exhibition proposes collaborative ways for art and art education to promote greater individual and community awareness of growing environmental challenges and to teach more sustainable ways of having intercultural encounters. Some of the artworks were shown in the ASAD network’s earlier exhibitions, and some, such as the contemporary media-art focusing on Arctic issues, are being displayed now for the first time.

The viewpoints from artistic responses to academic critiques enable a cross-disciplinary approach to support the art and cultural sectors in a circumpolar collaboration, which is the key aim of the Arctic Arts Summit 2019. The Transactions and Impulsions exhibition aims to help deepen the public’s understanding of our joint Arctic – its beauty, diversity and vulnerable nature, as well as its strength and sustainable possibilities. The curators of the Transactions and Impulsions exhibition are Mirja Hiltunen and Timo Haanpää.

The exhibition is shown in the Faculty of Art and Design galleries at the University of Lapland, Rovaniemi, Finland and it will be opened as part of the Arctic Arts Summit 2019.

Charles Licka & Jeanne Ilgen, Siren Surge II. Photo: John E. Lester / Flickr CC.
PLACE OF ORIGIN
Rovaniemi Art Museum
19 October 2018 – 9 June 2019

Rovaniemi Art Museum has produced an exhibition of the contemporary Native art of Alaska in collaboration with the Anchorage Museum, Alaska. The exhibition shows art of indigenous people, focusing on the high quality and challenging works from the collection of the Anchorage Museum.

The Anchorage Museum’s collections exist primarily as a means of fulfilling their mission to collect, preserve, exhibit and interpret cultural materials which illustrate the art and history of Alaska and the circumpolar North. The Museum has important collections of Alaska Native artifacts, historical and contemporary artwork, and objects that illustrate Alaska’s history. The Alaska Native collections are the largest component of the Anchorage Museum’s collections. The Museum is particularly proud of its strong collection of contemporary Alaska Native art which contains works by Alvin Amason, Rebecca Lyon, Da-ka-xeen Mehner, Erica Lord, Larry Beck, Nicholas Galanin and Sonya Kelliher-Combs as well as many others.

The exhibition makes both art and cultural heritage of the Arctic available and enables the better understanding of Northern art. Some of the Alaska Native art speaks of the cultural heritage in a whisper; some call out in a loud, clear voice.

The exhibition is funded by Anchorage Museum, Jenny ja Antti Wihuri Foundation, Nordisk Kulturfond, Nordic Culture Point, US Embassy and Rovaniemi Art Museum Friends.

Text by Riitta Kuusikko

Pictures from top:

THE ARCTIC SOIREE by RUSKA ENSEMBLE

Ruska Ensemble is a Finnish group of performing arts founded in 2010. The group wants to create theatre that breaks walls between fields of art, brings people together and gets its inspiration from both individuals as well as communities.

The group is concerned about the ecological and cultural future of the Arctic region therefore, it wants to create a platform where indigenous people are brought together and everyone has a chance to express themselves in their own – under extinction – language. The aim is to strengthen our identity and to find alternative ways to approach and perceive the world. The focus is on the future of the Arctic people and their Northern environment.

Ruska Ensemble’s first production was a collaboration with Kokkola City Theatre, The Last Morning Star (2011). The first part of a trilogy handling Arctic matters, Áillohaš – The Son of the Sun premiered at The Finnish National Theatre in 2014. It was a collaboration with The Finnish National Theatre and the Greenlandic national theatre, Nunatta Isiginnaartitsisarfia. The third part of the trilogy will see daylight in 2020.

To the Arctic Art Summit 2019, Ruska Ensemble brings northern traditions from the different sides of the northern area: Shaman violin of Tuomas Rounakari, Greenlandic Mask Dance of Connie Kristoffersen and Chukchi Throat Singing of Anra Naw create together The Arctic Soiree of Ruska Ensemble combining memorable bites of Ruska Ensemble’s works. All the three artists performed in Arctic Odyssey, the performance which has been performed both in Finland and in Greenland.

The Arctic Soiree by Ruska Ensemble is performed on Wednesday 5th of June in Lappia Hall.

www.ruskaensemble.fi

Artistic Programme

ARTS ACROSS THE ARCTIC

THE ARCTIC SOIREE by RUSKA ENSEMBLE

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www.ruskaensemble.fi
I am a circus artist who is working in different areas of circus. I have long experience in performing with fire, Cyr wheel, acrobatics and clownery. I have been working in groups and as a solo artist. I am always open for new ideas and collaborations.

- Mika Formunen

Jenni Kallo

Kallo is a former circus artist, now kind of a clown and in the future she will be a dancer.

“Is the Arctic Arts Summit ready for a United North? Rovaniemi is yet another arctic hotspot that allows us to investigate the living paradoxes of the North, and a perfect site for a NORDTING.

The assembly in Rovaniemi is lead by Amund Spieie Sven, with the assistance of Eck-Stiftjell and Liv Hanne Haugen.

NORDING by Northern Assembly is performed on Tuesday 4th of June in Lappia Hall. www.nordting.no

ART PERFORMANCES by PISTE COLLECTIVE

Piste Collective is a Rovaniemi based union of artists producing high quality and distinctive contemporary circus, dance and theatre performances. Members of the collective share a passion for creating art and performance events, and developing art education in relation to their communities. They perform nationwide and internationally.

“"I am a circus artist who is working in different areas of circus. I have long experience in performing with fire, Cyr wheel, acrobatics and clownery. I have been working in groups and as a solo artist. I am always open for a new ideas and collaborations.”

- Mika Formunen

Solju performs on Wednesday 5th of June at Restaurant Valdemari. www.solju.fi

“"The common denominator for all my projects is the intention to challenge the audience and myself, to try reaching into the basic feelings of man and create vibrations that have repercussions.”

- Marita Isobel Solberg

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Welcome to Silence Festival

Silence Festival gathers the most interesting performances and artists from Finland and abroad to Lapland. The Festival will this year be held for the tenth time, from June 5 to 8, 2019, in the village of Kaukonen in Kittilä, Finnish Lapland. It is a multi-art festival with a programme made to measure for the living-rooms, yards, and lanes of the little host village. The heart of the festival is Kaukonen Community Hall.

The festival is a platform for surprising encounters to people, Laplandish nature and different art forms. You will experience art, beautiful nature and an extraordinary atmosphere. The varied programme is a blend of contemporary circus, dance, theatre, concerts, workshops, discussions, and new multi-art and site-specific works. The festival’s Artistic Directors are circus artist Henna Kaikula and musician Mikko Perkola.

The Silence Festival is arranged by the Silence Organisation, an artist association based in Kittilä. In addition to organising the festival, the association maintains an artist’s residence in the village of Kaukonen, puts on a year-round programme of concerts and performances in Kittilä, and promotes the potential for making art in Lapland by international networking and other means. The Silence Festival was awarded the State Prize for Circus Art in 2017.

www.hiljaisuusfestivaali.fi

"The music is everywhere and still it is not. The silence needs to be filled and it does not. I take the ideas of the moment and improvise it to the music. At the same time I try not to disturb the great balance of the silence where all the music comes from."

- Tatu Kantomaa

Piste Collective has nineteen members, and in the Summit they collaborate with their Arctic partners. You will see their performances as part of the Arctic Arts Summit in various places. Let them amaze you.

"Contemporary dance makes it possible to communicate non-verbally and hit the core. The power of the body and movement touches humanity. The relevance of it interests me. I have noticed when working in different environments, the experience of the movement is a disappearing resource in everyday life. It can still amaze and sometimes even move something deep inside of us."

- Marjo Selin

"I love empty spaces which light can then enter. I love the invitation of warm light, an invitation which compels you to follow it. It primes the senses, tempting you to look."

- Jukka Huitila

"I love empty spaces which light can then enter. The music is everywhere and still it is not. The silence needs to be filled and it does not. I take the ideas of the moment and improvise it to the music. At the same time I try not to disturb the great balance of the silence where all the music comes from."

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- Jukka Huitila
**Programme and Visual Maps**

**ARCTIC ARTS SUMMIT**

**3–5 JUNE 2019**

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### DAY 1 – PRE SUMMIT

**Monday 3 June**

<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT / SESSION</th>
<th>VENUE</th>
<th>DESCRIPTION</th>
<th>NOTES</th>
<th>INFO</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30</td>
<td>Bus Transportation from Santa’s Hotel Santa Claus (Korkalonkatu 29) to the University of Lapland</td>
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<tr>
<td>8:30–17:30</td>
<td>Registration is open in the University of Lapland</td>
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<tr>
<td>9:00–12:00</td>
<td>Northern Dimension Partnership on Culture (NDPC), Steering Committee</td>
<td>University of Lapland</td>
<td>Meeting by invitation / Lunch 12:00–13:00</td>
<td>FAD* / F4014</td>
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<tr>
<td>9:00–15:00</td>
<td>Regional Council of Culture in North-Norway</td>
<td>FAD* / F2065</td>
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<tr>
<td>9:00–17:00</td>
<td>Sove-training, hosted by Glen Coutts</td>
<td>FAD* / F2023</td>
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<td></td>
<td>Lunch</td>
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<tr>
<td>12:30–14:00</td>
<td>Arctic Arts Summit Advisory Board</td>
<td>FAD* / F3066</td>
<td>Meeting by board members</td>
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<tr>
<td></td>
<td>Sami Parliament and Arts Councils</td>
<td>FAD* / F2066</td>
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<tr>
<td>13:30</td>
<td>Bus Transportation from Santa’s Hotel Santa Claus (Korkalonkatu 29) to the University of Lapland</td>
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<tr>
<td>14:00–16:00</td>
<td>MEETINGS:</td>
<td>University of Lapland</td>
<td>Meeting by invitation / Registration</td>
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<td></td>
<td>ASAD (Arctic Sustainable Arts and Design network)</td>
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<td></td>
<td>Chill Survive Network, chaired by Pia Lindman</td>
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<td>NAN – Northern Art Network</td>
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<td></td>
<td>TaPaMa Project Launch, open for anybody interested in art-based services for tourism, hosted by Maria Huhmanmari</td>
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<td></td>
<td>Regional Culture Working Group of Lapland</td>
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<tr>
<td></td>
<td>Arctic Arts Council Meeting</td>
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<tr>
<td>16:00–17:00</td>
<td>Dinner (table reservations for panelists)</td>
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<tr>
<td>16:00–18:00</td>
<td>Possibility for the panel members to continue their meetings</td>
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<tr>
<td>18:00–19:45</td>
<td>Arctic Amazing Shorts, hosted by the International Sami Film Institute</td>
<td>University of Lapland</td>
<td>Artistic Programme in Eko &amp; Aiko Hall</td>
<td>FAD* / F2059</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Artistic Programme in Eko &amp; Aiko Hall</td>
<td></td>
<td>Interesting collection of films which are made mostly by Arctic indigenous people. Welcome to enjoy the images of the Arctic. The event is open and free.</td>
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</tbody>
</table>

Registration and information desk is open on Sunday 2nd June at 18:00–20:00 in Hotel Scandic Pohjanhovi (Pohjanpuistikko 2) and during the summit (3–5 June) at the University of Lapland and Lappia Hall.

* FAD = Faculty of Art & Design
DAY 2 – POLICY DAY

Tuesday 4 June

Policymakers and stakeholders from cultural sectors throughout the Arctic region present, analyze and discuss the role of arts and culture in the Arctic. Representatives from ministries of Arctic countries and keynote speakers share their vision for the development of Arctic art and culture.

Moderator of the day: Julius Oiforsaag, Arctic Factory

<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT / SESSION</th>
<th>VENUE</th>
<th>DESCRIPTION</th>
<th>SPEAKERS / PERFORMERS</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:00–10:00</td>
<td>Registration is open in the Lappia Hall</td>
<td></td>
<td>Artistic Programme</td>
<td></td>
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<tr>
<td>10:00–10:30</td>
<td>Opening of the Arctic Arts Summit 2019</td>
<td>Lappia Hall</td>
<td>Welcoming words</td>
<td>Dieter K. Müller, Head of cultural politics, Norway</td>
</tr>
<tr>
<td>10:30–11:00</td>
<td>Keynote</td>
<td></td>
<td>Rifa Blomgren, State Secretary of Culture, Norway • David ED, Head of Section, the Division for the Arts, Ministry of Culture, Sweden • Tiina Sanita-Aikio, the President of the Sámi Parliament of Finland • (Ib) Canada</td>
<td></td>
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<tr>
<td>11:00–11:40</td>
<td>Arctic Laboratory I: Art in the Arctic and Art in the Arts</td>
<td></td>
<td>Art Performance NORDING</td>
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<tr>
<td>11:40–12:10</td>
<td>Break (baak &amp; coffee served)</td>
<td></td>
<td>Artistic Programme open to all participants</td>
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<tr>
<td>12:10–12:50</td>
<td>Artistic Programme</td>
<td></td>
<td>Artistic Programme</td>
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<tr>
<td>12:50–13:30</td>
<td>Lunch</td>
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<td>Artistic Programme</td>
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<tr>
<td>13:30–16:50</td>
<td>Lunch</td>
<td></td>
<td>Artistic Programme</td>
<td></td>
</tr>
<tr>
<td>14:30–15:30</td>
<td>Arctic Laboratory III: Sustainability through Art and Culture in the Arctic</td>
<td></td>
<td>Panel discussion on following themes: Art and our role in the sustainable development of the Arctic as a whole &amp; UN year of indigenous languages 2019</td>
<td>Jan Born, Professor, Vice-President of the Rovaniemi Art Museum, Finland • Katria Garcia, Professor, Chief Curator, University of Lapland, Finland • Tiina Sanita-Aikio, President of the Sámi Parliament of Finland • (Ib) Canada</td>
</tr>
<tr>
<td>15:30–15:40</td>
<td>Q&amp;A</td>
<td></td>
<td>Q&amp;A</td>
<td></td>
</tr>
<tr>
<td>15:40–16:10</td>
<td>Break (baak &amp; coffee served)</td>
<td></td>
<td>Artistic Programme</td>
<td></td>
</tr>
<tr>
<td>16:10–17:10</td>
<td>Panel Discussion: Making visions true</td>
<td></td>
<td>Funding organizations hold a strong position to define what kind of art and culture is supported. In this panel discussion, the leaders of most important funding organizations of the art community talk about their strategies and future perspectives. These no-take panelists are challenged to ponder, how we can make circumpolar collaboration in art and culture possible and promote sustainability.</td>
<td>Moderator: Maria Paldanius, Journalist, Finland • Steven Lof, Director, Nordic Culture Point, Norway • Staffan Forsell, Director General of the Swedish Arts Council, Sweden • Esa Rantanen, Head of Arts Support in the Arts Promotion Centre Finland (Taake), Finland • Reflection speech will be given by Benny Marcel, Director of Nordic Culture Fund.</td>
</tr>
</tbody>
</table>

MAKE YOUR VOICE HEARD

During Policy Day, participants can contribute to the discussion on the MessageWall. Active discussion on the topics is encouraged. Three ways to enter Twitter: tweet with the hashtag #ArcticArtsSummit Web: enter your message at https://viestiseina.fi/taike Phone: send an SMS to 12125, begin with the word Taikke

DAY 3 – DIALOGUE

Wednesday 5 June

Arctic art institutions and organisations host a variety of sessions from academic, artistic and development perspectives. Panels, round table discussions and facilitated workshops aim at solving shared problems and preparing new initiatives. Representatives from all eight Arctic countries are involved in debate under the thematic sessions.

<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT / SESSION</th>
<th>VENUE</th>
<th>DESCRIPTION</th>
<th>SPEAKERS / PERFORMERS</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:00–10:20</td>
<td>Bus Transportation from Santa’s Hotel to the University of Lapland</td>
<td>Santa Claus (Korolokonkatu 29) to the University of Lapland</td>
<td>Thematic Sessions University of Lapland</td>
<td>Steven Lof, Director, Nordic Culture Point, Norway • Staffan Forsell, Director General of the Swedish Arts Council, Sweden • Esa Rantanen, Head of Arts Support in the Arts Promotion Centre Finland (Taake), Finland • Reflection speech will be given by Benny Marcel, Director of Nordic Culture Fund.</td>
</tr>
<tr>
<td>12:00–12:45</td>
<td>Lunch</td>
<td>Lappia Hall</td>
<td>Artistic Programme</td>
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<tr>
<td>13:00–16:50</td>
<td>Themetic Sessions</td>
<td>Lappia Hall</td>
<td>Artistic Programme</td>
<td></td>
</tr>
<tr>
<td>17:30–18:45</td>
<td>Bus Transportation from the University of Lapland to Lappia Hall</td>
<td>Lappia Hall</td>
<td>Artistic Programme</td>
<td></td>
</tr>
<tr>
<td>19:00–19:30</td>
<td>Dinner</td>
<td>Valdemari Restaurant</td>
<td>Dinner</td>
<td></td>
</tr>
<tr>
<td>20:30–21:45</td>
<td>Bus Transportation from Lappia Hall to Valdemari Restaurant</td>
<td>Valdemari Restaurant</td>
<td>Artistic Programme</td>
<td></td>
</tr>
</tbody>
</table>
**THEME DESCRIPTIONS**

**Arts in the Arctic, the Arts in the Arctic**
These sessions explore the inter-relationship of art and the Arctic – a wide range of topics are discussed that touch on culture, craft and artistic practice and all are bound within the unique Arctic context.

**Challenges and Opportunities for the Arts in the Arctic**
Film, architecture, urban design, collaborative practice, Arctic design and artistic agency are just some of the themes that will be discussed by panelists during these sessions. In different ways each session presents a series of challenges and opportunities.

**Culturally Sustainable Development**
Calling for Collaboration
What contribution can the arts make to the sustainability agenda? Cooperation, collaboration and crossing borders are common features of art, craft and design practice in the 21st century but what can we learn from the experience of artists, curators and cultural experts?

**Research Findings & Reformed Questions on Arctic Arts and Culture**
Artistic research, cultural research and the shadow of colonialism are just three of the key topics addressed here under the broad heading of ‘research’. What insights might be gained by participating in these sessions, each led by an expert from a University in Canada, Iceland or Finnish Lapland?

**Creative Capability Building**
What might be the future for arts (and art education) in the Arctic region? How do the long traditions of ‘making’ embedded in many cultures across the Arctic region align with contemporary practice in art? Community-based, socially-engaged art and activism all have at least some pedagogic dimensions. What have we learned and what might we learn from the range of artistic work going on across the Arctic?

**Networking, Cooperating and Collaborating: Creating Powerful Circumpolar Infrastructures**
Artists, museum directors, curators and experts in cultural policy explore a variety of related themes including the potential of network funding, curatorial policy and action research focused on social and ecological issue. Together, the topics of Arctic residences, curatorial issues and network funding point towards the potential for powerful, sustainable infrastructures.
DAY 1
PRE SUMMIT
Monday 3 June
09:00–18:00
University of Lapland
Registration
Meetings
Research Sessions
10:00–17:30
Lappia Hall
Opening of the Summit
Sessions
11:00
12:00
13:00
14:00
15:00
16:00
17:00
18:00
19:00
20:00
21:00
22:00
23:00

DAY 2
POLICY DAY
Tuesday 4 June
09:00–16:30
University of Lapland
Thematic Sessions
10:00>
Lappia Hall
Sessions
11:00
12:00
13:00
14:00
15:00
16:00
17:00
18:00
19:00
20:00
21:00
22:00
23:00

DAY 3
DIALOGUE
Wednesday 5 June
09:00–18:00
University of Lapland
Registration
Meetings
Research Sessions
10:00–17:30
Lappia Hall
Opening of the Summit
Sessions
11:00
12:00
13:00
14:00
15:00
16:00
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19:00
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21:00
22:00
23:00

NOTES

Sessions Artistic Programme Exhibition opening
Hosts of the Arctic Arts Summit 2019:

[Logos of the hosts]

Partners:

[Logos of the partners]

We thank most sincerely the following organizations for their contribution for the Summit:

[Logos of the partners]

Contact:
Timo Jokela, University of Lapland, timo.jokela@ulapland.fi
Tomi Aho, Arts Promotion Centre Finland – The Regional Office of Rovaniemi / Lapland, tomi.aho@taike.fi

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