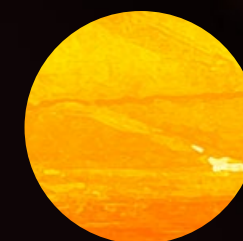


# Arctic Arts Summit

ROVANIEMI  
FINLAND  
3-5 JUNE  
2019







**Welcome to the Land of the Midnight Sun,  
Welcome to the Land where the Sun Does Not Set...**

ARCTIC ARTS SUMMIT  
MAGAZINE  
June 2019

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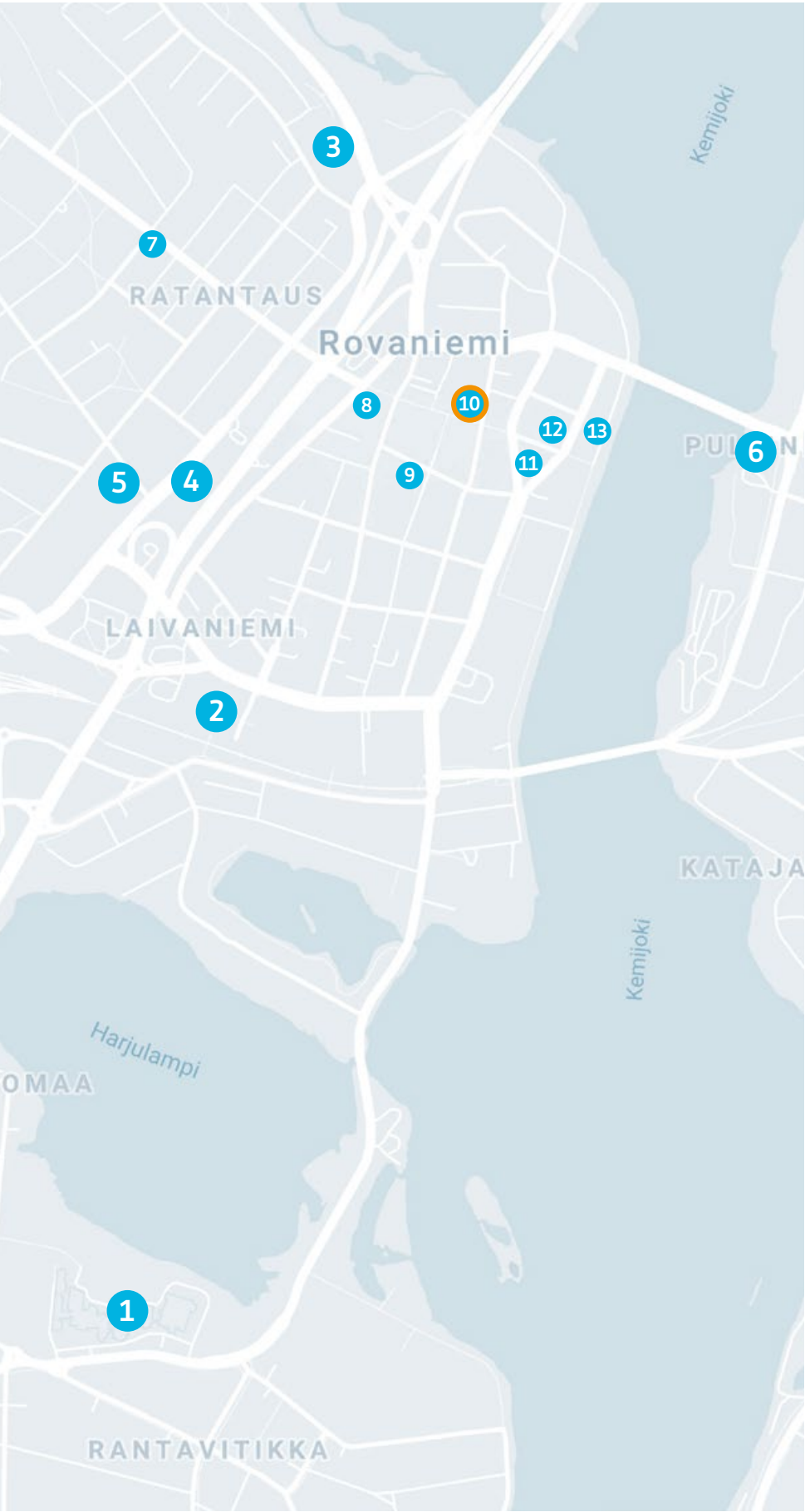
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ROVANIEMI CITY MAP



Map data © 2019 Google

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- 1 University of Lapland**  
Yliopistonkatu 8  
Day 1 – Pre-Summit,  
Monday 3rd of June  
Day 3 – Dialogue and  
Hands-on Approach,  
Wednesday 5th of June
- 2 Lappia Hall**  
Jorma Eton tie 8 A  
Day 2 – Policy Day,  
Tuesday 4th of June

VENUES

- 3 Arktikum House**  
Pohjoisranta 4  
*Fringe*, Exhibition opening,  
Monday 3rd of June
- 4 Korundi House of Culture**  
Lapinkävijäntie 4  
Welcome reception by  
the City of Rovaniemi,  
*Place of origin*,  
*Arctic // Street Art // Summit*,  
Exhibition opening,  
Tuesday 4th of June
- 5 Gallery Napa**  
Kairatie 3  
*Young Arctic Artists*,  
Exhibition opening,  
Tuesday 4th of June
- 6 Ravintola Valdemari**  
Jäämerentie 9  
Dinner,  
Solju, Quantum Tangle,  
Wednesday 5th of June

ACCOMMODATION

- 7 Aakenus Hotel**  
Koskikatu 47
- 8 Scandic Rovaniemi City**  
Koskikatu 23
- 9 Arctic City Hotel**  
Pekankatu 9
- 10 Santa’s Hotel Santa Claus**  
Korkalonkatu 29  
**Transportation / Collecting point**
- 11 Arctic Light Hotel**  
Valtakatu 18
- 12 Sokos Hotel Vaakuna**  
Koskikatu 4
- 13 Scandic Pohjanhovi**  
Pohjanpuistikko 2





# Arctic Arts Summit

ROVANIEMI

3–5 JUNE 2019

## THE ARCTIC AS A LABORATORY FOR SUSTAINABLE ART AND CULTURAL POLICY

**Arctic Arts Summit 2019 is the second of its kind following up the first one arranged in Harstad, Norway, in 2017. Artists and other actors of art and cultural sector and policy attend from all of the member countries of the Arctic Council: Canada, the Kingdom of Denmark, Finland, Iceland, Norway, the Russian Federation, Sweden and the United States.**

Under the theme *The Arctic as a Laboratory for sustainable art and cultural policy*, in this year's Arctic Arts Summit, the challenges and circumstances in the Arctic are seen as 'laboratory' in which sustainable art and cultural policy is developed in collaboration with all of the Arctic countries. The key aim of the Arctic Arts Summit 2019 is to support art and cultural sectors in the circumpolar collaboration. The indigenous art and cultural policy as well as interdisciplinary research on the impact of the art and culture are essential themes of the summit. We need to recognize, develop and promote sustainable and responsible models of action, long term planning, infrastructure in the creative field, and cooperation in education.

The summit is structured in three days. On the first day, meetings by various organisations and networks, presentations of research papers and artistic programme will take place at the University of Lapland. In the evening, the opening of the exhibition *Fringe* is taking place at the Arktikum House.


During the second day, policymakers and stakeholders from cultural sectors throughout the Arctic region will present, analyze and discuss the role of arts and culture

in the Arctic. Representatives from ministries of Arctic countries and keynote speakers will share their vision for the development of Arctic arts and culture. The Policy Day takes place at Lappia Hall. In the evening, the opening of the exhibition *Place of Origin*, will take place at the Korundi House of Culture, and the *Young Arctic Artists* at the Gallery Napa.

The last day will serve as a platform for dialogue and hands-on approach, taking place at the University of Lapland. Arctic art institutions and organisations will host a variety of sessions from academic, artistic and development perspectives.

The summit is enriched with several exhibitions, concerts, performances and workshops, before, during and within the sessions, as well as, with a Pre-Conference Field Trip in Inari, Sápmi. The artistic programme contributes to the content of the event – the Arctic arts get visibility and the voices of artists and cultural agencies are being heard.

Arctic Arts Summit takes place in Rovaniemi, Finland, Monday 3rd to Wednesday 5th June 2019. The Summit is planned as a biennial event, rotating between the Arctic countries.



D

ear participants of the  
Arctic Arts Summit,

I offer my best greetings to the second Arctic Arts Summit. This spring, Rovaniemi has truly been the Arctic capital of the world. About a month ago, the foreign ministers of all eight Arctic countries came to Rovaniemi for the ministerial meeting of the Arctic Council. The Arctic Council chairmanship has now moved to Iceland, but the Arctic remains a key priority for Finland. The Arctic Arts Summit is a good example of this continuity.

It is of crucial importance that we keep on talking about the Arctic in many different forums. These discussions all serve the same goal: protecting the precious Arctic environment that we share. As I have often said, if we lose the Arctic, we lose the globe. We cannot afford to lose the Arctic and with the current speed of climate change, we risk doing so. Thus, the theme of the summit reflects the actual situation at hand. Our Arctic really is a laboratory for our future.

The Arctic Arts Summit is a valuable and timely initiative to raise awareness of these circumstances and highlight the rich Arctic culture with its many languages, sub-cultures and the coexistence of indigenous and non-indigenous people. In that way, the summit fulfils also the agenda of UNESCO's Year of Indigenous Languages. Collaboration between art and culture stakeholders and other disciplines is important. It helps us develop sustainable and responsible solutions to the



multidimensional challenges that the Arctic region is facing both now and in the future.

Arctic arts and culture present several economic opportunities. The arts, design and creative industries of film, cultural tourism and indigenous cultural businesses are becoming increasingly important platforms. Arctic countries can create value and growth through these mediums in a sustainable way – economically, socially and culturally. We need new methods of capacity building, especially among the young generation. Cultural and higher education institutions are some of the key players in the future of the Arctic.

I hope that the Arctic Arts Summit 2019 in Rovaniemi will be an innovative laboratory that will promote fruitful dialogue and constructive ideas for the future.

**Sauli Niinistö**

*President of the Republic of Finland  
Patron of the Arctic Arts Summit 2019*

**F**or the second time, the Arctic Arts Summit welcomes delegates from the Arctic countries and beyond to discuss the future policy of arts and culture in the Arctic. The first gathering was held in Harstad, Norway in 2017 and will convene this time in Rovaniemi, the Arctic capital of Finland.

Rovaniemi is a city of active arts and culture and home of the University of Lapland with its Arctic Centre and Faculty of Art and Design, vivid research, development and higher education hub. That is why the theme of the summit *The Arctic as a Laboratory for sustainable art and cultural policy* is well-positioned to take place in Rovaniemi.

Rapid changes in the Arctic region call for creative solutions for the future and highlight the role of the arts in many ways. On the one hand, ecological, cultural, social and economical changes pose socio-cultural challenges that are often connected to the cultural identities of the people of the Arctic. Questions of indigenous arts and culture are essential in talking about Arctic arts and sustainability.

On the other hand, recent developments have also created new possibilities for art, creative industries and the economic well-being of the region. We believe that artists' creative work in the field of sustainable development, education on sustainability in the arts and culture field, collaborative research and community-based activist strategies will play an important role in the future of the Arctic.

During the Summit, artists, art and culture policymakers and people from other sectors of society and other academic disciplines will discuss and analyse how to develop and promote sustainable and responsible models of art and culture practices, activities, infrastructures and circumpolar collaboration.

We hope for a stimulating and inspiring Summit in Rovaniemi for all participants.

### Timo Jokela

*Chair of the Arctic Arts Summit 2019, Professor in the University of Lapland, Finland  
Lead of the Arctic Sustainable Arts and Design Thematic Network, University of Arctic*



Photo: Marko Junttila



**D**uring the recently finished Finnish Chairmanship in the Arctic Council, Finland highlighted two recent milestones that have major relevance to the Arctic, the Sustainable Development Goals of the 2030 Agenda and the universal, legally binding climate agreement in Paris in 2015.

The Arctic region is characterized by small populations, cultural diversity, wealth of minority languages as well as long distances. The Arctic culture is vital, bold and evolving. The global change in both ecological, cultural, societal and economical perspective is especially tangible in the Arctic region. These changes affect well-being and sustainable development in communities and pose challenges. Some of the ongoing changes open new possibilities at the same time. Art itself and cultural policies are also effective tools in building resilience in Arctic communities.

The Arctic Arts Summit presents the Arctic as a 'laboratory' in which sustainable art and cultural policy are viewed in a horizontal perspective. The Summit highlights the ongoing International Year of Indigenous Languages. There is a growing demand for a platform for arts and culture

professionals, different local stakeholders, policymakers and regional experts to exchange views, visions, dreams and relevant research in the Arctic area. Arctic Arts Summit has evolved to respond to this demand.

How can the role of culture and arts be strengthened and better acknowledged in the sustainable development work of the Arctic? Can experiences in the Arctic culture and art field serve as inspiration for cross-sectoral and coherent policy development in the Arctic and even elsewhere?

Finland thanks Norway for taking the initiative for this series of Arctic debates in Harstad and the Icelandic chairmanship in the Nordic Council of Ministers for a good collaboration in the Arctic Arts Summit process. Finland's aspiration is that the Summit can contribute to a stronger culture policy dialogue in the Arctic region in the continuous work as arts and culture lie in the core of shaping the future of the Arctic.

### Riitta Kaivosoja

*Director General, Department of Art and Cultural Policy,  
Ministry of Education and Culture, Finland*



O

n behalf of the Arts Promotion Centre Finland, I have the honor of warmly welcoming you to Rovaniemi to explore the Arctic as a laboratory for sustainable art and cultural policy.

As we all know, the world is getting smaller. We all face many of the same challenges. Climate change and other megatrends are changing our living environment.

Artists often have the ability to perceive weak signals of the changes that are occurring in the environment and society at large. Artists are also eager to contribute to the debate with their art and draw attention to the challenges. The Arctic Arts Summit in Rovaniemi offers a topical location for discussing these challenges and the theme of sustainability from different perspectives.

The Arctic Arts Summit underlines the need for collaboration among individuals and organizations involved in the field of the arts in the Arctic region. I am convinced that this meeting will provide an excellent platform for sharing development ideas, experiences and research results, as well as for stimulating social interaction and professional networks.

Arctic art cooperation is a tool for enhancing mutual understanding between peoples and cultures. It is also vital for regional development in general. Exploring challenges through art and culture can bring new insight for self-development and transformation – and in doing so, promote sustainability.

The Arts Promotion Centre Finland is delighted to co-host this meeting in collaboration with the University of Lapland and the City of Rovaniemi. We welcome you to engage with each other and to enjoy the discussions, the art and the midnight sun!

**Paula Tuovinen**

*Director, Arts Promotion Centre Finland*



Photo: Noora Geagea

The concept of sustainable development has thus far been based on modernism. Generally speaking, as a continuation of the Enlightenment, modernism believes in one reason, and that human nature is the same every time and everywhere. Through rational discussion, people and societies can find the right goals and effective ways to reach them. Reason is the ability on which human relationships are based, and it is also what makes emancipation and progress possible.

Romanticism, however, believes that there is no universally applicable reason, but rather different belief systems that cannot be compared with uniform criteria. Romanticism is interested in what is special in individuals, groups, peoples and nations. One cornerstone of romanticism is expressionism, according to which genuine expressions of human emotion must take precedence over clinical and one-dimensional scientific or rational concepts of quality. In other words, romanticism emphasizes genuineness as a symbol of quality and human nature instead of artificiality.

In terms of sustainable development and quality assurance, we need a romanticism-based approach. Romanticism emphasizes distinction, differences, and the new tribalism that is created when people join and leave subcultures.

Many things in the Arctic have changed over the past thirty years since the world leaders started to talk about the importance of the Arctic globally and the role of the people in the Arctic in shaping the destiny of the region. From a purely environmental, scientific and economic focus – after all, the Arctic plays a strong role in the global climate change challenge and has a vast economic potential due to its enormous natural resources – we have started to recognise that culture, and indeed art, are extremely important for the sustainable development of the Arctic communities. This new focus is indebted to a large extent to the Arctic Council's Sustainable Development Working Group and even more to the University of the Arctic (UArctic) Network, which, through its Thematic Networks, has proposed circumpolar collaboration in culture, art and design.

The UArctic Thematic Network on Arctic Sustainable Arts and Design has had a tremendous impact during its approximately ten years of existence; people recognise the role of art and culture in the Northern societies. Rovaniemi – the city that lent its name to the Rovaniemi process, which led to the creation of the Arctic Council – has prepared and is currently preparing for two key high-level meetings, the recently concluded Arctic Council Ministerial Meeting on 6–7 May 2019 and the Arctic Arts Summit on 3–5 June 2019. One of the priorities of the

The quality systems of sustainable development of different groups are equally valuable and cannot be evaluated with uniform criteria. This is especially important in the Arctic.

Arctic society is a complex system that consists of individuals, communities and environments. When we talk about romanticism-based sustainable development, we understand that traditional knowledge manifests differently in Salekhard, Yakutsk, Greenland and Rovaniemi, simply because their surroundings, cultures, communities, livelihoods and people are different. The current discourse builds a divide between the ecological and unecological, but this is much more complicated if we look at it from a philosophical perspective.

May Arctic Arts Summit be the Laboratory of Arts for Romanticism and Enlightenment in the Arctic.

**Mauri Ylä-Kotola**

*President, University of Lapland, Finland*



Photo: Marko Junttila

Arctic Council during the Finnish chairmanship in 2017–2019 has been education, and art education is also one of the strong themes in the Arts Summit.

Let us hope that in the future, the role of art in shaping Arctic society will grow even stronger. When we seek solutions to tackle humanity's grand challenges, art, design and the creative economy may be perceived as powerful players in the toolkit in changing global attitudes, on one hand, and in fostering liveable, culturally diverse communities and sustainable economies in the Arctic, on the other hand.

The University of the Arctic wishes the Arctic Arts Summit a successful three-day event in Rovaniemi, Finland.

**Outi Snellman**

*Vice-President, Organization, University of the Arctic  
Director of International Relations, University of Lapland, Finland*



Photo: Marko Junttila





It is with great pleasure that I welcome you to Rovaniemi, the Arctic Capital of Finland. We are honored to host the Arctic Arts Summit 2019.

The Arctic Arts Summit is a remarkable event that follows Finland's two-year presidency in the Arctic Council. During Finland's presidency, many important meetings took place in Rovaniemi. The themes of these remarkable meetings included Arctic Resilience, Arctic Biodiversity, Arctic Agriculture, Arctic Spirit and Arctic Business. The last event during Finland's Chairmanship was the Arctic foreign ministers' meeting in Rovaniemi in May 2019.

After creating the Rovaniemi Process in 1991, ministers with environmental responsibility from eight arctic states met again in Rovaniemi in the autumn 2018. During the past 17 years, the Arctic Environment Protection Strategy has been the most important document regarding the effects of climate change we are now facing.

Culture is an essential link to the well-being of people of all ages. We need to recognise the role of culture, creative solutions, science and art in developing our society for a better future. The University of Lapland as well as other institutions and non-governmental organisations are highly appreciated partners of the City of Rovaniemi in this task.

The other trademark of Rovaniemi is the Arctic Design Capital. Arctic Design Week has taken place in Rovaniemi on eleven occasions. This unique week gathers together international scientists, architects, designers and busi-



Photo: City of Rovaniemi

ness people to develop further the products and services suitable in arctic condition.

The Arctic Art Summit takes place under the Midnight Sun. Midsummer has been celebrated for a long time in Nordic culture. Here the length of daylight hours differs greatly throughout the year, so the biggest party of the summertime is celebrated when the year is at its lightest and when nature is at its brightest and most beautiful.

I would like to take this opportunity to thank the organisers of Arctic Art Summit for making this event happen in our city. International networks that link Rovaniemi with the rest of the world are very important to us and we are always seeking opportunities for co-operation with regions and cities in other countries.

I wish all summit participants and organisers a very pleasant time in Rovaniemi!

**Esko Lotvonen**  
Mayor, City of Rovaniemi

Photo: Kevin Francett / The Sámi Parliament



Throughout the centuries, the Sámi handicraft makers have innovatively combined the available materials into a function of necessity, which in turn has provided a framework for the language of Sámi handicrafts. This language of Sámi design contains special cultural references that an outsider cannot see, read, understand, or interpret. Craft has its own non-verbal language.

## The Language of Sámi Arts

### DEAR READER,

Language is a mirror of culture. Language reveals the philosophy of existence, the values, the perception of things, and the depiction of the world around of the people using the language. The Sámi inhabit the Sámiland (Sää'mm for example in Skolt Sámi, Säämi in Inari Sámi, Sápmi in North Sámi) in the territories of four states, Norway, Sweden, Finland and Russia. The Sámi are the only indigenous people in the region of European Union. At the moment, there are still nine Sámi languages spoken, three of them, that is, Inari Sámi, Skolt Sámi and North Sámi, are spoken in Finland. The Sámi languages contain an enormous amount of information, for example, about the Sámi lifestyle, culture, livelihoods and natural conditions.

Sámi culture is nature-related, and the maintenance and development of Sámi language and culture require pure and diverse nature. Traditional livelihoods are fundamental part of Sámi culture, and Sámi livelihoods include reindeer herding, fishing, hunting, gathering and Sámi handicrafts. Traditional Sámi livelihoods form the material basis for Sámi culture.

Sámi artists have incorporated the non-verbal language of the Sámi handicrafts into their art. Artists know how to apply non-verbal language to different art forms in a way that is fascinating to follow. The language of the Sámi arts surprises, challenges, speaks out and underlines. The language of the Sámi art lives in time, developing while leaning to the past. The art of the indigenous peoples has much in common, and the non-verbal language in art is one of the unifying factors.

Indigenous art is very complex. There are levels that you wouldn't believe exist unless you can see and read the inside messages of indigenous culture. The indigenous peoples are alive with their cultures as long as indigenous peoples have their own artists who interpret their culture and shape their thoughts to their art, challenging the people experiencing the art to understand the connection between the art work and the continuity of the culture and thus the way of life of the indigenous people.

**THE LANGUAGE OF THE SÁMI ARTS SURPRISES, CHALLENGES, SPEAKS OUT AND UNDERLINES.**

**Tiina Sanila-Aikio**  
President, Sámi Parliament of Finland





## Rovaniemi – A City That Has It All

**Rovaniemi, the capital of Lapland**, is a city of vivid art and culture. By its number of citizens, it is a relatively small town: there are roughly 60 000 people living here. However, the land area of the city makes it one of the largest in Europe.

The city was burnt down in 1944 after the Second World War. Later, the 1950s and 1960s became a time of reconstruction. Today, it is home to the University of Lapland, the Lapland Chamber Orchestra, the Rovaniemi Theatre, the Korundi House of Culture, the Napa Gallery, Varjo Gallery, the Arktikum House and it hosts several Artists' Associations and Organisations. The Library building (1968), the Lappia Hall (1976) and the City Hall (1986) were all designed by the well-known Finnish architect,

Alvar Aalto (1898–1976). The Art Museum houses over 3000 contemporary Finnish artworks, the local Circus School has over 500 members, and the city enjoys an abundance of pubs and restaurants.

The vivacity of the city's cultural life coloured as it is by its art students, the number of flea markets, and its location between the West and East, make the city a significant meeting point.

### Art, Design and Culture

Rovaniemi is celebrated as the most northern home of art, design and culture. The city hosts the world's northernmost design week for a decade now, the Arctic Design Week, and this year it hosted for the first time the design hackathon **Dash Lapland**, organized by a non-profit Lapland Design Group whose primary goal is to promote design thinking in Northern Finland and enhance design knowledge in our society. The **Arctic Design Week** brings together professionals in the field of

design, together with businesses and citizens, to discuss the possibilities and future for Arctic Design. The nature in Lapland creates a magnificent setting for environmental art and many skilful environmental artists live and work in Lapland; some of them work at the University Lapland, at the Faculty of Art and Design. Public art in Rovaniemi has been photographed and is described on the **Art Locator** ([www.artlocator.io](http://www.artlocator.io)), while a special event is the annual **Old Market Square Carnival** which is the biggest volunteer-based charity event in whole Finland.

### Concerts, Clubs and Jam Sessions

The music culture in Rovaniemi is quite diverse as the town is home to dozens of choirs, bands and artists of different styles. You can choose to go to concerts, gigs or jam sessions. The **Lapland Chamber Orchestra**, the most northern professional orchestra in the European Union has specialised in giving first performances in Finland of works by international composers. It has also given world premieres of works by several significant contemporary composers. The orchestra regularly tours Lapland and performs elsewhere in Finland and abroad. In northern Finland, hard rock and heavy metal have been popular for decades. **Open Stage** is a free venue, where, artists and music lovers gather, either in **Cellari** or at the rock club **Grande**, while on Friday and Saturday nights, DJs play for example at the **Café Kauppalyhtiö**, **Hostel Café Koti** and in the **Café & Bar 21**.

### Dance, Circus and Theatre

**Rovaniemi Theatre**, located and operated further north than any other professional theatre in Europe, goes on tour around Lapland and also performs in its home venue, Lappia Hall. Every year the theatre puts on plays of all genres, with some of them thematically linked to Lapland. The Rovaniemi-based **Dance Theatre Rimpparemmi** is a remarkable local professional theatre group that tours Finland

and abroad. They combine traditional folk dance to modern dance and contemporary aesthetics. As dance performances they open up for non-Finnish speaking audience as well.

In addition to the Rovaniemi Theatre and the Rimpparemmi, there are professional dramatic freelancers, amateur theatre groups and artists' associations, which function in the fields of theatre and the other performing arts. The **Student Theatre of Lapland** is an amateur theatre group which produces plays and workshops for its members. They perform at the **Wiljami Culture House**. The artists of the **Piste Collective** complete the theatre, dance and circus scene in Rovaniemi. They perform all around Finland and abroad.

Since almost the whole city was burned down after the Second World War, very few buildings remain to give a sense of history of the place, such as the **Culture House Korundi** which is a former post bus depot, built out of red brick in

1933. Another historical building worth mentioning is the old knife **Factory of Marttiini** with its exhibition of old knives.

Perhaps the oldest signs of history that can be found in Rovaniemi result from natural processes; for example, the top of a hill in Ounasvaara was shaped during the ice age and signs of the ancient shore can be seen until today.

Nevertheless, Rovaniemi is a constantly evolving place, lively, multi-cultural and welcoming for both locals and foreigners!

### Maria Huhmarniemi

*One of the locals, Doctor of Arts, University lecturer  
Chair of the Artists' Association of Lapland  
Project Manager of the Arctic Arts Summit 2019*

**ROVANIEMI  
– THE MOST  
NORTHERN  
HOME OF ART,  
DESIGN AND  
CULTURE.**

## CLIMATE CHANGE AND THE FUTURE GENERATIONS, THEMES OF THE ROVANIEMI ARCTIC SPIRIT

The **Rovaniemi Arctic Spirit Conference**, fourth in a series, focuses on climate change in the Arctic, especially from the point of view of young people. The conference will take place in Rovaniemi on 12–13 November 2019 and aims the voices of the future generations to be heard.

The first conference day will feature expert speeches and panel discussions, and the second day will focus more on scientific presentations. The main organizers of the conference are the **Arctic Centre** at the **University of Lapland** and the **City of Rovaniemi**. During the event, Arctic Centre will celebrate its 30th anniversary.

Alongside the conference will also be organized an **International Climate Challenge for the Arctic Youth (ICCAY)**, an



initiative by a group of active young people in Rovaniemi who are concerned about the future of our planet. ICCAY team came up with the idea of a competition where young people share their ideas to promote ecologically sustainable development and prevent climate change.

[www.rovaniemiarticspirit.fi](http://www.rovaniemiarticspirit.fi)



# University of Lapland – Art and Design Blend Under the Arctic Umbrella

## FACULTY OF ART AND DESIGN

The dialogue between art and science is a dynamic part of the studies, research, art and collaborations with different actors in society. The connection between science and art is strengthened by the fact that the faculty belongs to a multidisciplinary science university. This gives students the chance to combine studies of design, tourism, marketing, economics, education and social sciences.

The creative community in the north is a significant educator in the field of art and design, as a third of the higher educated professionals in the field in Finland have graduated from this faculty. Carrying out internationally ground-breaking work in winter, environmental and community art, and creating new, innovative methods for the use of service design and art education; the diverse international networks serve as bridges to the culture, art and art education in the northern regions of Europe.

Faculty of <b>Art and Design</b>		established in <b>1990</b>
<b>900</b> basic degree students	<b>50</b> doctoral students	<b>90</b> employees
each year <b>100</b> new students	each year <b>200</b> degrees	each year <b>90</b> exhibitions in our galleries

[www.ulapland.fi/EN/Units/Faculty-of-Art-and-Design](http://www.ulapland.fi/EN/Units/Faculty-of-Art-and-Design)

## MASTER'S DEGREE PROGRAMME IN ARCTIC ART AND DESIGN

The Arctic Art and Design Master's Degree Programme has been developed to respond to the changing role of the creative professional in society. Since 2015, talented applicants with various cultural and professional backgrounds have gathered here, at the University of Lapland in Rovaniemi, to study, practice, exchange, grow and expand both personally and professionally.

### The degree aims to develop:

- professional expertise at the intersection of art and design practice
- competence in interdisciplinary working with business and community groups
- advanced skills in project design and management
- research and evaluation skills in art and design

The content is designed to harness the potential of **Service Design** and **Applied Visual Arts** in social, community or business contexts. Service Design and Applied Visual Arts are used by students to work with clients and community groups to identify problems and create solutions; it's a creative collaboration.



*I was born in South-Western Siberia, Russia. A dream to study in Finland brought me to Rovaniemi about three years ago. I did not expect that during the studies I will have a chance to be involved in various environmental and community art projects in Finland, Norway and Komi Republic (Russia). Collaborative, multidisciplinary approach created a great platform for learning the Arctic with its cultural, environmental and social specificities, on both local and global levels. In addition to gain professional knowledge and experience, the studies helped me to connect to the North in a personal level through workshops in the environment with natural materials, in collaboration with local enterprises and communities. Meanwhile, fascinated by the dramatic changes in light and colors, I fell in love with the North."*

- Tanya Kravtsov, alumna

## Career Opportunities

Due to the focus on art and design skills coupled with practical project experience in interdisciplinary settings, a wide range of career options are open to graduates, for example:

- project management in the creative industries
- educational project working
- independent creative consultancy
- environmental art in partnership
- public art
- community-based art
- education (adult and community based)

Employers could include tourism companies, local or national government, creative industries galleries, museums etc) social services or educational institutions.



*I graduated from Applied Visual Art's Master's program in 2013. After graduation I worked in short projects in which tasks varied from user-studies to designing customer-journeys. Then, a really educational phase was when I was involved in projects organized by municipalities of Upper Savo. There I learnt project management skills in a great network of different fields. Skills came to use in Geodesign-project which got funding from TEKES and was executed in co-operation with University of Oulu and University of Lapland. I started my doctoral research also while working in Geodesign. Project work has been interesting as it brings a changing rhythm to work life, but now, I am happy to work as a Head of Tourism and Communications in Ranua Municipality."*

- Salla-Mari Koistinen, alumna

The programme is funded by the European Social Fund (ESF) and the Centre of Economic Development, Transport and the Environment.

[www.ulapland.fi/EN/Admissions/Masters-Studies/Masters-Degree-Programmes/Arctic-Art-and-Design](http://www.ulapland.fi/EN/Admissions/Masters-Studies/Masters-Degree-Programmes/Arctic-Art-and-Design)

## ASAD – ARCTIC SUSTAINABLE ARTS AND DESIGN NETWORK

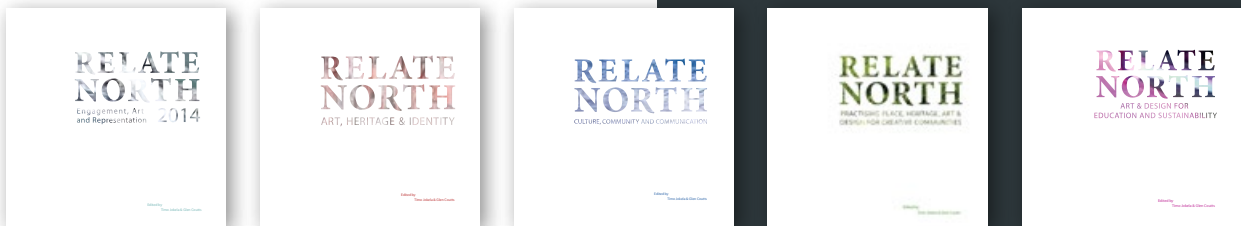
Established in 2011, the *Arctic Sustainable Arts and Design* (ASAD) is a *Thematic Network* of the University of the Arctic that aims to identify and share contemporary and innovative practices in teaching, learning, research and knowledge exchange in the fields of arts, design and visual culture education. In addition, ASAD seeks to be an agent of change by bringing together academia and the creative industries for specific events or projects. Between 2011 and 2018, seven *Relate North* symposia and exhibitions have taken place in six different countries across the North. In addition, five *Relate North* books have been published, each focusing on research and praxis in Arctic and Northern issues. The network consists of over 26 art and design art education universities and similar institutions across the circumpolar area. Combining traditional knowledge with modern academic knowledge and cultures at northern academic institutions represents an opportunity unique to the Arctic.

ASAD has been developed on collaborative partnership and collegiate principles to encourage researchers, artists, designers and educators to serve as visual entrepreneurs or consultants in various everyday environments. They may, for example, be developers of adventure and cultural environments, art-related services, social actors or organizers of place-specific events. Thus, artistic work is carried out in cooperation with cultural institutions, the education and social sectors, or industry. Typically, the artistic activities share spaces with the social, technical, and cultural sectors.

The network is led by Professor Timo Jokela, University of Lapland.  
[www.asadnetwork.org](http://www.asadnetwork.org)

### Glen Coutts

*Professor of Applied Visual Arts Education  
Docent, University of Lapland, Finland*





# Exhibitions

## IN THE MIDST OF SOCIETAL TRANSFORMATIONS

### YOUNG ARCTIC ARTISTS EXHIBITION SERIES PROJECT

'Young Arctic Artists' Exhibition Series is a three year project dedicated to create networks between young artists, curators and art producers living in the northern Arctic region. The aim of this exhibition series project was to map out the scene of young contemporary art in the selected northern geographic area, advance its visibility and create new networking possibilities and information database for artists, curators and other creative professionals.

#### 2016: Thematic Call – Home

Under the thematic call 'Home', Young Arctic Artists 2016 invited artists to investigate the idea of 'home' in human experience of our time and in all of its aspects – socially, politically, existentially, philosophically, sensorily, technologically and scientifically.

A sense of home is perhaps an ambiguous and subjective concept, a utopia of a safe place where one can be completely oneself – at home. It's a place and a non-place, a space defined by ideas, feelings and history, a material manifestation of identity. As a melting point of personal geography, hopes, fears and dreams, home can tell an intimate story of its inhabitant existing within global movement, in a world in constant change.

The first in the series included an international networking meeting between local and visiting artists. The event included performance art by Tessa Astre & Aila Price at Sipola Hall. Exhibition took place in Gallery Napa and Mustanapa (Rovaniemi, Finland) 4.–23.11. 2016; it was managed by Artists' Association of Lapland and co-curated by artist-producers Pilvi Keto-LeBlanc (Finland) and Lys-Ange LeBlanc (Canada/Finland).

#### Selected Artists 2016

- Hanna Kanto (Sweden)
- Iiris Tuisku & Juho Rantakari (Finland)
- Freyja Eilíf Logadóttir (Iceland)
- Robert Julian B. Hvistendahl (Norway)
- Kåre A. Grundvåg & Trond Ansten (Norway)
- Tessa Astre (Finland)
- Matti Aikio (Sápmi artist from Finnish Lapland currently living and working in Norway)

The exhibition also screened video works from the following artists: Ananda Serné (Iceland), Rea-Liina Brunou (Finland), Wendeimagegn Belete (Norway), Petter Solberg (Norway), Marte Lill Somby (Norway), Marsil Andelov Al-Mahamid (Norway), Kaspar Peters (Iceland), Atte Viljamaa (Finland), Ragnhildur Lára Weissappel (Iceland).

#### Selected Artists 2017

- Ieva Grigelionytė (Iceland)
- Essi Korva (Finland)
- Sebastian Mügge (Sweden)
- Daria Orlova (Russia)
- Viktor Pedersen (Norway)
- Maiia Selezneva (Russia)
- Atte Viljamaa (Finland)

#### 2017: Thematic Call – Alien Threshold

Under the thematic call 'Alien Threshold', Young Arctic Artists 2017 invited artists to investigate the paradigm of contemporary human alienation and experiences in all of its aspects. As the permeable membrane, life transcends from one body to another and within one-self lays our own reflection, an awareness that lives consciously and unconsciously, collectively – yet alone.

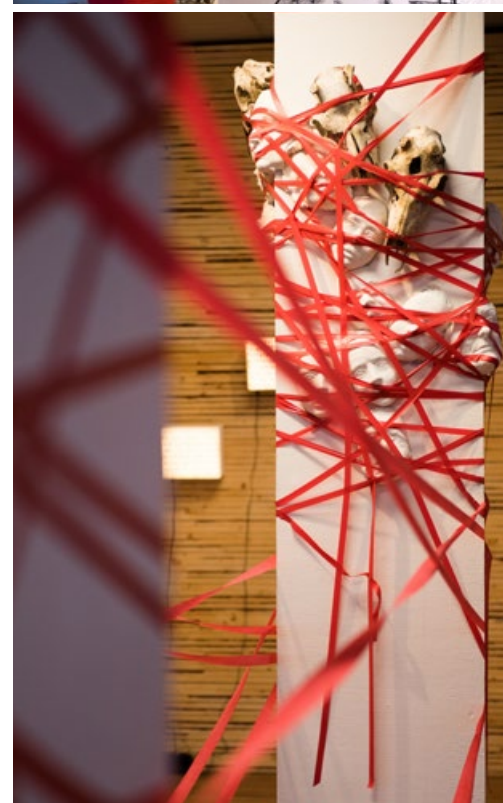
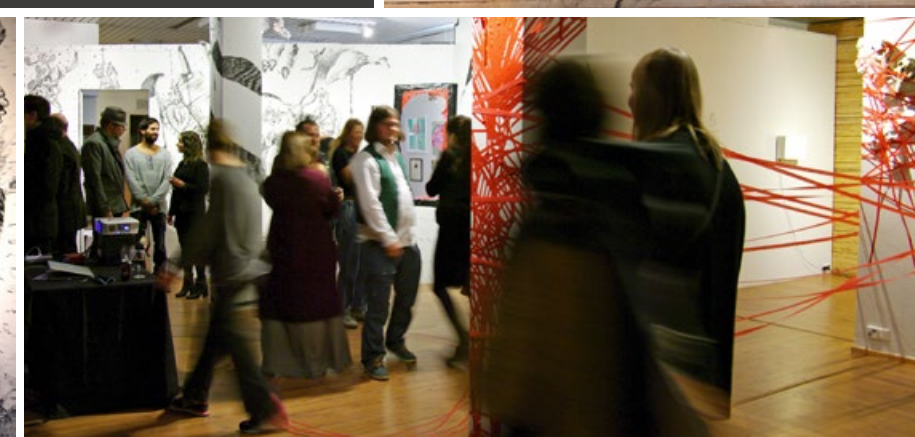
*Alien threshold* is a zone of infinite dichotomies where all possible odds exist, but inevitably become negotiated into phenomena we can understand, categorize, accept and control. As a shadow of the status quo, the alienated shapes the depth of society by concealing its current reflection and full potential both in contentment and in terror.

Exhibition took place in Gallery Napa and Mustanapa (Rovaniemi, Finland) 28.10–15.11.2017; it was managed by Artists' Association of Lapland and co-curated by artist-producers **Pilvi Keto-LeBlanc** (Finland) and **Lys-Ange LeBlanc** (Canada/Finland) and **Freyja Eilíf** (Iceland).



*"Home as a theme is intentionally ambiguous, yet familiar and intimate. The chosen artworks connect with the theme on many levels and deal with contemporary and immemorial issues such as identity, privacy, digitalization and exploration of the cultural and natural landscape."*

- Pilvi Keto-LeBlanc



*"We believe that the selected artworks are in intrinsic dialogue with each other and that the exhibition expresses the point of view of a new generation of young artists living and working in the arctic."*

- Lys-Ange LeBlanc



*Pictures are from exhibition openings and events at Gallery Napa during the years 2016 and 2017. Photos: Pilvi Keto-LeBlanc, Karolina Kraska and Arttu Nieminen.*



## YOUNG ARCTIC ARTISTS 2019

Gallery Napa

5 June – 31 July 2019

*Transmission of Knowledge* is this year's theme of the 'Young Arctic Artists' exhibition. This year's edition presents young artists under 35 years old from Northern areas of Finland, Sweden, Norway, Canada and Russia. The selected works explore the questions of time before and after us. What do we know about it? In what quantity does our family or inheritance store the memory, memories and knowledge?

*"Works in the exhibition address the common theme in many different ways. The selected pieces surprised us with such a variant perspectives that we could not anticipate. Some of the works are based, for example, in digital simulation and some in exaggerated caricatures of contemporary folk culture. Many of the works also have a starting point in the cultural knowledge of northern peoples."*

- Johansson & Korkalo

The exhibition is managed by Artists' Association of Lapland and co-curated by media-artists **Ninni Korkalo** (Finland) and **Panu Johansson** (Finland). After the first open call under the theme 'Home', Young Arctic Artists exhibition project is proud to be included in its third and final year as part of the large networking event Arctic Arts Summit 2019 held in Rovaniemi. The project is funded by the Nordic Culture Fund, The Arts Promotion Centre Finland and the Artists' Association of Lapland.

### Selected Artists 2019

- Jordan Bennet (Mi'kmaq- Stephenville Crossing Ktaqamkuk, Newfoundland, Canada)
- Laura Heuberger (Sweden)
- Oleg Khadartsev & Sergey Kislov (Russia)
- Sanna Korteniemi (Finland)
- Marjo Pernu (Finland)
- Guro Rex (Sweden)
- Elina Waage Mikalsen (Sápmi, Norway)

*Pictures from top:*

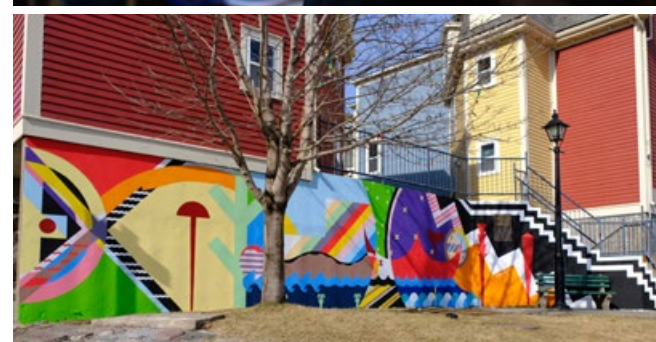
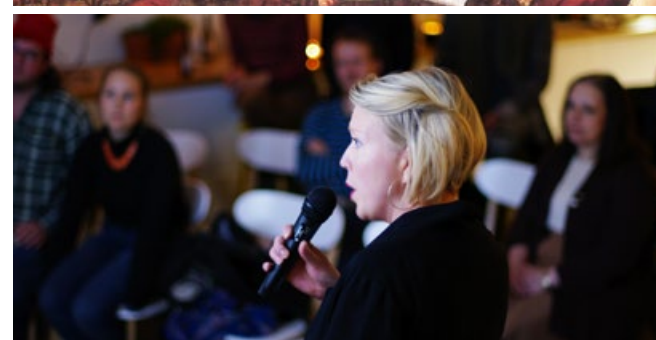
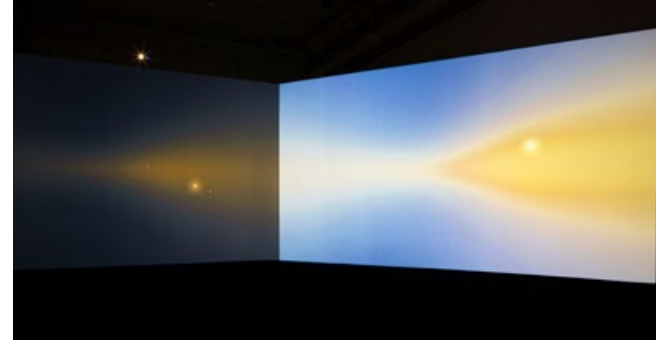
Laura Heuberger, *IN SILICO* (2017), 2-channel digital video, 11'.  
Photo: Laura Heuberger.

Oleg Khadartsev, *Arctic Blackout*, a/v performance, meditative and analogue, by Sergey Kislov & 1999Q. Photo: Zhanna Guzenko.

Guro Rex, *Gmail-project*. Photo: Guro Rex.

Young Arctic Artists '17, Pecha kucha event, November 2017.  
Photo: Karolina Kraska.

Jordan Bennett, *Msit Nokmaq*. Photo: Jordan Bennett.



# YOUNG ARCTIC ARTISTS

5TH OF JUNE 2019 – 31ST OF JULY 2019  
GALLERY NAPA AND STUDIO MUSTANAPA

Gallery Napa, Kairatie 3, 96100 Rovaniemi

Open tue-thu 12-18, fri 11-17, sat 12-16

tel.+358 50 406 3632, lapintaiteilijaseura@gmail.com



LAPIN  
TAITEILIJASEURA



Taiteen edistämiskeskus  
Centret för konstfrämjande  
Arts Promotion Centre Finland

NORDISK  
KULTURFOND





## FRINGE

Arktikum House,  
Gallery Valo, Katve I and Katve II  
4 June – 11 August 2019

*Fringe* refers to the outer edge, the margin or the periphery. When something is regarded as peripheral, marginal or extreme in relation to something, it often needs to be respected and protected. The exhibition makes connections through art and crafts, showing works by artists who have studied the dialogue themes from various perspectives with handmade techniques.

The artworks shown at *Fringe* reflect on different aspects of our existence today. In the exhibition, Sami artists who use craft and cultural knowledge in the context of Sámi *duodji* are featured with their indigenous traditions in an interesting dialogue with artists who use handcraft traditions based on contemporary settings. The exhibition also consists of a variety of threads to sustainability, including cultural heritage in relation to contemporary art.

The collaboration aims to shed light on cultural awareness and create rich Arctic dialogue. In this exhibition, the artists come from Finland, Iceland, Norway, Russia and the United States. The project started as a Nordic

initiative, but the project team decided to invite participants from Russia and the United States to extend the dialogue about the Arctic.

The exhibition is part of the *Arctic Handmade* collaboration among three universities – Iceland University of the Arts (IS), University of Lapland, (FI) and Sami Allaskuvla / Sami University of Applied Sciences (NO) – as well as the Arctic Art Forum (RU). The first exhibition under the project was called *Interwoven* and shown in Rovaniemi and Reykjavik. The project has been beneficial to all as it has shed light on cultural awareness and provided the participants with international experience through rich dialogue. The curators and the producers of the *Fringe* are **Ekaterina Sharova**, **Maria Huhmarniemi** and **Ásthildur Jónsdóttir**. The exhibition is funded by the Nordic Culture Fund, the University of Lapland and Sami Allaskuvla / Sami University of Applied Sciences.

The exhibition is shown at the Arktikum House and it will be opened as part of the Arctic Arts Summit 2019.



Louise Harris, *Forget me not*, 2016, felt.



Gunvor Guttorm, *My Way to Iesvuodat*, carafes with knitted cover and reindeer horn lid.



Hildur Bjarnadóttir, *Garden*, 2011, crochet wool, plant dye, size variable.

Picture on page 22: Alison Aune, *Sky*, 2016, acrylic and paper on canvas. Photo: 2018 UMD.





Vladimir Durnev, *Fairytales of Komi*, Komi local clay, white glaze, methal oxides, 80x80 cm.

Tanja Koistinen, from the series *Potential partnership*, 2018.  
Photo by Juliana Semenova.



Torunn P. Dagsland, *Sami blood / Sami Varra*, 2018, old weaving technique (honeycomb weave) and embroidery (wool yarn, raw wool, silk, nylon and embroidery yarn).

Ruth Beer, still from the video *Intersections*, video with sound.



## TRANSACTIONS AND IMPULSIONS

University of Lapland, Faculty of Art and Design galleries  
SEINÄ, KILO, KAJO, HÄMÄRÄ and LYHTY  
3–16 June 2019

The *Transactions and Impulsions* exhibition shows works by invited artists from Alaska and other parts of the USA, Canada, the Russian Federation, Finland, Norway and Sweden. Most of the artists are partners of the **ASAD – Arctic Sustainable Art and Design Thematic Network**, which aims to identify and share innovative practices promoting sustainable and responsible models of art and co-operation in education and art-based research.

The exhibition shows how contemporary artists present and construct the multifaceted Arctic in their art and art-based research and also in an educational context. The artists use a wide range of artistic and media tools, such as installations, media art, photographs, videos, textile art and posters. Some of the artists use traditional materials, techniques and colours and ancient symbols but in a contemporary context. The artworks raise questions and offer fresh perspectives on crucial Arctic issues such as climate change, plastic pollution, advocacy for consideration of land-based knowledge and environmental responsibility. At the same time, the exhibition shows how artist, designers and art educators can become co-authors of local makers by commenting on and refining the living culture and visual appearance of the North.

The exhibition proposes collaborative ways for art and art education to promote greater individual and community awareness of growing environmental challenges and to teach more sustainable ways of having intercultural encounters. Some of the artworks were shown in the ASAD network's earlier exhibitions, and some, such as the contemporary media-art focusing on Arctic issues, are being displayed now for the first time.

The viewpoints from artistic responses to academic critiques enable a cross-disciplinary approach to support the art and cultural sectors in a circumpolar collaboration, which is the key aim of the Arctic Arts Summit 2019. The *Transactions and Impulsions* exhibition aims to help deepen the public's understanding of our joint Arctic – its beauty, diversity and vulnerable nature, as well as its strength and sustainable possibilities. The curators of the *Transactions and Impulsions* exhibition are **Mirja Hiltunen** and **Timo Haanpää**.

The exhibition is shown in the Faculty of Art and Design galleries at the University of Lapland, Rovaniemi, Finland and it will be opened as part of the Arctic Arts Summit 2019.

Charles Licka & Jeanne Ilgen, *Siren Surge II*.  
Photo: John E. Lester / Flickr CC.







## PLACE OF ORIGIN

Rovaniemi Art Museum

19 October 2018 – 9 June 2019

Rovaniemi Art Museum has produced an exhibition of the contemporary Native art of Alaska in collaboration with the Anchorage Museum, Alaska. The exhibition shows art of indigenous people, focusing on the high quality and challenging works from the collection of the Anchorage Museum.

The Anchorage Museum's collections exist primarily as a means of fulfilling their mission to collect, preserve, exhibit and interpret cultural materials which illustrate the art and history of Alaska and the circumpolar North. The Museum has important collections of Alaska Native artifacts, historical and contemporary artwork, and objects that illustrate Alaska's history. The Alaska Native collections are the largest component of the Anchorage Museum's collections. The Museum is particularly proud of its strong collection of contemporary Alaska Native art which contains works by Alvin Amason, Rebecca Lyon, Da-ka-xeen Mehner, Erica Lord, Larry Beck, Nicholas Galanin and Sonya Kelliher-Combs as well as many others.

The exhibition makes both art and cultural heritage of the Arctic available and enables the better understanding of Northern art. Some of the Alaska Native art speaks of the cultural heritage in a whisper; some call out in a loud, clear voice.

The exhibition is funded by Anchorage Museum, Jenny ja Antti Wihuri Foundation, Nordisk Kulturfond, Nordic Culture Point, US Embassy and Rovaniemi Art Museum Friends.

Text by **Riitta Kuusikko**

*Pictures from top:*

*Da-ka-xeen Mehner, Being the Song, 2012. Photo: Anchorage Museum.*

*Rebecca Lyon, Women of the North, 2004. Photo: Anchorage Museum.*

*Sonya Kelliher-Combs, Goodbye. Photo: Adam Eronen Piper / Rovaniemi Art Museum.*

*Place of Origin exhibition view. In front the sculpture by Lawrence Ahvakana, Man With the Burden (1974). Photo: Adam Eronen Piper / Rovaniemi Art Museum.*



# Artistic Programme

## ARTS ACROSS THE ARCTIC

### THE ARCTIC SOIREE by RUSKA ENSEMBLE

Ruska Ensemble is a Finnish group of performing arts founded in 2010. The group wants to create theatre that breaks walls between fields of art, brings people together and gets its inspiration from both individuals as well as communities.

The group is concerned about the ecological and cultural future of the Arctic region therefore, it wants to create a platform where indigenous people are brought together and everyone has a chance to express themselves in their own – under extinction – language. The aim is to strengthen our identity and to find alternative ways to approach and perceive the world. The focus is on the future of the Arctic people and their Northern environment.

Ruska Ensemble's first production was a collaboration with Kokkola City Theatre, *The Last Morning Star* (2011). The first part of a trilogy handling Arctic matters, *Áillohaš – The Son of the Sun* premiered at The Finnish National Theatre in 2014. It was a collaboration with The Finnish National Theatre and the Norwegian

Beaivváš Sámi Našunálateáhter. The second part of the trilogy is called *Arctic Odyssey* and it premiered at The Finnish National Theatre in 2017. Collaboration was in between The Finnish National Theatre and the Greenlandic national theatre, Nunatta Isiginnaartitsisarfia. The third part of the trilogy will see daylight in 2020.

To the Arctic Art Summit 2019, Ruska Ensemble brings northern traditions from the different sides of the northern area: Shaman violin of Tuomas Rounakari, Greenlandic Mask Dance of Connie Kristoffersen and Chukchi Throat Singing of Anra Naw create together The Arctic Soiree of Ruska Ensemble combining memorable bites of Ruska Ensemble's works. All the three artists performed in *Arctic Odyssey*, the performance which has been performed both in Finland and in Greenland.

**The Arctic Soiree by Ruska Ensemble is performed on Wednesday 5th of June in Lappia Hall.**

[www.ruskaensemble.fi](http://www.ruskaensemble.fi)



Photo: Rimma Lilienägi



NORDTING by NORTHERN ASSEMBLY

- a nomadic people’s parliament of the North
- a party for the periphery
- a separatist movement for the Arctic colony.

With an ambition to question and change both the present narrative of the North and the power regime of the North, *The Northern Assembly* has the last years traveled extensively in the arctic region. With the help of marching bands, stockfish, Powerpoint and political analysis, 32 people’s assemblies have been held. Tonnes of T-shirts have been sold. Gallons of vodka have been drunk. Songs have been sung, prayers have been made and people have voted for independence of the North – time and time again.

The North is an area with classical colonial traits. Political and economic power is located far away, always in the South. The economic and developmental discourse is describing the land as an arctic frontier; an area between the civilization – which is behind you – and the unknown – which is in front of you; a liminal zone, a tabula rasa, a land of possibilities for conquerers and investors. It is time for the people of the North to fight back.

With this first visit to Finland, The Northern Assembly is entering the next step in the battle for a pan-arctic ideology.



QUANTUM TANGLE

Fusing of old-world sounds and new-world flair, Greyson Gritt, Tiffany Ayalik, and Inuksuk Mackay are embracing their blended backgrounds. Combining their talents of throat singing, haunting melodies and traditional legends, the JUNO award-winning group is excited to present a mix of flavors from across Northern Canada. As Ayalik charismatically embodies stories through song, Gritt infuses them with a soulful blues, while Mackay provides the percussive landscape, creating an experience that consumes the senses.

Quantum Tangle performs on Wednesday 5th of June at Restaurant Valdemari.

www.quantumtangle.com



Photo: Pikeene på Broen / Michael Miller

Is the Arctic Arts Summit ready for a United North? Rovaniemi is yet another arctic hotspot that allows us to investigate the living paradoxes of the North, and a perfect site for a NORDTING.

The assembly in Rovaniemi is lead by Amund Sjølie Sveen, with the assistance of Erik Stifjell and Liv Hanne Haugen.

NORDTING by Northern Assembly is performed on Tuesday 4th of June in Lappia Hall.

www.nordting.no



Photo: Jarmo Nauska

SOLJU

Solju provides a dialogue of traditional and modern Sámi culture. Their soundscape ranges from the expansive wilderness of the tundra to the most intimate lávvu fireplace. Their music can be described as vivacious, colorful, earthy, ethereal, and genuine. Sámi culture and identity lie at the heart of their music, reflecting mythology and aspects of the traditional lifestyles of their homeland. Solju is formed by Ulla Pirttijärvi and her daughter Hildá Länsman, who combine their heritage of northern Sámi language and traditional chant, known as yoik, with a desire for new and innovative music.

Solju performs on Wednesday 5th of June at Restaurant Valdemari.

www.solju.fi

ART PERFORMANCES by PISTE COLLECTIVE

Piste Collective is a Rovaniemi based union of artists producing high quality and distinctive contemporary circus, dance and theatre performances. Members of the collective share a passion for creating art and performance events, and developing art education in relation to their communities. They perform nationwide and internationally.



Photo: Antti Kohonen

“I am a circus artist who is working in different areas of circus. I have long experience in performing with fire, Cyr wheel, acrobatics and clownery. I have been working in groups and as a solo artist. I am always open for a new ideas and collaborations.”

- Mika Formunen



Photo: Gemma Tweedie

Jenni Kallo

Kallo is a former circus artist, now kind of a clown and in the future she will be a dancer.



Photo: Tina Derakshan

“The common denominator for all my projects is the intention to challenge the audience and myself, to try reaching into the basic feelings of man and create vibrations that have repercussions.”

- Marita Isobel Solberg





Piste Collective has nineteen members, and in the Summit they collaborate with their Arctic partners. You will see their performances **as part of the Arctic Arts Summit in various places.** Let them amaze you.



**Silence Festival** gathers the most interesting performances and artists from Finland and abroad to Lapland. The Festival will this year be held for the **tenth time**, from **June 5 to 8, 2019, in the village of Kaukonen in Kittilä, Finnish Lapland.** It is a multi-art festival with a programme made to measure for the living-rooms, yards, and lanes of the little host village. The heart of the festival is Kaukonen Community Hall.

The festival is a platform for surprising encounters to people, Laplandish nature and different art forms. You will experience art, beautiful nature and an extraordinary atmosphere. The varied programme is a blend of contemporary circus, dance, theatre, concerts, workshops,

discussions, and new multi-art and site-specific works. The festival's Artistic Directors are circus artist **Henna Kaikula** and musician **Mikko Perkola**.

The Silence Festival is arranged by the Silence Organisation, an artist association based in Kittilä. In addition to organising the festival, the association maintains an artist's residence in the village of Kaukonen, puts on a year-round programme of concerts and performances in Kittilä, and promotes the potential for making art in Lapland by international networking and other means. The Silence Festival was **awarded the State Prize for Circus Art in 2017.**

[www.hiljaisuusfestivaali.fi](http://www.hiljaisuusfestivaali.fi)







Hiljaisuus-festivaali on monitaiteinen taidetapahtuma Kittilässä Kaukonen kylässä. Festivaalin monipuolinen ohjelmisto koostuu esityksistä nykysirkuksen tanssin ja teatterin aloilta, konserteista, työpajoista, keskusteluista sekä uusista Kaukonen kylässä syntyneistä monitaiteisista ja tilasidonnaisista teoksista. Hiljaisuus-festivaali järjestetään tänä vuonna kymmenennen kerran 5-8.6.2019. Festivaalin järjestää kittiläläinen Taiteilijayhdistys Hiljaisuus ry.

The Silence Festival is a multi-art event held in the village of Kaukonen in Kittilä, Finnish Lapland. Its varied programme is a blend of contemporary circus, dance, theatre, concerts, workshops, discussions, and new multi-art and site-specific works born in the host village. Held this year for the tenth time, on June 5-8, 2019, the Festival is arranged by the Silence Organisation.

## Programme and Visual Maps

ARCTIC ARTS SUMMIT  
3–5 JUNE 2019

Registration and information desk is open **on Sunday 2nd June at 18:00–20:00 in Hotel Scandic Pohjanhovi** (Pohjanpuistikko 2) and during the summit **(3–5 June)** at the **University of Lapland** and **Lappia Hall**.

### DAY 1 – PRE SUMMIT Monday 3 June

Meetings by various organisations and networks, presentations of research papers and artistic programme. Panel members meet each other and finalise their plan of action for the summit.

TIME	EVENT / SESSION	VENUE	DESCRIPTION	NOTES	INFO
8:30	Bus Transportation from Santa’s Hotel Santa Claus (Korkalonkatu 29) to the University of Lapland				
8:30–17:30	Registration is open in the University of Lapland				
9:00-12:00 & 15:00-17:00	Northern Dimension Partnership on Culture (NDPC), Steering Committee	University of Lapland	Meeting	by invitation / Lunch 12:00-13:00	FAD* / F4014
9:00-17:00	Regional Council of Culture in North-Norway		Meeting	by invitation	FAD* / F2060
9:00-17:00	Sove-training, hosted by Glen Coutts			by student group	FAD* / F2023
	Lunch				
12:30–14:00	Arctic Arts Summit Advisory Board Sami Parliament and Arts Councils		Meeting	by board members by invitation	FAD* / F3064 FAD* / F2066
13:30	Bus Transportation from Santa’s Hotel Santa Claus (Korkalonkatu 29) to the University of Lapland				
14:00-16:00 – MEETINGS:					
	ASAD (Arctic Sustainable Arts and Design network) Chill Survive Network, chaired by Pia Lindman NAN – Northern Art Network TaPaMa Project Launch, open for anybody interested in art-based serviced for tourism, hosted by Maria Huhmarniemi Regional Culture Working Group of Lapland Arctic Arts Council Meeting	University of Lapland	Meeting Meeting Meeting Meeting  Meeting Meeting	by invitation by invitation by invitation by invitation  by invitation by invitation	FAD* / F2066 FAD* / F2083 FAD* / F4014 FAD* / F2103  FAD* / F2059 FAD* / F4017
14:00-16:00 – RESEARCH SESSIONS:					
	Cultural Research and Research-creation Projects in the Circumpolar North Chair: Daniel Chartier (CA) Host: Université du Québec à Montréal (CA) Presentations	University of Lapland	Research session	by registration	Mauri Hall
16:00–17:00	Dinner (table reservations for panelists)				
17:00–18:00	Possibility for the panel members to continue their meetings				
17:30	Bus Transportation from the University to Santa’s Hotel Santa Claus (Korkalonkatu 29)				
18:00–19:45	Arctic Amazing Shorts, hosted by the International Sámi Film Institute	University of Lapland	Artistic Programme in Esko & Asko Hall Interesting collection of films which are made by people of the communities in the Arctic. Sápmi, Canada, Finnish and Russian films are made mostly by Arctic indigenous people. Welcome to enjoy the images of the Arctic. The event is open and free.		
Bus Transportation from the University of Lapland to the Arktikum House					
20:00–22:00	Exhibition opening	Arktikum House	The <i>Fringe</i> exhibition opening		

\* FAD = Faculty of Art & Design



DAY 2 – POLICY DAY  
Tuesday 4 June

Policymakers and stakeholders from cultural sectors throughout the Arctic region present, analyze and discuss the role of arts and culture in the Arctic. Representatives from ministries of Arctic countries and keynote speakers share their vision for the development of Arctic art and culture.

Moderator of the day: **Julius Oförsagd**, Arctic Factory

TIME	EVENT / SESSION	VENUE	DESCRIPTION	SPEAKERS
09:00–10:00	Registration is open in the Lappia Hall			
10:00–10:30	<b>Opening of the Arctic Arts Summit 2019</b>	<b>Lappia Hall</b>	<b>Artistic Programme</b>  Welcoming words   Written Greetings of the Patron of the Arctic Arts Summit 2019 Welcoming words	<b>Sámi Music by Hildá Länsman &amp; Tuomas Norvio</b>  <b>Timo Jokela</b> , Chair of the Arctic Arts Summit 2019, Professor, University of Lapland, Finland, Lead of the Arctic Sustainable Arts and Design Thematic Network, University of Arctic  <b>Sauli Niinistö</b> , President of Finland  <b>Riitta Kaivosoja</b> , Director General, Ministry of Education and Culture, Finland
10:30–11:00			Keynote	<b>Dieter K. Müller</b> , Deputy Vice-chancellor, professor, Department of Geography, Arctic Research Centre at Umeå University (ARCUM), Chairperson, Umeå University, Sweden • Reflection comment: <b>Liisa Holberg</b> , Film Commissioner, International Sámi Film Institute, Norway
11:00–11:40	<b>Arctic Laboratory I:</b> Art in the Arctic and Arctic in the Arts		Ministerial reflections and Q&A	<b>Frida Blomgren</b> , State Secretary, Ministry of Culture, Norway • <b>David Ek</b> , Head of Section, the Division for the Arts, Ministry of Culture, Sweden • <b>Tiina Sanila-Aikio</b> , the President of the Sámi Parliament of Finland • (tbc) Canada
11:40–12:10	<b>Break</b> (tea & coffee served)			
12:10–12:50	<b>Artistic Programme</b>		<b>Art Performance</b>	<b>NORDTING</b>
12:50–13:30	<b>Arctic Laboratory II:</b> Arctic Culture Co-operation and Research and Education of Culture and Arts in the Arctic		Ministerial and cultural sector reflections and Q&A	(tbc) Embassy of the Russian Federation, Helsinki • <b>Baldur Þórir Guðmundsson</b> , Senior Adviser, Ministry of Education, Science and Culture, Iceland • <b>Francesca Du Brock</b> , Chief Curator at the Anchorage Museum, USA
13:30–14:30	<b>Lunch</b>			
14:30–15:30	<b>Arctic Laboratory III:</b> Sustainability through Art and Culture in the Arctic		Panel discussion on following themes: <i>“What have culture and art to give to sustainable development of the Arctic as a whole &amp; UN year of indigenous languages 2019”</i>	<b>Jan Borm</b> , Professor, Vice-Président délégué Relations Internationales Présidence, Université de Versailles Saint-Quentin-en-Yvelines, France • <b>Daniel Chartier</b> , Professor, Research chair on Images of the North, Winter and the Arctic Université of Quebec in Montreal, Canada • <b>Tuuli Ojala</b> , Senior Specialist, Ministry for Foreign Affairs of Finland • <b>Katya García-Antón</b> , Director of the Office for Contemporary Art, Norway • <b>Gunvor Guttorm</b> , Professor, Head Master, Sámi University of Applied Sciences, Kautokeino, Norway <b>Moderator: Markku Heikkilä</b> , Arctic Centre, University of Lapland, Finland
15:30–15:40	<b>Q&amp;A</b>			
15:40–16:10	<b>Break</b> (tea & coffee served)			
16:10–17:10	<b>Panel Discussion:</b> Making visions true		Funding organizations hold a strong position to define what kind of art and culture is supported. In this panel discussion the leaders of most important funding organizations of the art and cultural field talk about their strategies and future perspectives. These notable panelists are challenged to ponder, how we can make circumpolar collaboration in art and culture possible and promote sustainability.	Moderator: <b>Maria Paldanius</b> , Journalist, Finland <b>Steven Loft</b> , Director, Creating Knowing and Sharing: The Arts and Cultures of First Nations, Inuit and Métis Peoples, Canada Arts Council • <b>Raija Koli</b> , director of Frame Finland • <b>Ola Kellgren</b> , Director of Nordic Culture Point • <b>Staffan Forssell</b> , Director General of the Swedish Arts Council, Sweden • <b>Esa Rantanen</b> , Head of Arts Support in the Arts Promotion Centre Finland (Taike), Finland Reflection speech will be given by <b>Benny Marcel</b> , Director of Nordic Culture Fund.

TIME	EVENT / SESSION	VENUE	DESCRIPTION	SPEAKERS / PERFORMERS
17:10–17:25	<b>Q&amp;A</b>	<b>Lappia Hall</b>		
17:25–18:00	<b>Artistic Programme</b>		<b>Art Performance</b>	<b>Jenni Kallo</b> from <b>Piste Collective</b>
18:30–21:00	<b>Welcome reception by the City of Rovaniemi</b>	<b>Korundi House of Culture</b>	Exhibition openings <i>Arctic // Street Art // Summit</i> – the Northern art breaks free from the museum and takes over the facade of the building. Artists making their marks to the wall of the old post bus depot are Hanna Kanto, Samuli Kontio (Finland), Vemund Thoe (Norway), Iliya Baidak (Russia) and Anders Sunna (Sweden). The exhibition is produced by Rovaniemi Art Museum in collaboration with the curators collective Pikene på Broen, Norway.  Exhibition <i>Place of Origin</i> : The Rovaniemi Art Museum has produced the exhibition of the contemporary Native art of Alaska in collaboration with the Anchorage Museum, Alaska  <b>Art Performances from Piste Collective</b>	
20:00–21:30	<b>Exhibition opening</b>	<b>Gallery Napa</b>	<i>The Young Arctic Artists 2019</i> exhibition produced by the Artists’ Association of Lapland	

**MAKE YOUR VOICE HEARD**

During Policy Day, participants can contribute to the discussion on the Messagewall. Active discussion on the topics is encouraged.

**Three ways to enter**  
**Twitter:** tweet with the hashtag **#ArcticArtsSummit**  
**Web:** enter your message at <https://viestiseina.fi/taike>  
**Phone:** send an SMS to **12154**, begin with the word Taike

DAY 3 – DIALOGUE  
Wednesday 5 June

Arctic art institutions and organisations host a variety of sessions from academic, artistic and development perspectives. Panels, round table discussions and facilitated workshops aim at solving shared problems and preparing new initiatives. Representatives from all eight Arctic countries are involved in debate under the thematic sessions.

TIME	EVENT / SESSION	VENUE	DESCRIPTION	NOTES / INFO
8:30	Bus Transportation from Santa’s Hotel Santa Claus (Korkalonkatu 29) to the University of Lapland			
09:00–12:20	Thematic Sessions	University of Lapland	Thematic Sessions <i>Theme descriptions and timetable on pages 36-37 &gt;&gt;</i>	for registered participants
12:20–13:30	Lunch			
13:30–16:50	Thematic Sessions		Thematic Sessions continues <i>Theme descriptions and timetable on pages 36-37 &gt;&gt;</i>	for registered participants
Bus Transportation from the University of Lapland to Lappia Hall				
17:30–18:45	The Arctic Soiree of Ruska Ensemble	Lappia Hall	Artistic Programme	by ticket purchase
Bus Transportation from Lappia Hall to Valdemari Restaurant				
19:00-21:00	Dinner	Valdemari Restaurant	Dinner Speech by rector of University of Lapland, Mauri Ylä-Kotola	for registered participants
21:30–23:00	Solju, Quantum Tangle, Art Performances by Piste Collective	Valdemari Restaurant	Artistic Programme	open to all



THEME	Arts in the Arctic, Arctic in the Arts	Challenges and Opportunities for the Arts in the Arctic	Culturally Sustainable Development Calling for Collaboration	Research Findings & Reformed Questions on Arctic Arts and Culture	Creative Capability Building	Networking, Cooperating and collaborating: Creating powerful circumpolar infrastructures	Workshops
Space	Esko & Asko Hall Session Chair: Marjo Pernu	LS 16 Session Chair: Marri Mäkiranta	LS2 Session Chair: Elina Härkönen	Castren Hall Session Chair: Anniina Koivurova	Mauri Hall Session Chair: Mirja Hiltunen & Glen Coutts	LS3 Session Chair: Tomi Aho & Marika Rätty	
9:00–10:00	<b>Handmade/Materiality in the Arctic</b> Chair: Hege Henriksen (NO), Norwegian Crafts and Benny Marcel (DE), Nordic Culture Fund Host: Nordic Culture Fund PRESENTATIONS	<b>Arctic Challenges for Architecture and Design</b> Chair: Alain Fournier (CA) Host: EVOQ Architecture PANEL	<b>Art, Culture and Sustainability</b> Chair: Timo Jokela (FI) Host: ASAD Network PANEL	<b>Decolonizing Research Practices in the Arts: Indigenous Methodologies for Engaging Circumpolar Arts Institutions</b> Chair: Heather Igloriote (CA) Host: Concordia University PANEL	<b>Artist and Designers Education for and with Arctic</b> Chair: Glen Coutts (UK) Host: ASAD-network PANEL	<b>Arctic Residencies: Sharing Common Values &amp; Visions</b> Chair: Lea O'Loughlin (UK) Host: Arts Promotion Centre Finland PANEL	
10:10–11:10	<b>Mother Power</b> Chair: Ekaterina Sharova (RU) Host: Nordic Culture Fund / University of Lapland PANEL	<b>Emerging Field of Arctic Indigenous Films</b> Chair: Liisa Holmberg (NO/FI) Host: International Sámi Film Institution PANEL	<b>Culture, Politics &amp; Cultural</b> Chair: Hanna Lempiinen (FI) Host: University of Lapland, Faculty of Social Sciences PANEL	<b>Cultural Research and Research-creation Projects in the Circumpolar North</b> Chair: Daniel Charlier (CA) Host: Université du Québec à Montréal (CA) PANEL	<b>Artists Training Facing Traditions and Contemporary Politics</b> Chair: Micael Norberg (SE) Host: Umeå University, Academy of Fine Arts		<b>Nature &amp; Creativity Workshop</b> Host: Ruska Ensemble Guided by Ari-Pekka Lahti
11:20–12:20	<b>Duoðji in Contemporary Context</b> Chair: Irene Sharby (NO) Host: Norwegian Crafts PANEL Reflection and summary: Benny Marcel, Nordisk Kulturfond	<b>Agencies of Art and Artists in the Arctic</b> Chair: Svein Aamold (NO) Host: UIT The Arctic University PANEL	<b>City Development Influenced by Arctic Cultures</b> Chair: Ivan Kuryachiy (RU) & Anton Kalgaev (RU) Hosts: Project North PANEL		<b>Equal Access to Art: A Possibility, or a Problem?</b> Chair: Eeva Anttila (FI) Host: Finnish Observatory for Arts and Cultural Education PANEL	<b>Curators' Talk: Distinctive Features of the Arctic Art</b> Chair: Anastasia Patsey (RU) Host: Frame Finland	
12:20–13:30	LUNCH & EXHIBITION						
13:30–14:30	<b>Performing Arts in the Arctic – Who's Stories Are We Telling and to Whom?</b> Chair: Ragnheiður Skúladóttir (IS) PANEL	<b>Transforming Arctic – Collaborative Artistic Responses to Environmental, Technological and Socio-Economical Shifts Across Arctic</b> Chair: Antti Tenetz (FI) Host: Arts Promotion Centre Finland	<b>Artistic and Design practices for Wellbeing and Common Good in the Margins</b> Chair: Satu Miettinen (FI) & Melanie Sarantou (AU) Host: University of Lapland, Faculty of Art and Design PANEL	<b>Artistic Research in the North</b> Chair: Asthildur Johsdóttir (IS) Host: Island University of the Arts PRESENTATIONS	<b>Indigenous Artists' Education: Artistic Practices and Expressions</b> Chair: Gunvor Guttorm (NO) Host: Sámi University College in Kautokeino PANEL	<b>Curators Talks</b> continues as networking meeting	<b>Art in Nature Workshop</b> Host: University of Lapland Guided by Sigrún Guðmundsdóttir
14:40–15:40	<b>How to Curate and Produce Indigenous exhibitions</b> Chair: Ale Aikio (FI) Host: Sida PANEL	<b>Future Responses – Future Responsibilities</b> Chair: Aura Seikkula (FI) Host: Arts Promotion Centre Finland PANEL	<b>Perspectives on Cross-Sectorial Cultural Tourism Development</b> Host: Tahkokallio Design + Chair: Pavi Tahkokallio PRESENTATIONS		<b>Cultural Revitalization Through Arts Education</b> Chair: Mary Bradshaw (CA) & Michele Ensle (CA) Host: Yukon Arts Centre in Whitehorse PANEL	<b>Access all Areas: Accessibility in Art productions</b> Chair: Marika Rätty (FI) Host: Arts Promotion Centre Finland PANEL	<b>Guided Exhibition Tours in the University</b>
15:50–16:50	<b>Arctic Indigenous Design Archives</b> Chair: Anna Westman (SE) Host AIDA project PANEL	<b>Arctic Design in Development and Appropriation of the Arctic: Challenges and opportunities</b> Chair: Svetlana Usenyuk-Kravchuk (RU) Host: Ural State University of Architecture and Art PRESENTATIONS	<b>Creative &amp; Tourism Collaboration</b> Chair: Suzanne de la Barre (CA) Host: Vancouver Island University PANEL		<b>Need for Life-Long-Learning in the Field of Arts Management and Producing</b> Chair: Maria Huhmarniemi (FI) Host: Artists' Association of Lapland PANEL	<b>Mobility and Networks</b> Chair: Ola Kellgren (SE) Host: Nordic Culture Point PRESENTATIONS	

The Arctic Arts Summit reserves the right to make changes to the program.

Indigenous Issues

Ecological Sustainable Development

Cultural Tourism

Performing Arts

**Transportation / Collecting point**

**Thematic Sessions**  
Esko & Asko Hall  
Mauri Hall  
Castren Hall  
Lecture room LS 16  
Lecture room LS 2  
Lecture room LS 3

▶ Main entrances (accessible)

▶ Other entrances

ℹ Info

A–F Wings A–F

1–23 Lecture rooms 1–23

110 Language Lab

107 120–121 Computer rooms

✕ Restaurants  
Felli (C)  
Lovisa (D)  
Petronella (F)

📖 Helpdesk

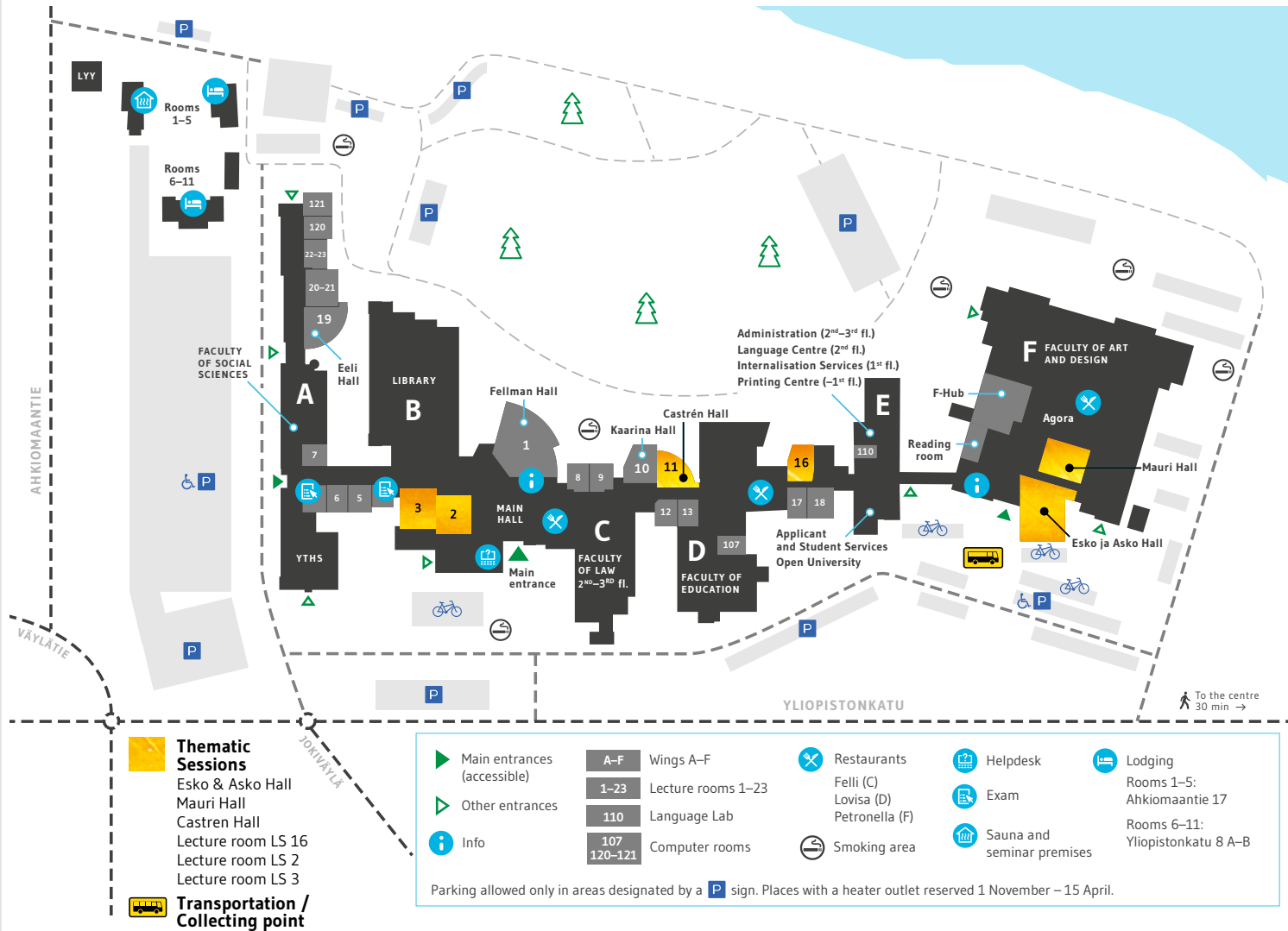
📖 Exam

🏠 Sauna and seminar premises

🛏 Lodging  
Rooms 1–5: Ahkiomaantie 17  
Rooms 6–11: Yliopistonkatu 8 A–B

🚗 Parking allowed only in areas designated by a **P** sign. Places with a heater outlet reserved 1 November – 15 April.

UNIVERSITY OF LAPLAND CAMPUS MAP



Source: [www.ulapland.fi/EN/Contact-information/Maps](http://www.ulapland.fi/EN/Contact-information/Maps)



PROGRAMME VISUAL MAP

ARCTIC ARTS SUMMIT  
3-5 JUNE 2019

	<div><div></div><div>DAY 1 PRE SUMMIT Monday 3 June</div></div>	<div><div></div><div>DAY 2 POLICY DAY Tuesday 4 June</div></div>	<div><div></div><div>DAY 3 DIALOGUE Wednesday 5 June</div></div>
	Bus 8:30: Santa's Hotel Santa Claus > University		Bus 8:30: Santa's Hotel Santa Claus > University
09:00		10:00 > Lappia Hall Registration	
10:00		Sámi Music by Hildá Länsman & Tuomas Norvio	
11:00		10:00-17:30 Lappia Hall Opening of the Summit Sessions	
12:00	09:00-18:00 University of Lapland Registration Meetings Research Sessions	12:10-12:50 / Lappia Hall Art Performance by NORDTING	09:00-16:50 University of Lapland Thematic Sessions
13:00	Bus 13:30: Santa's Hotel Santa Claus > University		
14:00		10:00-17:30 Lappia Hall Sessions	
15:00			
16:00			
17:00			Bus: University > Lappia Hall
18:00	Bus 17:30: University > Santa's Hotel Santa Claus	17:25-18:00 / Lappia Hall Art Performances by Piste Collective	17:30-18:45 Lappia Hall The Arctic Soiree of Ruska Ensemble
19:00	18:00-19:45 University of Lapland Arctic Short Films and Movies	18:30-21:00 Korundi House of Culture Place of Origing	Bus: Lappia Hall > Valdemari Restaurant
20:00	Bus: University > Arktikum House	Korundi House of Culture Art Performances by Piste Collective	Valdemari Restaurant 19:00-21:00 Dinner
21:00	20:00-22:00 Arktikum House Fringe Exhibition Opening	20:00-21:30 Gallery Napa Young Arctic Artists	21:30-23:00 Open entrance Solju Quantum Tangle Art Performances by Piste Collective
22:00			
23:00			

Sessions

Artistic Programme

Exhibition opening

NOTES



LAPLAND  
SAFARIS



BOOK ONLINE

safaris.fi/rovaniemi  
laplandsafaris.com  
Koskikatu 1, 96200 Rovaniemi Finland  
+358 (0)16 3311 200



# Arctic Arts Summit

ROVANIEMI  
FINLAND  
3-5 JUNE 2019

## Hosts of the Arctic Arts Summit 2019:



LAPIN YLIOPISTO  
UNIVERSITY OF LAPLAND



Taiteen edistämiskeskus  
Centret för konstfrämjande  
Arts Promotion Centre Finland

Ministry of Education  
and Culture

## Partners:



Nordic Council  
of Ministers



Nordic  
Culture Point



UNIVERSITY  
OF THE ARCTIC

NORDISK  
KULTURFOND

frame contemporary art  
finland

Inuit Art  
FOUNDATION



Canada Council  
for the Arts

Conseil des arts  
du Canada

## We thank most sincerely the following organizations for their contribution for the Summit:



ASAD  
The Arctic School of Arts and Design  
University of Lapland



ARTISTS' ASSOCIATION  
OF LAPLAND



PISTE  
KOLLEKTIIVI



Sámi allaskuvla  
Sámi University of Applied Sciences



FESTSPILLENE I NORD-NORGE  
ARCTIC ARTS FESTIVAL  
HARSTAD 22. - 29. JUNI 2019



Pikene på Broen

I II  
KORUNDI  
Rovaniemen taidemuseo  
Rovaniemi Art Museum



PROJECT  
NORTH



UNIVERSITÉ  
Concordia  
UNIVERSITY

arcticartforum

silence festival



SUOMEN TAIDE- JA  
KULTTUURIKASVATUKSEN  
BSERVATORIO

Norwegian  
Crafts



EVOQ



UMEÅ UNIVERSITY



LISTAHÁSKÓLI ÍSLANDS  
Iceland University of the Arts



UQAM | Chaire de recherche sur l'imaginaire  
du Nord, de l'hiver et de l'Arctique

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