

WAAE Summit 2012 - Cultural Encounters and Northern Reflections

7 – 9 November 2012, Rovaniemi, Finland

PROGRAMME

DAY ONE – 7 NOVEMBER 2012

08:00 Registration and Information Desk opens, University Main Lobby

08:30 **Summit Opening, Fellman Hall**

09:00 – 10:30 **Keynote Presentations, Fellman Hall**

Chair: Samuel Leong

The World Alliance for Arts Education, fostering diversity and sustainability

Ralph Buck

Dance Studies, The University of Auckland, Auckland, New Zealand

Drama for Learning: Real Learning in Imagined Worlds

Patrice Baldwin¹⁻⁴

¹*International Drama Theatre and Education Association, International, UK,* ²*National Drama, Norwich, UK,* ³*Drama for Learning, Norwich, UK,* ⁴*World Alliance for Arts Education, International, Canada*

What does an art education practice set in motion do?

Rita Irwin

The University of British Columbia, Vancouver, British Columbia, Canada

The meaning and value of the arts in children's lives: An Australian perspective.

Margaret Barrett

University of Queensland, Brisbane, Queensland, Australia

10:30 – 11:00 Morning Tea/Coffee, Lobby

11:00 – 12:30 **WAAE Strategic Planning, Fellman Hall**

12:30 – 13:30 Lunch, Restaurant Felli

13.30 – 14.30 **Panels 1**

Panel 1A (Advocacy), Lecture hall LS 6

Chair: Marc Richard

1A.1

Advocacy: Goals and roads towards arts in formal education. Why the Lisbon Road Map and Seoul Agenda focus on basic arts education as inclusive for every student. German and European experiences and ideas for most important steps towards these goals

Joachim Reiss

Teacher Training Office, Frankfurt, Hessen, Germany

1A.2 (cancelled)

Visual art education as a means of cultural orientation among the basic school pupils

Ademola Azeez

Federal College of Education (Technical), Akoka, Lagos, Nigeria

1A.3

Art and sustainability: The effectiveness of place-specific education

Asthildur Jonsdottir

Iceland Academy of the Arts, Reykjavík, Iceland

Panel 1B (Networking), Lecture hall LS 10

Chair: Anna Chan

1B.1

Drama Teacher Education in Australia: *some implications and consequences of the publication of the Consultation Draft of the Australian Curriculum: The Arts*

Robin Pascoe

Murdoch University, Perth, Western Australia, Australia

1B.2

Creative Connections: A collaborative research project with a focus on contemporary art and European connectedness

Mirja Hiltunen

University of Lapland, Rovaniemi, Finland

1B.3

Disrupting Currents: Addressing cultural and environmental sustainability through art and pedagogy of community-engaged art exhibitions in coastal communities

Ruth Beer¹, Kit Grauer²

¹*Emily Carr University of Art and Design, Vancouver, BC, Canada*, ²*University of British Columbia, Vancouver, BC, Canada*

Panel 1C (Research), Lecture hall LS 16

Chair: Nicholas Rowe

1C.1

Research as Action, as Acting: Re-Discovering and Navigating New Paths

Linda Caldwell^{1,2}

¹*Texas Woman's University Doctoral Studies, Denton, Texas, USA*, ²*World Dance Alliance Americas, Madison, WI, USA*, ³*National Dance Education Organization, Washington, D.C., USA*

1C.2

Research and Development of eLASTIC: Electronic Learning and Assessment Tool for Interdisciplinary Connections in Doha, Qatar

Pamela G Taylor

Virginia Commonwealth University, Richmond, Virginia, USA

14:35 – 15:35 Panels 2

Panel 2A (Advocacy), Lecture hall LS 6

Chair: Joachim Reiss

2A.1

Education through the Arts in India: Case Studies from school and non-school settings

Mousumi De¹, Pawan Sudhir², Purnima Sampat³

¹*School of Education, Indiana University, Bloomington, USA*, ²*National Council of Educational Research and Training, New Delhi, India*, ³*J B Petit High School, Mumbai, India*

2A.2

Creating Expansive Learning Opportunities Through Intergenerational Arts Programs

Susan O'Neill

Simon Fraser University, Burnaby, British Columbia, Canada

2A.3

Made in Turkey, folklore meets urban, an international Dutch dance performance danced by amateur and professional dancers from The Netherlands and Turkey

Marlies Juffermans¹, Jolanda Boejharat²

¹*ZIMIHC, Utrecht, The Netherlands*, ²*Culturalis, Den Haag, The Netherlands*

Panel 2B (Research), Lecture hall LS 10

Chair: Teresa Eca

2B.1

Learning from the Arctic: a New Agenda for Design Education

Svetlana Usenyuk¹, Nickolay Garin²

¹*Aalto University School of Arts, Design and Architecture, Helsinki, Finland*, ²*Ural State Academy of Architecture and Arts, Ekaterinburg, Russia*

2B.2

The meaning of "culture space" construction to arts education: the establishment of the Beijing traditional music festival as an example

Jiaxing Xie

China Conservatory, Beijing, China

2B.3

Drama theory from Catharsis to the tolerance: towards Dramatic theory for Peace Education

Abuelgasim Gor, presented by Patrice Baldwin

Sudan University of Science & Technology, Khartoum, Sudan

Panel 2C (Advocacy & Networking), Lecture hall LS 16

Chair: Patricia Gonzales-Moreno

2C.1

Education for cultural practice/education for cultural economy? Intersections, interdisciplinarity and issues

Graham Jeffery

University of the West of Scotland, Paisley, UK

2C.2

Globally Greening the GRASS: Gathering Respect for Arts and Science in Sustainability

MaryAnn McGarry, Lisa Doner, Trish Lindberg, Jason Swift

Plymouth State University, Plymouth, N.H., USA

2C.3

The Sámi music education in Finland - working with the ancient oral music tradition and modern Sámi music

Annukka Hirvasvuopio-Laiti

Utsjoki, Finland

15:35 – 16:00 Afternoon Tea/Coffee, Lobby

16:00 – 17:00 **Panels 3**

Panel 3A (Advocacy), Lecture hall LS 6

Chair: Ann Kipling Brown

3A.1

Drama and games for cooperation and integration

Tintti Karppinen

FIDEA, Helsinki, Finland

3A.2

Do we really have to learn arts? MI Theory and Three Levels of Sense of Beauty

Hypothesis

Itsuro Ikeuchi

Saitama University, Saitama City, Japan

3A.3

Curriculum Event

Susan Koff¹, Charlotte Svendler Nielsen²

¹*New York University, New York, NY, USA*, ²*University of Copenhagen, Copenhagen, Denmark*

Panel 3B (Networking), Lecture hall LS 10

Chair: Mousumi De

3B.1

Expanding our vision: Examples and opportunities for collaboration in music and arts education mediated by the use of technology

Patricia González-Moreno^{1,2}

¹*Universidad Autónoma de Chihuahua, Chihuahua, Mexico*, ²*International Society for Music Education, ISME Board Member, Australia*

3B.2

Berry wars: A science centre as a forum for a dialogical, activist and interdisciplinary art project.

Maria Huhmarniemi

University of Lapland, Rovaniemi, Finland

3B.3

Magenta-project and art-based services

Merja Briñón¹, Maria Huhmarniemi²

¹*Artists' Association of Lapland, Rovaniemi, Finland*, ²*University of Lapland, Rovaniemi, Finland*

Panel 3C (Research), Lecture hall LS 16

Chair: Anniina Koivurova

3C.1

Utopia in Arts Education: The transmission of Cantonese opera with Chinese Oral Tradition

Bo-wah Leung^{1,2}

¹*The Hong Kong Institute of Education, Hong Kong, China,* ²*International Society for Music Education, Perth, Australia*

3C.2

Issues in training musicians as facilitators of musical activities for Third Age seniors

Andrea Creech, Sue Hallam, Maria Varvarigou

Institute of Education, University of London, London, UK

3C.3

Speaking in, through and of performance: The potential of performance ethnography in arts education research

Karen Barbour

The University of Waikato, Waikato, New Zealand

17:00 – 17:30 **Review of the Day, Fellman Hall**

18:00 – 21:30 Welcoming Evening at Arktikum

DAY TWO – 8 NOVEMBER 2012

09:00 – 10:30 **Keynote Presentations, Fellman Hall**

Chair: Deborah Smith Shank

Cultural Mismatch & Creativity in Arts Education

Samuel Leong

Hong Kong Institute of Education, New Territories, Hong Kong

Creating Global Networks Through Local Actions: Alternative Encounters In Arts Education

Teresa Eca

InSEA, Viseu, Portugal

A Model for Dance Education: Promoting Communal and Personal Well-Being

Ann Kipling Brown

University of Regina, Regina, Saskatchewan, Canada

Are the arts relevant to children facing a world in crisis?

Sheila C. Woodward

Eastern Washington University, Cheney, WA, USA

10:30 – 11:00 Morning Tea/Coffee, Lobby

11:00 – 12:30 **WAAE Strategic Planning, Fellman Hall**

12:30 – 13:30 Lunch, Restaurant Felli

13.30 – 14.30 **Panels 4**

Panel 4A (Advocacy), Lecture hall LS 6

Chair: Patrice Baldwin

4A.1

Reading and writing art: Exhibiting the importance of artistic literacy and knowledge.

Georgina Barton

Griffith University, Brisbane, Australia

4A.2

Pedagogical documentation: a powerful tool for learning and advocacy in dance education

Marc Richard¹⁻⁴

¹*Council of Ontario Drama and Dance Educators, Toronto, ON, Canada,* ²*Charles Sturt University, Burlington, ON, Canada,* ³*Sheridan College, Oakville, ON, Canada,* ⁴*York University, Toronto, ON, Canada,* ⁵*Dance and the Child International, Toronto, ON, Canada*

4A.3

The Talking Shop - Stamsund 2012: an intergenerational, intercultural, international experiment in arts education, North of the Arctic Circle

Chrissie Poulter^{1,2}

¹*Trinity College, Dublin, Ireland,* ²*Stamsund International Theatre Festival, Lofoten, Norway*

Panel 4B (Networking), Lecture hall LS 10

Chair: Bo-wah Leung

4B.1

Meaning of cultural diversity and education in the concept of cultural heritage

Heidi Wirilander

University of Jyväskylä, Jyväskylä, Finland

4B.2

Using a memory-based method and art creation in the search for one's identity for cultural sustainability

Asthildur Jonsdottir

Iceland Academy of the Arts, Reykjavík, Iceland

4B.3

Junk to Funk: A Community Engagement Project

Herminia Din

University of Alaska Anchorage, Anchorage, Alaska, USA

Panel 4C (Research), Lecture hall LS 16

Chair: Margaret Barrett

4C.1

Encountering self and other through art practice

Mira Kallio-Tavin

Aalto University, Helsinki, Finland

4C.2

Kids Dance Stories: personal narratives from the South Pacific, Southern Mediterranean and South China Sea

Nicholas Rowe

University of Auckland, Auckland, New Zealand

4C.3

Indigenous People of North America and Digital Games

Christine Ballengee Morris

The Ohio State University, Columbus, OH, USA

14:35 – 15:35 **Panels 6**

Panel 5A (Advocacy), Lecture hall LS 6

Chair: Rita Irwin

5A.1

Youth culture and art education: approaches between hip hop and the contents of art of high school

Scheila Macaneiro, Sonia Tramuja Vasconcellos, Solange Maranhão Gomes, Silvia

Regina Nogueira Benetor

Faculty of Arts of Parana, Curitiba, Parana, Brazil

5A.2

Tackling the wicked problem of the arts in education and society: Cultural encounters of a radical kind

Christina Hong

Southbank Institute of Technology, Brisbane, Queensland, Australia

5A.3

Backyards to the Future: the Performance of Transformation. An arts-education collaboration between an Afro-Indigenous community at risk, resident art-educators, neighbouring state schools and the Federal University of Pará, Amazônia, Brazil.

Dan Baron Cohen^{1,2}

¹*Transformance Institute, Pará, Brazil,* ²*Brazilian Network of Arteducators/IDEA, Pará, Brazil*

Panel 5B (Research), Lecture hall LS 10

Chair: Andrea Creech

5B.1

Encountering contemporary art in education: Content and pedagogy in Nordic classrooms

Kevin Tavin

Aalto University, Helsinki, Finland

5B.2

The Act of Making; Meditations on Dance as Aesthetic Activism

Sherry Shapiro

Meredith College, Raleigh, NC, USA

5B.3

"N-appar" - artistic research in teachers education

Sol Morén

Creative Studies, Umeå, Sweden

Panel 5C (Research), Lecture hall LS 16

Chair: Marlen Thiermann

5C.1

Dancing through the curriculum

Eeva Anttila

Theatre Academy Helsinki, Helsinki, Finland

5C.2

Weaving Visual Arts through Disciplines & Diversities in an Online Studio

Marjorie Manifold, [Mousumi De](#)

Indiana University, Bloomington, IN, USA

5C.3

Intercultural communication through drama in a foreign language acquisition- Integrating content and language learning (CLIL) through drama

Alicia Galazka

University of Silesia, Katowice, Silesia, Poland

15:35 – 16:00 Afternoon Tea/Coffee, Lobby

16:00 – 17:00 **Panels 6**

Panel 6A (Research), Lecture hall LS 6

Chair: Mercy Mirembe Ntangaare

6A.1

Small-scale interventions in interdisciplinarity- Re-searching my teaching practise

Seija Ulkuniemi

University of Lapland, Rovaniemi, Finland

6A.2

Theatre Education for an Empathetic Society

Joelle Aden¹⁻³

¹*Université du Maine, Le Mans, France,* ²*IDEA-PARIS-2013, Paris, France,* ³*ANRAT, Paris, France*

6A.3

Living Dance Education Research: Past to Present

Jane Bonbright

National Dance Education Organization, Silver Spring, MD, USA

Panel 6B (Networking), Lecture hall LS 10

Chair: Robin Pascoe

6B.1

A Creative Collaboration: The Australian Arts Education Practice and Research Special Interest Group

[Margaret Baguley](#)¹, Georgina Barton², Abbey MacDonald³

¹*University of Southern Queensland, Ipswich, Queensland, Australia,* ²*Griffith University, Brisbane, Queensland, Australia,* ³*University of Tasmania, Launceston, Tasmania, Australia*

6B.2

li innovation structure of culture education / li upper secondary school of International Arts

Juha Oravala¹, Tuomas Kulha^{1,2}

¹li innovation structure of culture education -project, li municipality, Finland, ²li upper secondary school, li municipality, Finland

6B.3

Building the fire - developing networks and advocacy for visual art teachers in England

Peter Gregory^{1,2}

¹Canterbury Christ Church University, Canterbury, UK, ²National Society for Education in Art and Design, UK, UK

Panel 6C (Research), Lecture hall LS 16

Chair: Jeff Meiners

6C.1

Towards intercultural competences to understand and appreciate diversity in art education

Martina Paatela-Nieminen

University of Helsinki, Helsinki, Finland

6C.2

What's Art got to do with it?

Gunnhildur Una Jonsdottir

University of Iceland, Reykjavik, Iceland

6C.3

Two geographic hemispheres -northern and southern-; two cerebral hemispheres -left and right-

Marlen Thiermann¹⁻⁴

¹Sociedad Chilena de Educación por el Arte, Santiago, Chile, ²Corporación Cultural Educarte, Santiago, Chile, ³Comunidad Mujer, Santiago, Chile, ⁴Consejo Latinoamericano de Educación por el Arte, Latin America, Chile

17:00 – 17:30 **Review of the Day, Fellman Hall**

19:00 - Summit Dinner, Santa's Hotel Santa Claus

DAY THREE – 9 NOVEMBER 2012

09:00 – 10:30 **Keynote Presentations, Fellman Hall**

Chair: Ralph Buck

Gender, Girl Power, and Art Education

Deborah Smith-Shank

The Ohio State University, Columbus, Ohio, USA

Experiments in ICT and Social Media as Tools and Resources for Literacy, Trans-culturalism, Interculturalism, Poverty Eradication and Sustainability

Mercy Mirembe Ntangaare

Drama/Theatre at the Performing Arts and Film Department, Makerere University, Kampala, Uganda

The Social Benefits of Music

Graham Welch

Institute of Education, University of London, London, UK

So we can dance! Towards a new inclusive Australian dance curriculum: power, contestations and settlements.

Jeff Meiners

University of South Australia, Adelaide, South Australia, Australia

10:30 – 11:00 Morning Tea/Coffee, Lobby

11:00 – 12:30 **WAAE Strategic Planning, Fellman Hall**

12:30 – 13:30 Lunch, Restaurant Felli

13.30 – 14.30 **Panels 7**

Panel 7A (Advocacy), Lecture hall LS 6

Chair: Phillip Channells

7A.1

Challenging Pupils and Extending Learning through Engagement with Contemporary Art; A Cultural Historical Perspective

Maryann Flanagan

St Mary's University College, Belfast, Northern Ireland, UK

7A.2

Working with the Brain: Embodied Cognition, Theatre and the Mechanisms of learning

Peter Duffy

University of South Carolina, Columbia, SC, USA

7A.3

Destabilize the boundaries of professional and amateur through a site specific community dance project: The values and beliefs about Dance in Community

Anna CY Chan^{1,2}

¹*The Hong Kong Academy for Performing Arts, Hong Kong, China,* ²*World Dance Alliance, Asia Pacific, Hong Kong*

Panel 7B (Research), Lecture hall LS 10

Chair: Graham Welch

7B.1

Reflections of the MITEA as a contemporary methodological proposal in Brazilian Art Education: thinking bridges between theories and practices

Flavia Pedrosa Vasconcelos¹, Seija Ukkuniemi²

¹*Federal University of San Francisco Valley, Juazeiro, BA, Brazil,* ²*University of Lapland, Rovaniemi, Finland*

7B.2

The Outdoor Classroom: Experiences from Community Art Projects.

Mette Gårdvik, Anne Mette Rosø

Nesna University College, Nesna, Norway

7B.3

The Young Dancer as a Medium of Artistic Research

Isto Turpeinen

Theatre Academy Helsinki, Helsinki, Finland

Panel 7C (Research), Lecture hall LS 16

Chair: Susan Koff

7C.1

Exhibition planning. A collaborative course between the Faculty of Art and Design and Science Centre, in the University of Lapland

Anniina Koivurova

University of Lapland, Rovaniemi, Finland

7C.2

Children's diverse voices: educational encounters between primary school children and professionals of contemporary dance in Denmark

Charlotte Svendler Nielsen

University of Copenhagen, Copenhagen, Denmark

7C.3

Can drama increase children's vocabulary?

Rannveig Thorkelsdóttir, Ása Ragnarsdóttir

University of Iceland, Reykjavík, Iceland

14:35 – 15:35 **Panels 8**

Panel 8A (Advocacy), Lecture hall LS 6

Chair: Seija Ulkuniemi

8A.1

Reflections from abroad

Philip Channells

philip channells // dance integrated, Adelaide, Australia

8A.2

Exploring the Rights of the Aboriginal Child through the Arts

Mary-Elizabeth Manley

York University, Toronto, Ontario, Canada

8A.3

Training of drama facilitators (drama leaders) in formal education: issues and the lessons of the case of Turkey

Omer Adiguzel, Ismail Guven

Ankara University, Ankara, Turkey

Panel 8B (Research), Lecture hall LS 10

Chair: Sheila Woodward

8B.1

Project Open Door: Engaging Artistically Talented Underserved Urban Teens in a College Access Initiative

Paul Sproll

Rhode Island School of Design, Providence, RI, USA

8B.2

Scenic work with youngster to get an approach to classical music

Marion Kuester^{1,2}

¹BVTS, *Universität Nürnberg Erlangen, Germany*, ²IDEA, *world organisation, UK*

Panel 8C (Networking), Lecture hall LS 16

Chair: Margaret Baguley

8C.1

Connectivities: socialising practice based learning at a distance

Gina Wall

University of the Highlands and Islands, Highlands, Islands and Moray, UK

8C.2

Making a Creative Space – developing integrated approaches to creative practice teaching

Tony Grace, [Kathryn Burnett](#)

University of the west of Scotland, Ayr, Scotland, UK

8C.3

A New Dimension of Arts Education: Teaching History Through Arts

Bahar Gursel

Middle East Technical University, Ankara, Turkey

15:35 – 16:00 Afternoon Tea/Coffee, Lobby

16:00 – 17:00 **WAAE and INRAE 2013, Fellman Hall**
Review of the Summit
Closing

19:00 River Lights Event