

University of Lapland

ART/TTK - Art education Spring 2023

UART1102 Finnish Design 4 cr.â€
 UART1105 Introduction to service design 5 cr.â€â€
 UVAP0161 Adaptation Charting 3 cr.â€
 UYLE0228 Independent Photography Studies Seminar 4 cr.â€â€
 UART1103 Art and Visual Culture in the North 3 cr.â€â€
 UYLE0352 Excursion to the art and culture of Lapland 3 cr.â€
 UKUV0915 Excursion: Art in Public Spaces and Exhibitions 2 cr.â€
 UART1108 Winter Art Theory 2 cr.â€
 UYTY0206 Environmental Art Workshop 2 cr.â€â€
 UYTY0115 Art and Environment Design 2 cr.â€â€
 UKUV0507 Introduction to Finnish Art Education 2-3 cr.
 UKUV0627 Independent Fine Art Studies 4-8 cr.*
 UKUV0300 Workshop/Exhibition 2-4 cr. **
 UYTY0212 Optional Workshop 2 cr.**

You can choose one of these

UYTY0202 Winter Art in Tourism 2 cr. or
 UYTY0205 Winter Art in Community 2 cr.

*None other than to an exchange student in the faculty of art and design who is from university in which she/he is studying fine art as a main

**Not necessarily available every year

| Code | Name | Credits |
|-----------------------------|---|--------------|
| ARTEU22S | ART/TTK - Art education Spring 2023 | 40-52 |
| UART1102 | Finnish Design | 4 |
| UART1103 | Art and Visual Culture in the North | 3 |
| UART1105 | Introduction to Service Design | 5 |
| UVAP0161 | Adaptation Charting | 3-5 |
| UYLE0228 | Independent Photography Studies Seminar | 2-5 |
| UYLE0352 | Excursion to the art and culture of Lapland | 3 |
| UKUV0915 | Excursion: Art in Public Spaces and Exhibitions | 2 |
| UART1108 | Winter Art Theory | 2 |
| UYTY0206 | Environmental Art Workshop | 2 |
| UYTY0115 | Art and Environment Design | 2 |
| UKUV0507 | Introduction to Finnish Art Education | 2-3 |
| UKUV0627 | Independent Fine Art Studies | 4-8 |
| UYTY0212 | Optional workshop | 2 |
| UKUV0300 | Workshop / Exhibition | 2-4 |
| You can choose one of these | | 2 |
| UYTY0202 | <i>Winter Art in Community</i> | 2 |



ARTEDU22S ART/TTK - Art education Spring 2023: 40 - 52 op

UART1102 Finnish Design: 4 op

Objectives

At the end of this course student

- has basic knowledge on Finnish design
- can recognize different fields of design culture in Finland
- can apply the understanding of Finnish design in assignments

Contents

The design culture in Finland is presented and discussed by using Finnish industrial, graphic, audio-visual, fashion and textile designers and their works as examples. Lectures are given from different fields of design. The emphasis is to introduce the key elements of Finnish design. Students will make assignments in groups, where they will apply their knowledge on Finnish design.

Accomplishment methods

Presence during the lectures (80%) and the finished assignment with a presentation.

Study methods

Lectures about different fields of Finnish design by using examples. Group assignment, where students are asked to apply their knowledge on Finnish design. Lectures and guided exercises 28 hours, 80 hours independent work.

Further information

Max 30 students.

Evaluation scale

H-5

Assessment criteria

0-2

(0) The performance is very incomplete or incorrect, or contains significant misunderstandings. (1-2) Performance is narrow, superficial, or poorly matched to assignment. The performance is limited to listing things in isolation, or dealing with things unilaterally. Execution may contain errors or ambiguities.

3-4

Performance corresponds to assignment, demonstrates understanding and the ability to analyze and justify. The whole picture has been formed, but there may be shortcomings.

5

The performance outlines a broad entity and the knowledge can be applied multidimensionally or placed in different contexts. Performance demonstrates independent grip and insight. Performance is an intact entity that includes justified self-thinking or critical reflection. The tasks are well written and/or implemented.

UART1103 Art and Visual Culture in the North: 3 op

Objectives

At the end of the course student is able to- get an idea of culture and environment in North through fine art, contemporary art and community art

Contents

The North presented in fine art, North in the art, art in the North from the community art and environment studies perspective. The course is based on MAAD1102, student can choose to complete one of the courses.

Study methods

Lectures and seminars 21 hours, independent work 17 hours. Visits to the exhibitions in Arktikum, in Rovaniemi art museum and other galleries; discussions and an essay on exhibitions.

Evaluation scale

Approved/Rejected

Pass / fail

Fail

The performance is very incomplete or incorrect, or contains significant misunderstandings.

Pass

The students have completed the course task according the demand.

UART1105 Introduction to Service Design: 5 op**Objectives**

At the end of this course student - understands the key concepts, methods, process and background of service design - understands service design as a design activity and its link to one's own field of study - has got basics for further method studies and projects on service design

Contents

The goal of the course is to give the participant an overview about service design, its key concepts, methods and process. The course will contain both theory and one practical case assignment, or smaller-scale service design tasks

Accomplishment methods

Presence during the lectures (80%), finished assignment and a final report.

Study methods

Lectures, exercises, design assignment and a final report for a case organization

Learning material

More literature information and extra material

Stickdorn, M. and Schneider, J. (Eds). 2010. "This is Service Design Thinking. Basics - Tools - Cases." BIS Publishers. NL.

Evaluation scale

H-5

Assessment criteria

0-2

5-1 / failed

UVAP0161 Adaptation Charting: 3 - 5 op

Objectives

Learning outcomes

-the application of theory and practice to the exploration of adaptation and change, culture and environment through artistic practice during the student's exchange period.

-to achieve a clearer understanding, through art, of the relationship between culture(s) and environment.

Contents

Theories of adaptation and the exploration of visualization of space and culture via artistic exploration.

Accomplishment methods

None other than to be an exchange student in the faculty of art and design.

Study methods

Seminar, field work and critique.

Further information

Additional reading and other
To be assigned in class.

Evaluation

Pass/fail

Timing

Autumn and spring

Target group

Foreign exchange students to the faculty of art and design (BA, MA)

Tutor

Michael Jacobs

Language of instruction

English

Evaluation scale

Approved/Rejected

UYLE0228 Independent Photography Studies Seminar: 2 - 5 op**Objectives**

Learning outcomes

-the application of theory and practice to the exploration of adaptation and change, culture and environment through artistic practice during the student's exchange period.

-to achieve a clearer understanding, through art, of the relationship between culture(s) and environment.

Contents

Theories of adaptation and the exploration of visualization of space and culture via artistic exploration.

Accomplishment methods

None other than to be an exchange student in the faculty of art and design.

Study methods

Seminar, field work and critique.

Further information

Additional reading and other materials

To be assigned in class.

Timing

Autumn and spring

Target group

Foreign exchange students to the faculty of art and design (BA, MA)

Tutor

Michael Jacobs

Language of instruction

English

Evaluation scale

Approved/Rejected

UYLE0352 Excursion to the art and culture of Lapland: 3 op

Objectives

At the end of the course a student is able to:

- recognize central Lappish art collections, monuments and architectural objects.
- estimate the art historical value of cultural and art objects
- locate cultural and art objects to temporal, historical, cultural and religious-ideological framework

Contents

During the excursion we acquaint ourselves with central Lappish art collections, monuments and architecture.

Accomplishment methods

Method

Excursion in May, lectures, introductions and experience diary.

Requirements

Active participation and the diary

Evaluation

Pass / fail

Timing

Spring

Target group

Students who are interested in the art and culture of Lapland

Tutor

Fine Art and Cultural Studies/Tuija Hautala-Hirvioja ja Jonna Katajamäki

Language of instruction

English/Finnish

Further information

Optional, arranged if enough participants

Costs 200-300 euros, which covers travelling, accommodation and guidance

UKUV0915 Excursion: Art in Public Spaces and Exhibitions: 2 op

Objectives

Learning outcomes: At the end of this course student is able to

- view public art with relation to environment - understand the productive part of public art - view topical exhibition

Contents

Excursion to Oulu in March or April. Visit to art museums, churches, galleries and other public places. Introduction to art exhibitions and to art works in public places. Please note that students must pay for the excursions accommodation in Oulu themselves.

Accomplishment methods

Lecture, active participation and the diary

Study methods

Lecture, excursion and a diary.

Evaluation scale

H-5

Assessment criteria

0-2

Pass / fail

UART1108 Winter Art Theory: 2 op

Objectives

Learning outcomes: After the course the student recognises the different aspects of winter art, winter culture and Northern environment.

Contents

Winter art, winter in art, winter culture.

Accomplishment methods

Report

Study methods

Independent reading and written and illustrated report of the workshop studies.

Further information

Additional information

The course is aimed at the students who has participated winter art workshop.

Learning material

More literature information and extra material

Required reading: Huhmarniemi, M. & Jokela, T. & Vuorjoki, S. (Eds.): Talven taito. Winter Skills, 2003. Huhmarniemi, M. & Jokela, T. & Vuorjoki, S. (Eds.): Talven taidetta. Winter Art, 2003. Huhmarniemi, M. & Jokela, T. & Vuorjoki, S. (Eds.): Talven tuntemus. Sense of Winter, 2004, Huhmarniemi, M. & Jokela, T. & Vuorjoki, S. (Eds.): Talven toimintaa. Winter Activities, 2004. Brunni, A.& Hovila, A.& Nikula, M. (Eds.): SnowNow DVD, 2004.

Evaluation scale

H-5

Assessment criteria

0-2

Pass / fail

UYTY0206 Environmental Art Workshop: 2 op

Objectives

At the end of this course student is able to

- plan and create environmental art work- document the working process

Contents

The content varies from year to year. Workshop include working in nature or in urban environment.

Accomplishment methods

Active participation to the lectures and workshop, report on workshop.

Study methods

Lectures (3 hours), workshop studying (21 hours), independent studies (30 hours).

Further information

Timing

Spring

Tutor

Maria Huhmarniemi, Antti Stöckell

Additional information

The course usually takes place outside of Rovaniemi and students are required to pay some travelling costs.

Learning material

Beardsly, J.: Earthworks and beyond, 1984

Johansson, H.: Maataidetta jäljittämässä, 2005

Kivi, J.: Kaunotaiteellinen eräretkeilyopas, 2004

Lippard, L.: The Lure of the Local, 1997

Public Art. Art & Design 1 - 2 / 1996

Evaluation scale

Approved/Rejected

UYTY0115 Art and Environment Design: 2 op

Objectives

Having completed the course the student

- can use the concepts of environmental architecture
- knows how art can be applied and integrated to architecture and build environment
- knows the common phases of designing public art to build environment on the basis of a broader scheme of landscape architecture
- is familiar with the issues connected to sustainability of public art

Contents

Basics of nature-based and spatial design, principles of interaction between man and the built environment, art in the public space, art in regional planning and architecture.

Accomplishment methods

Participation in lectures and successfully completed exercises

Further information

Timing

Spring period

Tutor

Art Education/Antti Stöckell

Learning material

Pallasmaa, J.: The thinking Hand Existential and Embodied Wisdom in Architecture, 2009

Cresswell, T.: Place A Short Introduction, 2004

Carlson, A.: Aesthetics and the Environment. The Appreciation, Art and Architecture, 2000

(re)designing nature. Current Concepts for Shaping Nature in Art and Landscape Architecture, 2010

Evaluation scale

H-5

Assessment criteria

0-2

Fail

The performance is very incomplete or incorrect, or contains significant misunderstandings.

Passable and satisfactory (1-2)

Performance is narrow, superficial, or poorly matched to assignment. The performance is limited to listing things in isolation, or dealing with things unilaterally. Execution may contain errors or ambiguities.

3-4

Good and commendable (3-4)

Performance corresponds to assignment, demonstrates understanding and the ability to analyze and justify. The whole picture has been formed, but there may be shortcomings.

5

Excellent (5)

The performance outlines a broad entity and the knowledge can be applied multidimensionally or placed in different contexts. Performance demonstrates independent grip and insight. Performance is an intact entity that includes justified self-thinking or critical reflection. The answer is well written or implemented.

UKUV0507 Introduction to Finnish Art Education: 2 - 3 op

Objectives

Learning outcomes: At the end of the course student is able to - understand the aspects of art education in Finland - describe and compare art education in the Finnish school system and in Northern environment and culture to his/her cultural background - give and use practical examples of art education projects and practices in Finland

Contents

Introduction to Finnish Art Education through literature. The given material consist of current articles and publications in English, that give a comprehensive picture of the theory and practice of art education in Finland. Ranging from design education to media education and international projects.

Accomplishment methods

The course is completed by reading the given articles and signing up and passing a written exam or by writing an essay from given topic.

Study methods

Independent reading and written exam or essay.

Further information

Additional information

Studies before: basic studies of Art education, knowledge of the vocabulary of art education field.

Evaluation scale

H-5

Assessment criteria

0-2

5-1 / failed

UKUV0627 Independent Fine Art Studies: 4 - 8 op

Objectives

The course encourages students to develop their own artwork responding to the Nordic working environment. Students are expected to deepen their existing skills and contextualize their practice as part of the field of contemporary art. The aim is to offer students an opportunity to reconsider their existing artistic approaches, incorporate new ideas and share good practice

Contents

Individual studio practice, supported by a program of tutorials, meetings and exhibition visits. Students themselves are expected to be active in organizing this supportive structure guided by the tutors.

Accomplishment methods

Independent studio practice, monthly meetings with the tutors; group discussions; independent studies.

Further information

Requirements

An approved plan of action. Active studio practice and production of a suitable body of work.

Target group

Exchange students who can demonstrate sufficient achievement in previous art practice.

Prerequisites

None other than to an exchange student in the faculty of art and design who is from university in which she/he is studying fine art as a main subject.

Evaluation scale

H-5

UYTY0212 Optional workshop: 2 op**Contents**

Optional workshop in applied visual arts. Workshop will be agreed beforehand with the teacher tutor.

Further information

Not necessarily available every year

Evaluation scale

Approved/Rejected

UKUV0300 Workshop / Exhibition: 2 - 4 op**Further information**

Not necessarily available every year

Evaluation scale

Approved/Rejected

You can choose one of these: 2 op**UYTY0202 Winter Art in Community: 2 op****Objectives**

After the course the student knows

- the basic snow environmental planning and sculpting techniques
- the basic ice sculpting techniques if ice is available
- how to plan and make a site-specific snow sculpture or snow environment

Contents

Winter Art, winter culture, snow architecture, snow sculpting, ice sculpting.

Accomplishment methods

Active participation to the lectures and workshop, report on workshop.

Study methods

Lectures, exercises and collaborative snow sculpting in workshop (24 hours), independent studies, designing sculptures, written and illustrated documentation of the workshop (30 hours).

Further information

The course usually takes place outside from Rovaniemi and students are required to pay some travelling costs.

You can also choose alternative course UYTY0205 Winter Art in Tourism 2 cr. if this course is not organized.

Learning material

Brunni, A. & Hovila, A. & Nikula, M. (Eds.): SnowNow DVD, 2004. Huhmarniemi, M. & Jokela, T. & Vuorjoki, S. (Eds.): Talven taito. Winter Skills, 2003
Huhmarniemi, M. & Jokela, T. & Vuorjoki, S. (Eds.): Talven tai- detta. Winter Art, 2003
Huhmarniemi, M. & Jokela, T. & Vuorjoki, S. (Eds.): Talven tunte- mus. Sense of Winter, 2004
Huhmarniemi, M. & Jokela, T. & Vuorjoki, S. (Eds.): Talven toi- mintaa. Winter Activities, 2004
Härkönen, E. Jokela t. & Yliharju, A. (Eds.): Snow Design from Lapland, 2014

Evaluation scale

Approved/Rejected

Assessment criteria

0-2

Pass / fail

Pass / fail

ACCEPTED

Participation in all phases of the workshop is active.

The performance corresponds to the assignment. The overall picture of the planning and implementation of winter art in the community environment has been formed. Participation demonstrates the ability to design and make winter art.

TO BE COMPLETED

Participation in the workshop is too low or reporting is incomplete / not done.

FAIL

The student does not achieve the goals set for the workshop. Serious shortcomings and problems in the student's activities. Despite the completion of the performance, the student's work does not correspond to the goals set for the workshop or the student repeatedly neglects the agreed tasks.

UYTY0205 Winter Art in Tourism: 2 op**Objectives**

After the course the student knows

- the basic snow environmental planning and sculpting techniques
- the basic ice sculpting techniques if ice is available
- how to make snow and ice art to the snow architecture and to the tourism environments

Contents

Winter Art in snow hotels, winter culture, snow sculpting, ice sculpting.

Accomplishment methods

Active participation to the lectures and workshop, report on workshop.

Study methods

Lectures, exercises and collaborative snow sculpting in workshop (24 hours), independent studies, designing sculptures, written and illustrated documentation of the workshop (30 hours).

Further information

The course usually takes place outside from Rovaniemi and students are required to pay some travelling costs.

International Students: You can also choose alternative course UYTY0202 Winter Art in Community



2 cr. if this course is not organized.

Learning material

Brunni, A. & Hovila, A. & Nikula, M. (Eds.): SnowNow DVD, 2004. Huhmarniemi, M. & Jokela, T. & Vuorjoki, S. (Eds.): Talven taito. Winter Skills, 2003
Huhmarniemi, M. & Jokela, T. & Vuorjoki, S. (Eds.): Talven taidetta. Winter Art, 2003
Huhmarniemi, M. & Jokela, T. & Vuorjoki, S. (Eds.): Talven tuntemus. Sense of Winter, 2004
Huhmarniemi, M. & Jokela, T. & Vuorjoki, S. (Eds.): Talven toimintaa. Winter Activities. 2004
Härkönen, E. Jokela t. & Yliharju, A. (Eds.): Snow Design from Lapland, 2014

Evaluation scale

Approved/Rejected

Pass / fail

ACCEPTED

Participation in all phases of the workshop is active. The performance corresponds to the assignment. The overall picture of the planning and implementation of winter art in the community environment has been formed. Participation demonstrates the ability to design and make winter art.

TO BE COMPLETED

Participation in the workshop is too low or reporting is incomplete / not done.

FAIL

The student does not achieve the goals set for the workshop. Serious shortcomings and problems in the student's activities. Despite the completion of the performance, the student's work does not correspond to the goals set for the workshop or the student repeatedly neglects the agreed tasks.